Extracts from the New Book
The Wands of Horus
by
Valery Uvarov

Science and technology from ancient Egypt
24th June 2005
Authors

Valery Mikhailovich Uvarov is currently the Head of Department of UFO Research, Paleosciences and Paleotechnology of National Security Academy of Russia.

Valery has devoted more than 16 years to ufology as well as to the study of the legacy of ancient civilisations. He is the author of numerous publications on ufology and exoterica in the Russian and foreign press, an initiator and participant in a number of expeditions to India and Egypt in search of material evidence of ancient knowledge, a regular participant in international ufological conferences. He successfully gives lectures and seminars in America, Britain, Germany and Scandinavia.

The work you will read includes the results of the creative efforts of Igor Shmelev, Oleg Novikov and Inga Soltovskaya, who have been of invaluable assistance in the creation of this new book.

Contacts

Valery Uvarov
Department of UFO Research, Paleosciences and Paleotechnology of National Security Academy of Russia
Karpinskogo str. 36-7-58
St.Petersburg, 195252, Russia
tel: 7 (812) 5381994
e-mail: horus@mail.admiral.ru
Web: http://www.wands.ru

Copyright

Copyright 1999-2005 Valery Uvarov. All rights reserved. No part of the text may be reproduced in any manner whatsoever without the written permission of Valery Uvarov, P.O.Box 57, St.Petersburg, 197342, Russia.

Edition

First English Edition 2004
Updated: 24th June 2005

Translator

Paul Williams

Translation Status Notice

Please note that this work is still under translation. There are references to both appendices and footnotes that have yet to be translated, and some footnotes may be incorrectly referenced. Check for later revisions of this book as it is progressively updated.

Disclaimer

The information contained on this book is intended for educational purposes only and is not to be construed as medical advice. Any health decision should be made with the advice of a trusted and competent health care professional.
# Table of Contents

**Introduction** ......................................................................................................................................................... 1  
**What are the Wands of Horus?** ........................................................................................................................................ 2  
**A Secret Recovered** ................................................................................................................................................. 4  
**The Wands of Horus and the Structures of Deep Meditation** ............................................................................. 9  
**What was the aim behind the creation of the Wands of Horus?** ............................................................................. 16  
**The Endocrinal Orientation of Paleotechnology** .................................................................................................. 20  
**Apopis (The Factor of the Cosmic Law)** .................................................................................................................. 26  
**Seth** ........................................................................................................................................................................ 30  
**Types of Wands of Horus** ........................................................................................................................................... 35  
  - Summary of Wands Types ........................................................................................................................................ 35  
  - Selecting the Type to Use ........................................................................................................................................ 36  
  - Basic Differences to Consider .................................................................................................................................. 38  
**Mechanism of the Wands of Horus with Coal & BJA** .................................................................................................. 39  
**Mechanism of the Wands of Horus with Quartz Filling** ............................................................................................. 43  
  - The Effect of Electromagnetic Induction .................................................................................................................. 44  
  - The Galvanic Effect ................................................................................................................................................... 44  
  - The Piezoelectric Effect ............................................................................................................................................ 44  
**Mechanism of the Wands of Horus Mono** .................................................................................................................. 47  
  - Wands of Horus Mono-6 ........................................................................................................................................ 48  
  - Wands of Horus Mono-9 ........................................................................................................................................ 49  
  - Wands of Horus Mono-12 ...................................................................................................................................... 49  
  - Wands of Horus Spring .......................................................................................................................................... 49  
  - Wands of Horus Crystal ............................................................................................................................................ 49  
**Beware of Imitations** .................................................................................................................................................. 50  
  - Additional Warnings For Those Who Have Bought & Are Using Imitations .............................................................. 52  
**Conclusion** ................................................................................................................................................................. 53
<table>
<thead>
<tr>
<th>Appendix 1 - What is “harmonic resonance”?</th>
<th>54</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appendix 2 - “Principle of Correspondence”</td>
<td>55</td>
</tr>
<tr>
<td>Appendix 3 - Traces of Gods</td>
<td>57</td>
</tr>
<tr>
<td>Appendix 4 - Hypothalamus &amp; Hypophysis</td>
<td>59</td>
</tr>
<tr>
<td>Appendix 5 - Shafts of the Great Pyramid</td>
<td>61</td>
</tr>
<tr>
<td>Appendix 6 - The Kings Chamber</td>
<td>63</td>
</tr>
<tr>
<td>Appendix 7 - The Ancient Way of Looking at the World</td>
<td>70</td>
</tr>
<tr>
<td>Knowledge of God</td>
<td>70</td>
</tr>
<tr>
<td>Appendix 14 - The Theory of the &quot;Water of Life&quot;</td>
<td>73</td>
</tr>
<tr>
<td>Appendix 17 - «KA-BA-LA-ON»</td>
<td>76</td>
</tr>
<tr>
<td>The Ancient Egyptian doctrine of the structural unity of the human being and the universe</td>
<td>76</td>
</tr>
<tr>
<td>Appendix 33 - Osteochondrosis</td>
<td>80</td>
</tr>
<tr>
<td>Footnotes</td>
<td>81</td>
</tr>
</tbody>
</table>
Introduction

