

Translation of a long forgotten language

The scripts that were found in Bosnia and many other countries all over the world...are traces of a lost civilisation...

The knowledge about it...and the opportunity to translate new artefact findings (containing such scripts/inscriptions)...we owe to Kurt Schildmann...

Kurt Schildmann (born March 12...1909...died April 25...2005...age 96) was one of the best world linguists...etymologists...and translators...

He began world traveling early in his life as a teen of 17 under the guidance of older brother Heinrich...to the middle East...India...Thailand...China... Burma and finally reaching Korea after several years...

He absorbed as much of the culture and language as a bright-minded youth could...

Returning home he studied in France...Spain and then three years in Italy...

His academic life was interrupted when the Wehrmacht desired his presence in World War II on the eastern front where he was wounded and then on the western front where in 1944 he became an American POW...

Repatriated...he became an interpreter with the British occupational forces in Germany...

By this time he was married and with a young son...Kurt, Jr., who accidentally drowned in Turkey in 1987...

In the 1950s he began a life career as an interpreter and translator for the new German federal government...retiring in 1974....

During these years he founded in 1956 the Society of German Linguists...

joined the journal 'Synesis' and becoming a lectorate and co-editor...and continued to travel...usually in his own house boat on the major rivers of Europe...the Mediterranean and indeed Schildmanns ability and willingness to link modern aerial phenomena with the enigmatic statements of andient cultures has been met with strict suppression...

The sole recognition for his achievements were offered by the Midwestern Epigraphic Society (MES) awarding Schildmann the 2007 Barry Fell Award (posthumous)...

He has left a legacy...with wich the children of this this planet earth are able to complete the solving...of mysteries of their past...

This shall lead to a better understanding of history of mankind...to a better understanding of each other...all around the world...cause we all have the same origin...

This shall help us to understand...that we all breathe the same air...share the same love...feel the same pain...and cry the same tears...

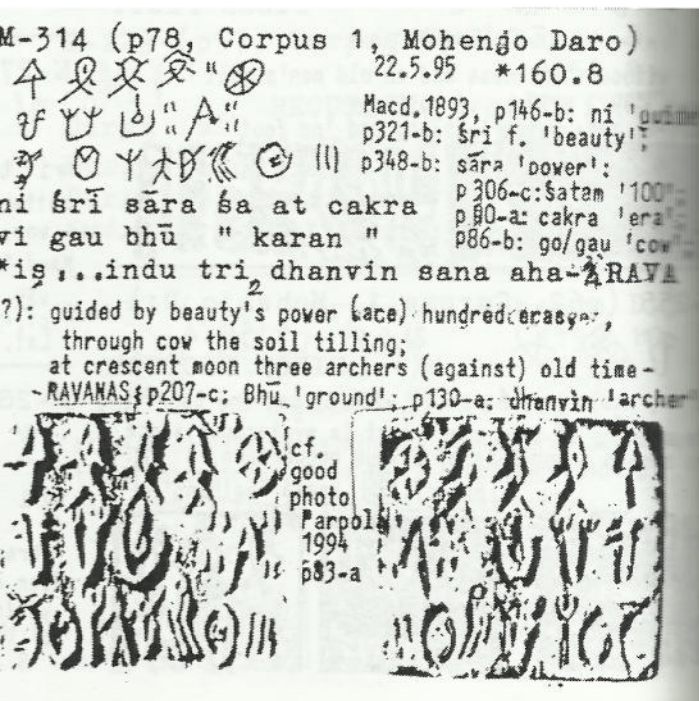
We have to live in harmony with each other...we have to seek for peace... in a world...where we have to become spiritual beings...and practice the love...that we once all had in commen...

...and that...

...is the golden rule...

The preeminent work Professor Kurt Schildmann has disappeared from publication...despite his pro-found completion of the greatest challenge faced in the study of Paleolithic culture worldwide...

Professor Schildmann's dedication to the translation of ancient hieroglyphic languages culminated in his 1994 recognition of the phonetic structure of Pre-Sanskrit from the Indus Valley texts...a breakthrough enabling his definitive decipherment of the Indus Valley script...



On the picture left you see an example of his tremendous work of indus script translations...

Based on this work...he was able to solve one of the biggest riddles of mankind...

He was able to translate unknown writings...that were found all over the world...

This language...this writing is similar...but older than Sanskrit... Sanskrit was considered to be the oldest written language...therefore he named this writing "Pre-Sanskrit"...

It is the long time forgotten origin/base of nowadays Sanskrit...

As the centuries went by...it has been forgotten...how to write it in some parts of the earth and became a -just spoken language there ...and in other parts of the earth the runes had their origins in that pre - deluge language...

