

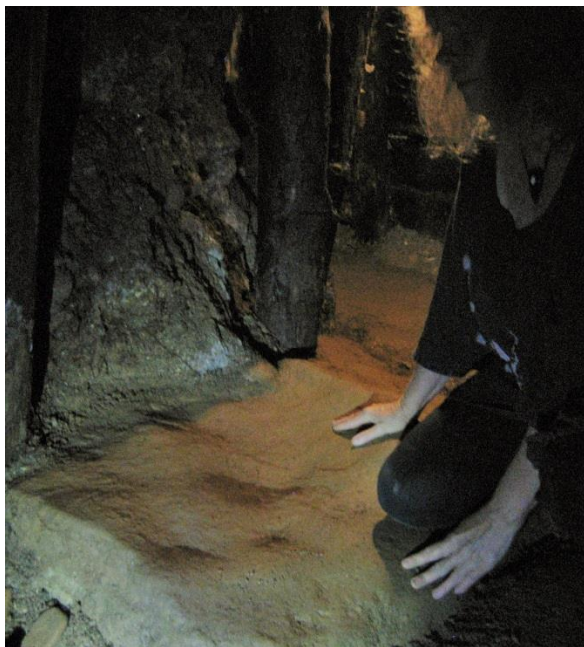
A Stone Called Heart

21st June 2013

A report from the First Shift of the Summer Volunteers' Archaeology Camp, The Bosnian Valley of Pyramids

On the last day of the first shift, Saturday 15th June, I talked with Josie Yerby in the Ravne Tunnels in Visoko, Bosnia. I met Josie a few weeks before while we were attending a conference in Arkansas, USA, hosted by the past life regression therapist, Dolores Cannon. Josie was exhibiting her extensive collection of rare and energetic crystals and precious stones at the conference. Soon after our first meeting, Josie decided to visit the Bosnian Pyramids because she was so intrigued by a small stone I showed her that originated from the Bosnian Pyramid of the Sun.

It was about 10 in the morning when I found Josie lovingly looking over a broad flat megalith in the ground adjacent to the path that meanders through the labyrinth of underground tunnels between the Bosnian Pyramids. The tunnels are permanently dark and lit only by the occasional lamp on the wall, so I switched on my flashlight to look more closely at the megalith. It was smooth and sandy coloured and appeared to be moulded into shape by an unknown process in the same way the other megaliths such as K1 and K2 in the same tunnels. Similar megaliths in these tunnels are thought to date back 32,000 years so I was eager to understand what Josie had excavated.



Josie continued to regard the megalith in a contemplative way as she began to tell me the story of the stone. "I have been working in this remote section of the Ravne Tunnels for a week", she said. "When I first arrived at this point I sensed that this stone was sad. So I thought that it just needed to have the sand and conglomerate covering it brushed off and cleaned. But every day I felt compelled to return to work a little more and a little more cleaning and excavating the stone from under the debris, and what I discovered is that this stone is really quite enormous.

"My primary focus then shifted to define its circumference and to clean more deeply with a brush.

"After several days of just scraping away, what is now revealed is a beautiful heart stone. You can begin to feel its field of energy from about three metres away. This energy field has continued to expand as I have worked with the stone, and also the air around it is vibrantly alive. When Thomas, a volunteer from Germany, measured the ionic count per cubic centimetre in this area he found that the count is a staggering 39,000 negative ions. (A healing effect of at least twenty times stronger than outside.)

“As my cleaning work continued, I found that it was not just one stone, but it continued around the corner and it appears to slope down at the edge to extend under the clay pathway so that when we walk pass it we are in effect walking over it.

“To my delight, I also discovered rune symbols as I removed the covering sediment with the continuous brushing.



The rune markings include an arrow, a “z” and a cross. There is a single vertical-lined rune, the “Iso”, which demotes stillness, and the “Kano” which denotes opening.

“Deeper brushing helped to uncover a crack in the middle of the stone and as this crack became defined I could see the shape which looked to me like a dragon’s head. More and more cleaning of the crack subsequently revealed tooth like shapes in the mouth area of the dragon’s head.



“It was upon standing up against the opposite wall that I really discerned the true power of the stone which gave me the name of “Heart”. When standing at the centre point I felt aligned with the heart-line of the stone. At this precise point the energy comes together and produces a beautiful opening for the human energy body. Tremendous love is pouring from the stone here. It is very balancing and has the power truly to align the whole body’s energy fields. Also we can feel our

system clearing and a sweet stillness grows from within and expands in yet more stillness. This indeed seems to be the gift of this beautiful one.”

Josie stood up and began taking photos in the air around the stone with her iPhone. Within minutes she had photographed several orbs appearing above and around Heart. I have myself obtained images of orbs with my camera, but what Josie had photographed was entirely new to me. Her images showed streaks of light across the picture.



She asked me to look into the viewing screen of the iPhone just as the camera flash lit up the area, and to my amazement, I saw orbs suddenly racing across the screen.

Josie’s soft encouraging words seem to attract the little shining beings to appear. Within that dark and silent place of the Ravne tunnels we were not alone, but surrounded by playful magical beings who danced and flew around the stone with incredible speed.

I sensed that we were standing in the domain of a great Heart-Being and intelligent beings of light, and also that we were the intruders within their world, but welcome ones as with a sense of fun and curiosity they observed us.

Thank you Josie for excavating Heart and allowing me to enjoy the mystery of the Ravne Tunnels ever with a sense of wonder.

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