Many, many years ago the Jewish prophet Daniel told Nebuchadnezzar an astonishing truth in the upper temple of the Babylonian ziggurat:

"Now learning about the soul and learning about the stars are separate, but the time will come when those two branches join and then there will be one God upon Earth and one nation."

That time is coming. The man who wrote this book has devoted his life and creative efforts to the joining of those two branches of learning, knowledge about the soul and knowledge about the stars. The book you are holding is the fruit of more than fourteen years of searching, a study in the field of palaeo natural history, palaeo-science, palaeo-technology and ufology. Dozens of expeditions to different parts of the world, thousands of scattered fragments of ancient writings, the study of a host of artefacts and talks with hundreds of people connected in one way or another with exceptional historical events - all of this lies behind the material presented here.

Decades of serious laboratory research and experiments were needed so as to not only read the wisdom of the ancient hierophants from the days of the Atlantean race and the warnings left from the time of dynastic Egypt, but also to recreate those spiritual technologies and tools that were intended to allow an apprentice to ascend without danger to degrees of higher spiritual initiation. Immense theological work was required to cleanse world religious conceptions of later dogmatic and canonical accretions caused by the loss of arcane knowledge due to endless wars and the fall of human civilizations.

You hold in your hands not simply the revived knowledge of the ancient wise men, you have here a methodology enabling the modern-day person to ascend the Tree of Knowledge of Good and Evil and, bearing in mind the warnings left by the Ancient Egyptian priests, to taste of the Tree of Life, to pass the boundary of death and resurrection, advancing along the path taken by the ancient hierophants and the Christian mystics.

I would like to remind those militant dogmatists in both Orthodox and Catholic Churches who without examining the essence of an issue are always ready to unsheathe their swords for battle of one historical fact. The prophet Moses, after being adopted by pharaoh's sister, was a pupil at one of the temples of Amon-Ra in Egypt. He went through the full course of Hermetic initiation and became the high priest Asarsef before taking the name Moses and bringing the knowledge and practical skills of the Ancient Egyptian mysteries to the Jewish people, and through that people to the Holy Apostles. And it was only the countless persecutions of Christians in the early centuries of Christianity and the folly of the Middle Ages that erased that knowledge from human memory.

I would like to hope that this book will help all those who read it attentively to cast off the fetters of religious, occult and esoteric prejudices and accomplish an astonishing, staggeringly powerful and beautiful ascent to the heights of spiritual enlightenment, whatever confession they may belong to.

A good journey to you, you romantics of spiritual wanderings.

Archbishop Theodore of Yaroslavl and Sergiyev Posad
Member of the Holy Synod of the True Orthodox Church of Russia
Moscow, 22 September 2003
What are the Wands of Horus?

Their roots go back into the depths of time.