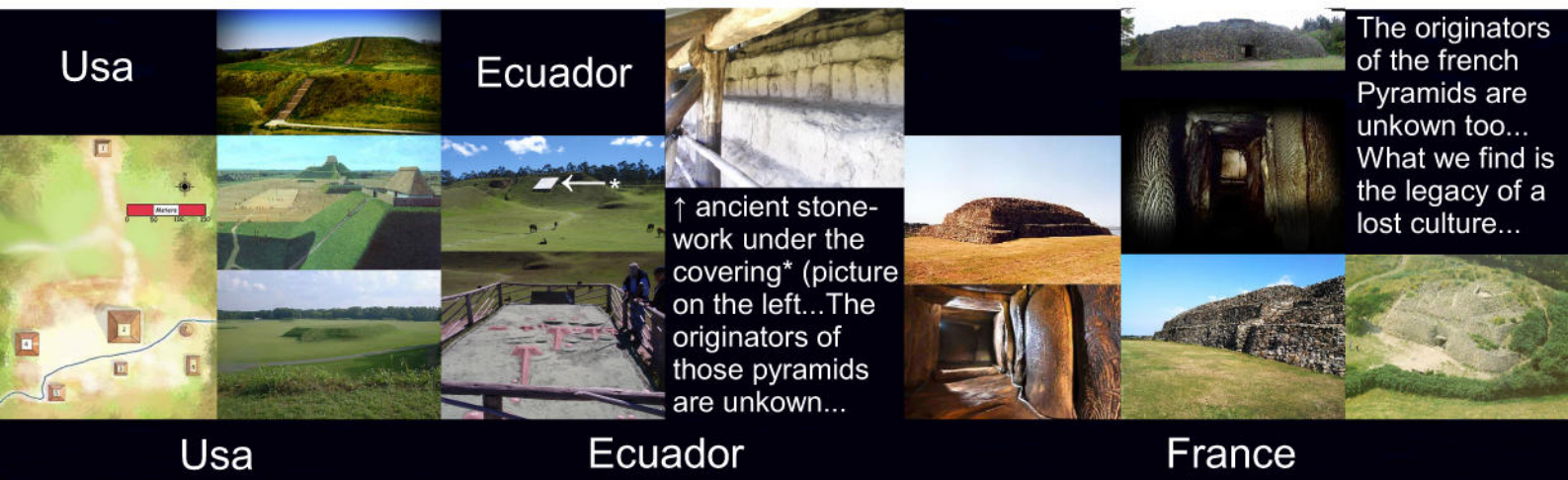
It is the script/language that Mosis refered to...when he said...that there was one global language before the dissipation of mankind (through the deluge)....

Kurt Schildman was a hard worker...and during his lifetime he was able to translate a tremendous amount of ancient scripts...

- beginning with the Indus Valley...and later on...Pre-Sanskrit scripts from France, the Usa and Ecuador...

In these countries a huge amount of artefacts with unkown origin

have been found...And many artefacts had inscriptions...in Pre-Sanskrit...All these Countries have one more important thing in commen...pyramids...



The Indus Message that reached America (7000 years age ... ?)

The Indus message in America

It is clear that one should abstain from deifying a piece of fertile land but some people did it somewhat by analogy with a fertile maternal womb whom they were taught to venerate by their own mothers. Ultimately, humanity is free to deify everything physically or mentally existing. On the other hand, humanity is also free to denominate and describe objectively every phenomenon existing or thinkable. The latter freedom and entailing action makes mankind a power endangering the whole world, every individual, every system and even mankind's existence.

I said: to denominate and to describe. That implies verbal creativity. The history of humanity comprises this type of creativity. It is constantly expanding. How did it start? A virtual vision of the world was implanted. By whom? Life probably came from outer space, grew up in cosmic genetic exchange. And that virtual Vishnu-vision of our world seemingly also. Call that archaic virtual World Giant (whose body is the terrestrial globe and whose skull is the celestial vault) either Vishnu, or Purusha, or Pancov, or Yair etc., the type of vision supplies, by analogy, the terms and concepts required to verbally define our world.

Forests are the Giant's body-hair. Rivers are arteries or veins. A mountain range is the World-Giant's backbone, etc. etc. That vision made forests not more mysterious than hair on the skin of humans or animals, it made rocks to bones etc., and it made navigators to global body surroundings, millennia before Copernicus and Galilei.

The Vishnu-Vision made the world conquerable. It helped to de-mystify the world, is an ultimately dangerous way of thinking, see above. The Indus culture, as presented by its written legacy, speaks in sober and realistic ways, but is already in some parts undermined by those irrational deifications prevailing in the other civilizations.

The pre-Indus-Culture-Period was devoid of celestial deifications. In that period, the Vishnu-World-Giant-Vision excluded terrestrial and celestial deifications.

Then followed the historical Indus-Culture-Period (of 1000 years?) with its 33 Gods (= Prote-Hinduism) which was transitory to the next global religious period, that of global chaotic pantheism.

In Western Asia, this provoked a first monotheistic, then atheistic upheavals, presently prevailing.

Now, the ultima ratio is the so-called 'nature'. Some people admit the activity of a cosmic spirit.

The upper class members of the Indus culture were certainly still familiar with pre-Indus-Wisdom

From their teachers they had been given tablets showing the solar system with dates of the planets useful for transoceanic navigation.

Copy of a copy of a copy of such a tablet happened to be stored in the Burrows Cave (in the USA). Cosmological ignorants call it a fraud. I deciphered the tablet a few days ago. Its Indus nature is transparent.

The writing runs from left to right. Numbering is, like Indus, decadic (not vigesimal or sexagesimal). Low numbers are written like Indus. Annotation of numbers variable in the manner of the Indus notations.

A circle plus diacritical affix denotes various celestial bodies like in the Indus writings. Agreement is also transparent in the field of chronological symmetry ruling the synodic years of the planets:

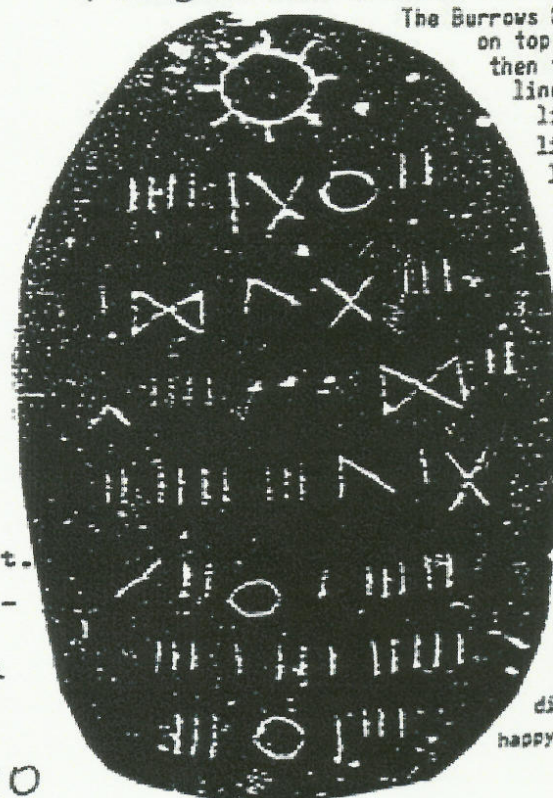
$7 (+7^2 + 7^3) = 399/400$ is Jupiter

$8 (+8^2 + 8^3) = 584$ is Venus

$9 (+9^2 + 9^3) = 819$ is pre-Trojan Mars

The sum of the 1st, 2nd and 3rd power of 4,5 = 115,875 is Mercury,

in Babylon depicted as a flat hand = 4 fingers and a half one = 4,5, = 4



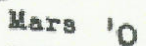
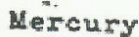
The Burrows Cave Tablet with on top the shining sun then followed by 7 lines line nr.1: the moon, line nr.2: Mercury, line nr.3: Venus, line nr.4: Mars, line nr.5: Jupiter, line nr.6: still Jupiter, line nr.7: Saturn. All lines are readable from left to right like those of the Indus way of writing.

A closer study of the seven lines will be found on next page.

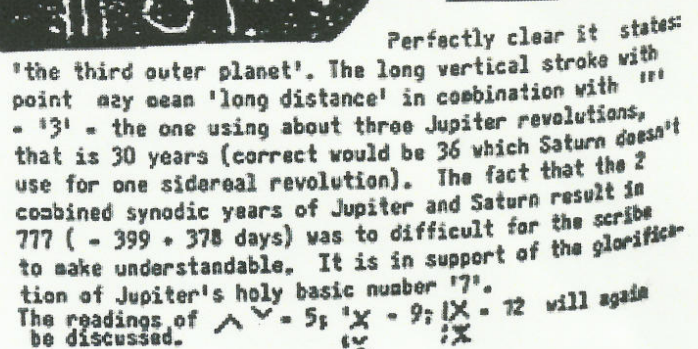
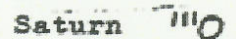
Please keep in mind that this tablet is the most archaic readable document of humanity so far discovered. I am happy to present it here.

Indus Script Deciphering ISD
Chapter 3: The Celestial Deifications

Sun 01



Jupiter "O



VII-1-B

Kurt Schildmann
12.10.1998 Bonn

Indus Script Deciphering / ISD
Chapter 3: Celestial Deifications

216-B

Note that Aryan tri/tra in paleo-American Sanskrit changed via tra/θri into sa/si, as in pisti = piθri- 'father', or (last item below) si-patha = tri-patha.

Burrows Cave VII-1-B
Solar System Tablet
Backside

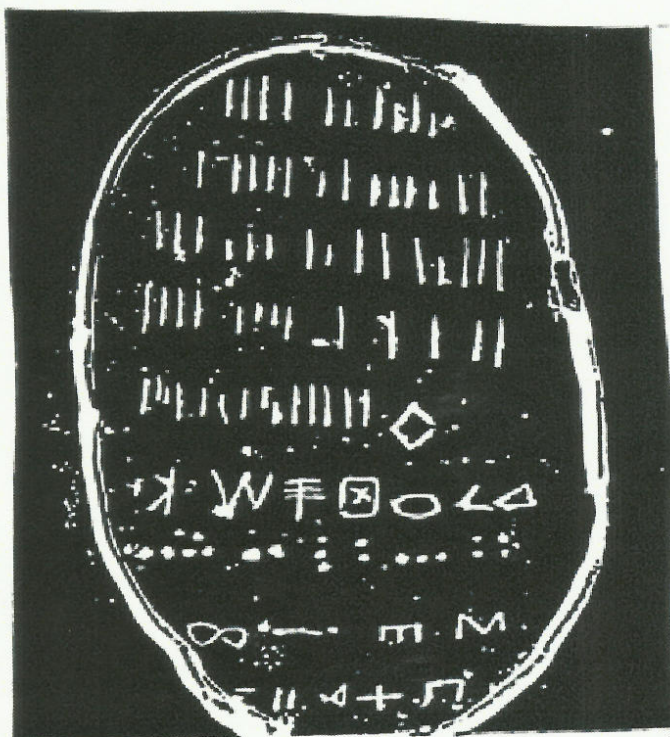
*216-B-1

12.10.1998

Below I submit the long-missed backside and its reading. It continues telling, numerically, and lexically, the archaic Indus Culture cosmological vision, here focusing on Jupiter and the Sun. A good photo reached me on August 24, 1998 (copy of the letter under 216-B"). I saw at once that, here again, Jupiter's basic number 7 was solemnly celebrated, since earthlings know that $7 + 7^2 + 7^3 = 399$ days, = Jupiter's synodic year. In honor of Jupiter the Indus Culture millennia ago instituted the 7-day-Jupiter-week as attested on p216-B', annexed, implying 6 days of work and one day of reposing.