For the priests and pharaohs of Ancient Egypt the Wands of Horus - metal cylinders filled with various special materials - were a tool enabling an "initiate" to pass over the "boundary of death, not in a figurative sense, but in the direct one. The ancient doctrine of the hidden nature of the human being that revealed the way to the spiritual enlightenment envisaged by the nature of the Creator helped an initiate to discover the great Truth, neglect of which has cost many "spiritual mentors" their lives through the ages. Mastery of the secret of the "Wands of Horus" was for those seeking to know the nature of existence, a decisive factor in preparing to enter into "intercourse with the gods" through the pyramids. The knowledge and wisdom that lie behind the ancient doctrine make it possible to unlock exceptional abilities in a human being.

If certain conditions are observed and sessions conducted on a regular daily basis, the Wands of Horus can not only correct, but also stimulate a person's nervous, energy and immune systems, creating the preconditions for their improvement [1]. This requires work founded on a precise understanding of what the Wands of Horus are and the principle by which they work, a knowledge of the cycles of activeness in the human energy system and a number of elements making up a complex approach, an essential part of which is interaction with natural sources of energy, such as trees, rivers, lakes, the sea and mountains.

The Wands of Horus are also a means of prevention and treatment, providing the opportunity in certain disorders to correct particular deviations from the norm and noticeably improve a person's state of health, since they inspire very deep-running physiological and energetic processes.

It is important to stress that the knowledge of the Ancient Egyptian priests [2] was founded not on mystic, astrological or esoteric [3] doctrines, but on a strict grasp of the principles on which the universe is founded. In other words, at the basis of the theoretical and spiritual constructs of the Ancient Egyptian initiates lay first and foremost Knowledge and not faith.

The Wands of Horus and, indeed, the knowledge of the Ancients in general is a very interesting and wide-reaching topic. Therefore, in order to help readers to grasp the structure of principles invisible to the uninitiated eye and to draw closer to the sources of knowledge, the International Information Centre for UFO Research presents a publication intended to bring to a wider public recent results obtained from the study of the legacy of Ancient Egypt.

This book is the first work to shed some light on the mystery of why the pyramid complex at Giza in Egypt was constructed. Reading it you will find out not only about the principles that lay behind the idea of constructing the pyramids, but also about the connection between the Wands of Horus and the "Energy Source" located within the pyramid. As you learn more of the ancient knowledge, you will also find out what prompted the ancient priests to create the "Wands of Horus" and about the mechanism by which they interact with the natural planetary sources of energy. It is that connection that gives the Wands of Horus their miraculous properties and their harmonising effect on a person's energy system and, as a consequence, on his or her general state of health.
One of the sections is devoted to a description of the technology used to produce the Wands of Horus and the mechanism by which they operate. This will help the reader to understand how they are constructed, and how the pyramids and the cylinders work in a single complex, down to the finest details.

You will learn some results of experiments conducted by Russian scientists to study the effect of the Wands of Horus on the human organism and the effect of the Pyramid on animate and inanimate objects.
A Secret Recovered

Every time we return again to this world, we do not recall the past and, discovering the world anew, we live out our lives, leaving a track which we shall probably not remember when we come back again. Incarnation after incarnation we move through the dark labyrinths of life, almost by touch alone, trying to discover the sacred meaning of that which has been covered over by the sands of history, trying to read the invisible message left us by past civilisations. But, inhabiting a different body, in a different age that imposes its new rhythm upon us, and basing ourselves on other values than those that prevailed thousands of years ago, we look into ourselves with detachment in search of an answer to that which we did not comprehend in other lives.

The gradual recovery of knowledge that was the property of previous civilisations, that to one extent or another determined the fate of peoples and the distinctive character of different ages, is a non-accidental characteristic of our own era, playing an important role in the process by which the material of human awareness is perfected.