This ruling was also valid for Vishnu and his wife Uma. Regularly and in passion she waited for him 6 days.

The backside here under review makes it clear that 52 (first line 11, 2nd 13, 3rd 15, 4th 13) 7-day-weeks (= 364 days) do almost cover the length of a terrestrial year of the Sun = genitive, pre-Vedic asu-ri-as-ya, Sanskrit sūrya-sya, Indo-European a-sul/swel-yo-syo that is the World Giant's eye, as marked by the a- prefixed. Cf. proto-Celtic sul-i-s 'eye'.



Burrows Cave VII-1-B-a
Solar System Tablet

*216-B-a

12.10.1998

Backside line 1-4: 52 (- 11+13+15+13) weeks

line 5 runs from left to right explaining 52 as weeks of 7 days in a solar year - 364 days

asu-ri-as-ya
7 days (= week) of the Sun
(364 = 52 weeks of 7 days of the sun's annual orbit)
Of the Sun: written in perfect Indus script)
Pre-Vedic archaic Indo-European a-sulyo-svo -
'of the Sun', in a-grade a-swelyo-svo -
Celtic sul-i- 'eye', *a-sul-i- Giant's eye - 'Sun'.

Burrows Cave VII-1-B-b *216-B-b

Solar System Tablet 12.10.1998

Backside script runs from right to left,

line 6 is here normalized Logograms: □ 400/399 - Jupiter; ≠ 30 - the 30/33 Hindu-Gods; ○ - Sun/day (Indus)

ma-ha SVAR ta-400 '30' BUDHA 30
Great Sun, Jupiter, 30, Mercury &
Logographic recapitulation of main deities.

A.A.Macdonell 1893, London: p220-c; maṇa 'great';
p371-b: svar(ś sūryah) 'sun'; ta- 'article';
p51-b: catur-śata- '400'; p113-b: tridaśa 'the 30 gods'; p197-b: Budha- 'Mercury'; p32-a: 30

Burrows Cave VII-1-B-c *216-B-c

Solar System Tablet 12.10.98

Backside This is the 7-7-7 formula of line 7 planet Jupiter's synodic year

Jupiter's 7
which means that $7 \cdot 7^2 \cdot 7^3 = 399$ days, his year, makes 7 to his basic number, just like 8 is the basic number of Venus ($8+8^4+7^2 = 584$ days, a synodic Venus year), and more such celestial numbers

Burrows Cave VII-1-B-d *216-B-d

Solar System Tablet 12.10.1998

Backside The text runs from right to left, line 8 but is here normalized

vi-ra dvi-pa as teṣam
hero-country being theirs
2 logograms composed of ligatures, vi-ra - 'vira' and dvi-pa (- continent) two (- dvi) times
□ pa - A.Macd.1893 : p293-c: vira 'hero, god';
v33-c: as- 'to be'; teṣam (*ta-sya-a) 'their'.

Burrows Cave VII-1-B-e *216-B-e

Solar System Tablet 12.10.1998

Backside The text runs from left to right.

line 9 This is a reference to Vishnu
as ra-ma si(= tri-)pātha
being Rāma, 3-paths/steps, namely Vishnu's famous 3 steps and his avatara/reincarnation in the hero Rāma, ruler of the world, being the sole human being, of divine origin, frequently mentioned in the Indus Culture texts, comprising also his two sons and more details

21.11.1997 Bonn

Map of Mississippi River System

VII-12

221.2

Burrows Cave VII-12 20.11.97 *221.2

𐎲𐎠𐎫𐎵 ura ta-ma-tša
Sanskrit: ura-tapas(am)
'broad darkness'

𐎲𐎠𐎫𐎵 vi-ra tša-pa
Skt.: vira-tapa-
'hero (is) trembling'
(in front of the sanctuary)

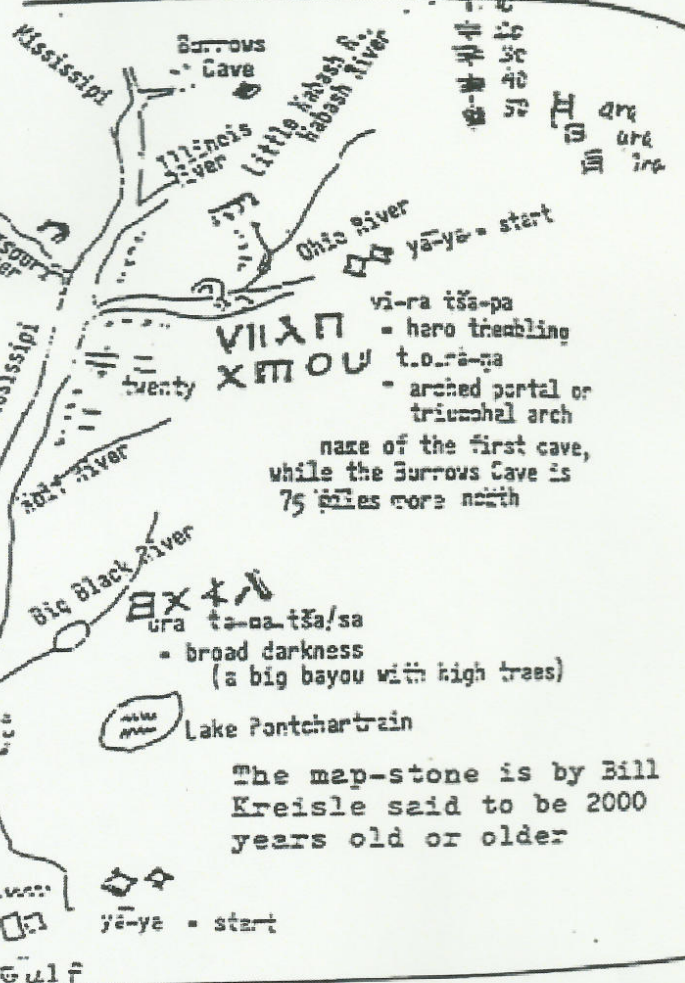
𐎲𐎠𐎫𐎵 t-o-ra-ṇa ura ta-ma-tša/sa
Sanskrit: torana
- arched portal or
triumphal arch
(a big forested bayou)

𐎲𐎠𐎫𐎵 twenty (days of voyage
on the Mississippi from 'start'
to cover about 500 km)

𐎲𐎠𐎫𐎵 las 'appears' (river)
ura 'broad' (mountains)
[broad/big 'rocks/mountains'
(Rocky Mountains)
nava- 'new'
na-di f. 'river'

𐎲𐎠𐎫𐎵 yā-ya- 'cause to march, start'
(occurs 2 times, on Mississippi south
and on Kabash River south)

Burrows Cave VII-12 20.11.97
Map-Stone, Mississippi System
*221.2

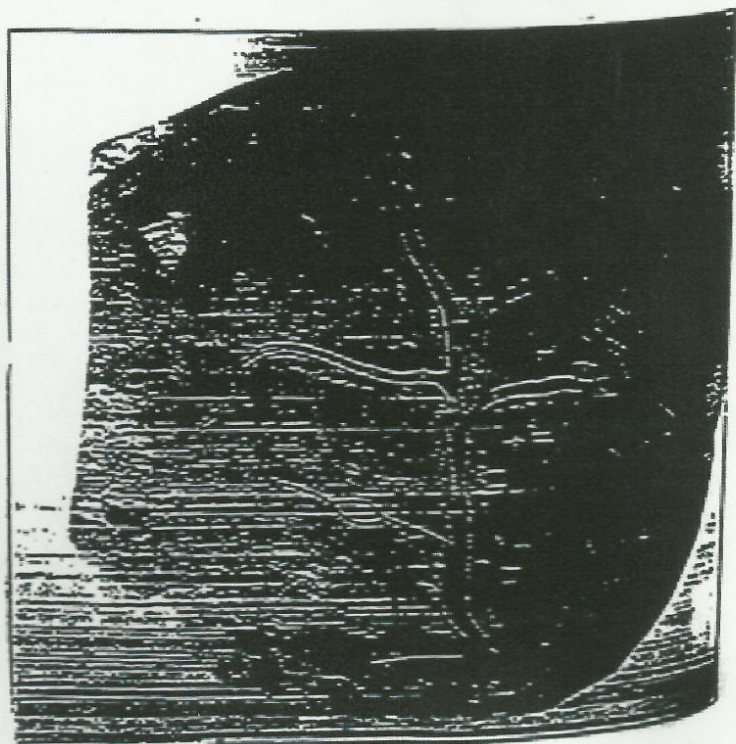


The Inscription on Map-Stone No.2 shows the signs encountered in other Burrows Cave inscribed artifacts and are thus readable as Sanskrit notes:

A.A.Haddonell, 1893, London, Sanskrit-Engl.Dict.:
p53-a: ura 'broad, breast'; p107-b: tapas, tapasam
'darkness'; p253-c: vira m. 'hero, son of might';
p92-a: tsa- (= tšap-) 'tremble'; p112-b: torana -
'arched portal'; p243-a: ya-ya 'cause to go, start'.

The 2 map-stones are in the possession of Dr.
John White, III, Columbus, Ohio.
Photo of the artifact, right, by B.H.Hosaly

As already stated, the relative paper was published in THE ANCIENT AMERICAN periodical, issue II., written by Bill and Marilyn Kreisle, together, used with permission, with an illustration of the Mississippi River System with its tributaries. "It compares uncannily close to the map-stone found in the Burrows Cave". Bill is a member of the Midwestern Epigraphic Society. He examined two pocket-sized stones, each of which have carved into their surfaces maps of a river system. Both maps appear to depict the Mississippi River Valley. He further states: After studying and comparing them to the very early history of the Mississippi River and its tributaries, I became convinced both must be 2,000 years old or older. ... Symbol 𐎲𐎠𐎫𐎵 lies in the exact location on the Ohio river where Illinois' Cave-in-Rock is found. Interestingly, this site, only 75 miles from Burrows Cave, was said by early settlers to contain 'Egyptian-like' artifacts.



28.03.1999 Bonn

VII-75

bis VII-78

256

Pictorial Bilinguals from Glozel

Photo after Luc Bürgin 1998
'Geheimakte Archäologie', Herbig/Munich, p74, Abb.27

For deciphering a script, some tablet showing a well-known animal depicted plus a legend does offer good chances for reading. The Swiss would-be decipherer Hans Rudolf Hitz JURIS Zürich 1986² in his book 'als man noch proto-keltisch sprach' seemingly didn't know that. I deciphered the Indus Script on the basis of 100 such 'pictorial Bilinguals' in 1994 and 3 years later the famous Cuenca/Peru Elephant Pyramid Text proving that its 3 lines rendered 3 differing elephant names, thus opening the way for reading the Burrows Cave texts (more than 70 texts !). Since the Glozel signs are exactly those used in the Burrows Cave (Illinois USA) writings and since the language of all these texts (from Peru, from Illinois, from France) is archaic Sanskrit (many of the signs being shared with the Indus Script texts denoting likewise Sanskrit), it follows that the Indus Culture was global in the past. Here now Glozel pictorial bilinguals :

Burrows VII-75/Glozel 4 *256.1
Grazing Stags/Harts 28.03.1999

= 3 X A H H ⑤ // = A T

ra-is sta-ca la-ala SUN, la-la-ca as-as
grazing stags wish SUN and wish food
grasende Hirsche wünschen SONNE und
wünschen Futter

Script runs in the direction
the animals go or look at,
(as in Indus texts and Old Egypt), here normalized.

A.A. Macdonell 1893 London: p264-c: les- = lais- 'graze'
p263-a: lis 'grass'; Indo-European (IE) 'stogh- = Eng. stag
'hart/Hirsch', var. II 'stog/stok- = Old High German stach
'spear-hart/Speerhirsch'; has got lost in Sanskrit, but not in
archaic Sanskrit of Glozel. p262-b: lales- 'ardently desir-



ing, eager for; the wheel
means era, career, and the
circling sun; p260-a: en-
clitic Sct. -ca = 'and',
equals Latin -que, Kr., -te.
p43-a: as = 'food', pl.
asas, here a ligature
- plus t = T

Burrows VII-76/Glozel 5 *256.2
(a) Stag (is) this 28.03.1999

X A J

sta-ca sa = (a) stag (is) this
Script runs in the circle (ein) Hirsch (ist)
direction the animals
go to, or look at (like in Indus texts) dies

here normalized. A.A. Macdonell 1893 London:

Sanskrit 'staca- 'stag', II szok/stoc- 'stag (= stogh-
' = 'stogh-') or Old High German stach (= 'stok-')
'Speerhirsch/spear-
-gart'. p324-a: sa =
sa = 'this, the';

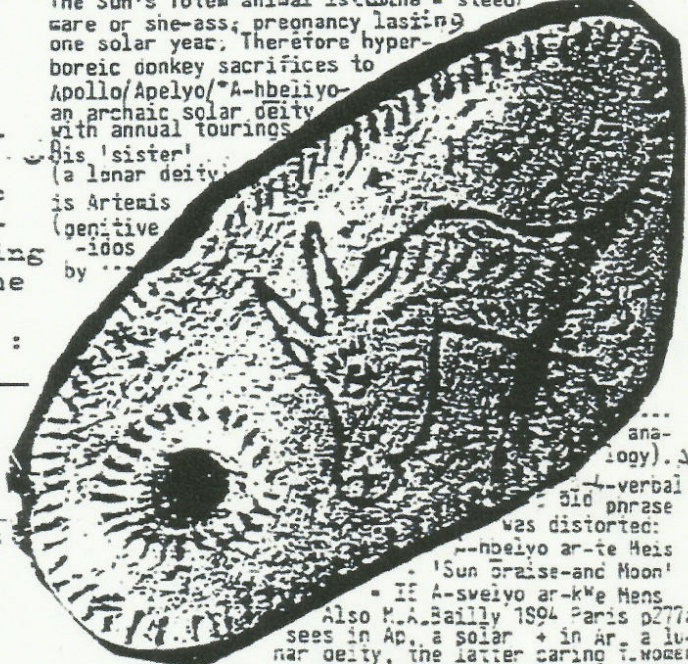
For more see VII-75
Glozel after H.R. Hitz 1986



Burrows VII-77/Glozel 6 *256.3
She-as = Sun-Totem 28.03.1999
Script runs that way the donkey looks at, here norma-
lized.
p251-c: lized.
la^s as-u-ara khar l2s- to shine.
to glitter!

Bright-shining Sun's (pregnant) she-
Der strahlenden Sonne ass/donkey
(trächtige) Eselin 'she-ass'

A.A. Macdonell 1893 London: p80-a: khar 'ass', khar
p371-b: svar 'sun', zero-grade surya 'sun' in archaic
Sanskrit a-svara, cf. IE/Indo-Euro. a-sweio/a-sulo-
= 'Sun' or 'Right eye of the World Giant' cf. Old Ir-
ish suli/suil 'eye' and Old Italic Aurelios/*ausea-/
/a-sweio-; Etruscan usil 'sun'; Lat. sol = 'sweio-';
The Sun's Totem animal is a wine-steed/
mare or she-ass; pregnancy lasting
one solar year; Therefore hyper-
boreic donkey sacrifices to
Apollo/Apeyo/*A-hbeliyo-
an archaic solar deity
with annual tourings.

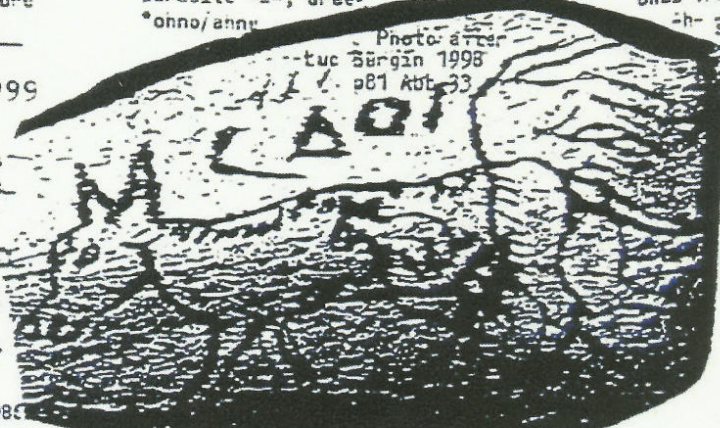


Burrows VII-78 /Glozel 7 *256.4
She-ass of the Highests 28.03.1999

1 0 Δ > For more see VII-77
as - nu upama-na^m

(pregnant) she-ass of the highest (goods)
(trächtige) Eselin der höchsten (Güter)

A.A. Macdonell 1893: p53-b: upama 'highest' in Indus
anc-Burrows Cave a pyramid-cliph. Genitive plural.
West-II *asnu 'she-ass' produced Lat. asinus with
parasite -i-, Greek asinos from
*onno/ahnu



29.03.1999 Bonn

VII-79 / VII-80

257

Cromagnon Texts in France, 15000 years old ?

Indus Script, deciphered as Sanskrit, 3 years ago, by means of 100 pictorial bilinguals - animal pictures with legends containing the depicted animal's name - Sanskrit names; 2000 non-polytheistic texts deciphered, see Chapter 2: proto-Hinduism, but the virtual World-Giant Vishnu, see Picture at the right side of this page, venerated. At the beginning of 1997, Ancient American Texts, partly pictorial bilinguals, deciphered as already polytheistic Sanskrit, script Indus-like, stemming from Peru (Cuenca) and the USA (Burrows Cave, Illinois). And just now, 9 texts from sites in France, attributed to humanoid Cromagnon race, possibly 15,000 years old.

These overwhelming facts will contribute to destabilize India's rather mediaeval orthodox brahmanistic polytheism due to succumb just like Sumerian, Akkadian, Egyptian, Etruscan, Greek, Roman and Nordic polytheism, including those of ancient America.

The Cromagnon Texts below, deciphered here are published by Harald Braem, in his book 'Die magische Welt der Schamanen und Höhlenmaler'. Dumont Cologne 1994, p120.

Quadruped Animal Pregnancy Periods correlated to cycles of "planets"

A way of popular associative memorizing the length of synodic 'years' introduced by super-realistic primordial astronomers which spread from India to the rest of the world, in part noted by A. von Humboldt and Frobenius.

Moon and doe, she-hare/rabbit		30 days
Mercury and 2 bitches/she wolves	2 x 58	116 days
Sun and mare/she-ass		365 days
Venus and 2 cows	2 x 292	584 days

In most archaic cosmology one link unified the upper thinking class of humanity, the same nocturnal sky visible from around the globe, the moving celestial bodies, their harmoniously-arithmeticallly interrelated synodic years, details available. Like Iran, India adopted animal pregnancy periods for time statements, and consequently also the appropriate animal names for astronomical correlation purposes. Well-known: Śaśa 'hare', Śaśin 'Moon', similarly in South Africa and Mesoamerica. The 584-day-Venus-year, morning/evening star, needed 2 cows to draw the Venus-wagon in processions. And an extinct type of scholars knew, 150 years ago, that Skt. Sarameya equalled Greek Heracles/Hercules. India's 2 Sarameya-watch-dogs/Rome's misread *2-she-wolves. The horse sacrifice, āśva-medha, India's longest, lasts 365 days.

02.10.1995-C

M-1540 etc. (p225, Corpus 2) *257.1
= Parpola, A. 1975 p197, line (13).
A painted 12 x 16.03.95 Vishnu
on body

kar kar kar pictorial bilingual on the body: kar-kar-kar - kar-tri 16.03.95 KScn
- creator -
(13) Vi-iš-nu u-gi-ra-ga Umā/Umā

Vishnu the fierce one, going to
Vishnu, der grimmige, gehend zu
= kar-tri Umā Here is said: Vishnu, the creator, the fierce one, the consort of Umā, the holder of his cows
- on reverse: = (p308-c) Śārngā 'arrow-tail'
sara-angā Macd.: p262-b: Vishnu; p55-a: Umā;
kar p48-a: ugra 'grim'; p81-a: ga 'go'.

M-308 (p76, Corpus 1, Mohenjo Daro)
Kalyanaraman, 1969, p273
(discussed in EIS §28, here improved)

24.12.04 KScn
a pictorial bilingual
nī-śi-āt āt śarad-u-la
leading be he and two tigers
führend sei er und zwei Tiger
Sanskrit: nī syāt āt śārdūlav
(reduplication of āt suppressed)
= the heir to the throne and the
2 tigers, he being an anointed hero
Macd. p146-b: nī 'leading, guiding'
p369-c: syāt 3 sg. be, be he, be it
p38-a: āt 'and'; p372-a: śārdūlav
year of 3 seasons - Y 'tiger';
year of 4 seasons - Y

Burrows VII-79 āśva-medha - *257.1
Mare 5 + 360 horse sacrifice, 29.03.99
Cromagnon-Text 8 lasts 365 days.
Normalized to run from left to right

kar-iš vai pañca SVASTIKA ASURA-ura
horse, woes five + 360, Sun-adoring
ra-ta-kar-as pa-d'upam'ra-vi u as
wheel-like-run below highest Sun, on.

The -i- of kar-iš 'horse' is a popular glide between
-rs. *karsa- equals lat. cursus whence regularly
Eng. horse and German (h)ross.

vai = labour pain, travail;
mare's pregn. 365 days;
Worshipping Sun, two
lifted arms. Wheel
Sun, due to comple-
ment -ura; ra-ta = lat.
rota, Skt. ratna, MHG Rad.
The rest is Skt.
Skt. 'Sun' = svary
sūrya- 'asura- i. ct.
Aurelius = 'Asvelios
= 'sunlike'.
Schrift-
zeichen von
Glozel

Burrows VII-80 /Glozel 9 *257.2
Stag-killing 29.03.1999
Cromagnon-Text 9, Dictionary: Macdonell 1893
Normalized to run from l. to r.

ca-na-ca ha ura de - mi-ca-
Just enjoy killing bucks, even being tamed ones,
Just genieß des Hockes Tötung, selbst wenn es gezähnte
sind
nau upama kar-as as-ta-ara kara
Songs of the highest operate, the stars operate
Schnitte des Höchsten operieren die Sterne operieren

tah upamah ra PLAVITA na-ca-
The highest (goods) give the deluge, although not yet
Die höchsten (Götter) geben die Sintflut, obgleich nicht
schon jetzt.
cf. Indus ura-ni 'female horned animal', cf. ra(j)-ni
or Hindi rani 'queen'; thus ura- 'buck';
Macd.: cana 'rejoice'; tāra is
from *astara-, cf. astros 'star'
p90-a: -ca- (enclitic) 'and,
just, even'; p374-a: ha-
'killing'; p116-c: das-
'to tame'; p148-c: nau f.
'(space-)snip'; Pyramid-
glyph upama 'highest';
p72-a: kar- 'make, operate';
p252-b: ra 'give'; p90-a: 46 Schriftzeichen von Glozel
na-ca 'although not yet'; Deluge-glyph

Sanskrit – English

General

ta	giving, endowing	prāna	soul
rā	granting	pā	protecting, Lord
las	brilliant, shining	trāya	protection
lās	jumping, moving	trasa	creature, the heart
aśu	life	teṣam	of the
aśna	stone	tasya	from him, for him
aś-iṣ	delight	tada	that time
ana	breath	tama	darkness
jivhā	tongue	tara	the stars
jani	wife, production	graha	the planets
mī	waning, diminishing	oha	excellence
iṣ	waxing, swelling	īra	wind
mī-iṣ	synchrony, rhythm	ura	broad
si	your, yours	āra	metal, ore, magma
syāt	it is, they are	aua	below, underlying
sita	beauty	alam	enough
suta	son	plava	flooding, inundating
ma	being, status	mū	stopping, preventing
mai	my, mine	muta	impelled by
mahā	great	mita	measured
mahāta	greatness	ris	dwindling, displacing
mila	joining	śai	declining
ya	commencing, initiating	vical	rescinding
ya-as	striving, aiming	vida	knowing, wise
ya-ta	vengeful, vengeance	ama	the night
hastī	elephant (infrasound)	ava	favor
raua	thundering, roaring	antar	between
śu-us	whirring, humming	atha	how else
su	the good, benefit	atas	henceforth
śūra	hero, deity	atma	influence, control
aśura	deities	amara	immortal
vīra	man, hero	amata	imperceptible
daiva	god	amati	want, indigence
aiva	long life, eternity	amati	(alt.) splendor
adri	tree	atra	devourer
adhi	delivering, spending	aśri	edge, blade
upama	the highest	asrá	tears
upaātta	received	aśas	hating, cursing
cakra	wheel, cycle, era	śas	suffering, punishing
śam	universal, cosmic	iha	killing
śamadhi	cosmic consciousness	aśa	evil
ānam	captain	astā	death
nau	ship	asta	house, abode
pī	after, moving	dura	malevolent
pra	for, forward	dusta	evildoer
paia	approaching	dhara	sword
punar	again, back, anew	phala	shield
		dvipa	country, land, island, protection, protector

General

kar	works
kari.kr	making tribute
karas	workings
kara	make, action
akar	without action
kala	black, dark blue
akala	untimely
kavi	wise
kāma	desires
karman	fate, destiny
karya	duty
karva	love
ka	whatever, following
kū	where, whereby
u	oh
ai	aye, also, upon
āt	and, then
aya	going
as	for, to be
aśi	you are
aśmi	I am
aśti	he is, him
ha	that, those, gives
dha	thereupon
dhana	wealth
dhī	thought
vi	from, through, without
va	certainly
vai	woes
vaiaśva	all, entirely
vaś	will, command
ca	and, also
nā	not, without
nadu	according to
nātha	chief, commander
naitri	leader, guide
nara	man
nari	woman
mātri	matriarch
nana	mother
tata	father
tah, te	the

Cosmological

Karāha	the Creator
Kara	the Maker
Viṣṇu	the Pervader
Aśvinau	the Divine Twins
Svar	the Sun, light-giver
Indu	the Moon, fullness
Budha	Mercury, speed
Kavi	Venus, wisdom
Sita	the Earth, beauty
Mangal	Mars, fortune
Indra	Jupiter, the one
Śani	Saturn, yang
Yonī	womb, race, humanity
Tridaśa	thirty resonances
Soma	gold & silver colloid

Numerical

śūnya	zero, infinity
éka, anya	the one, single
dvi, aśvin	the two, double
trī, trā	the three, triple
catúr	four, quadruple
hasta	five, the hand
pañca	five
śaś	six
saptá	seven
aṣṭá	eight
náva	nine
daśa	ten
ekādasā	eleven
dvādasā	twelve
trayadasā	thirteen
caturdasā	fourteen
pancadasa	fifteen
sodasa	sixteen
saptādasā	seventeen
aṣṭādasā	eighteen
nāvadasā	nineteen
vimśat	twenty
tridaśa	thirty
śata	one hundred
dviśata	two hundred
dvipa	country, land, island, protection, protector