Knowledge - that most cherished of human goals - has at the same time been the cause of many troubles, especially when the level of morals and ethics was lower than that of knowledge. It is for that very reason that when knowledge was capable of becoming the cause of misfortunes, of those catastrophic processes which humans lacked the ability to control, events took place that removed that knowledge. As a consequence we today, so highly advanced as some believe, do not know what those who lived in the distant past knew.

Until now the prevailing current of opinion has been that profound knowledge could not have existed in the distant past on principle, because the emergence of scientific knowledge proceeds from the simple to the complex. It follows that mankind has not yet reached the peak of its intellectual ability. There is, however, a mass of puzzles thrown up by the study of the architectural monuments and writings of the distant past that forces us to think again about the level of knowledge the Ancients really possessed. In particular we are still challenged by the question of what the pyramids are, still trying to grasp their true purpose and the reasons for their appearance.

Pyramids, which have long troubled human imagination, were constructed in various parts of the globe, forming systems of their own, but we shall begin our account with an examination of the immense complex of the Great Pyramids located outside Giza in Egypt.

Of itself the pyramid, its shape and configuration, is an extremely strange structure, while the curious phenomena that have been observed in the chambers of the pyramids suggest that some kind of energy processes are taking place there. Today our task is to try to understand the principles lying behind those processes.

You have probably already heard that there are certain places within the pyramid where foodstuffs of biological origin will keep for an indefinite length of time. There are also chambers where, if someone remains for an extended period, they experience an incredible sense of disquiet.

However, there are also areas which engender feelings of a different kind: positive, stimulating creative activity, and fostering intuition.

If we look at the problem of the pyramid from the viewpoint of the simple, visually clear science of geometry, it turns out that we can come closer to an understanding of the object through describing it in a very simple manner. Suffice it to recall that in ancient times the laws of geometry were studied in very great depth and particular attention was devoted to the triangle with sides in the ratio 3:4:5. (Fig.1)

Today we are well aware that the hypotenuse of such a triangle is a fundamental concept relating directly to the question of harmony. And anything we say about harmony is associated first and foremost with sound. Sound is what human beings are immediately attuned to, irrespective of their cultural background, level of education or intelligence.

In this context there are a number of curious facts that need to be pointed out. One is that when a baby comes into the world its first cry, no matter what its timbre or volume, has as a rule the frequency of A. Another is that those people who have "perfect pitch" relate other notes back to A. The sound of A is then a kind of yardstick...
frequency. It is also known that the average distance between the human eardrums is an exact fraction of the wavelength of A.

The wavelength of A is 78 centimeters. Divide that by four and you get the distance in question. [5]

We also know that frequencies are only resonant when the one wavelength is an exact multiple of the other. (Fig. 2) That means that nature has constructed the human hearing apparatus is such a way that it is tuned to the frequency of A, which plays a prime role in the musical scale.

The pyramid is interesting for the fact that its shape contains not vertical planes as in ordinary architecture, but inclined ones instead. Therefore if you make a cross-section of a pyramid, you get a triangle, or two right-angled triangles back to back. And since you have a right-angled triangle, then you will recognise the position of the hypotenuse. (Fig. 3).

What is the hypotenuse, though?

In respect of a function or phenomenon the hypotenuse expresses the rate of a process [6], that is to say the frequency (which is characteristic for vibratory processes).

The pyramids pose a host of puzzles, one of which is why they were built. We were taught to regard them as the tombs of pharaohs, but still today the actual burial-place has not been discovered in a single pyramid. It is just not there. The question then arises: for what purpose were such gigantic constructions put up, if not to glorify the pharaoh as God's representative on Earth?

Not so long ago, Japanese researchers tried to build a pyramid only 11 metres tall, using the construction methods employed (according to Herodotus) in Ancient Egypt a few thousand years ago, and they were unable to bring the four faces of the pyramid together to a single point. [7] The height of the tallest pyramid at Giza is 146 metres, yet it comes to a point. That naturally prompts the question: why build in this manner, if it is so difficult and laborious?

In order to answer that question we should begin with an examination of the principles lying behind the idea of constructing the pyramids.

The key to understanding the laws that formed the basis for the construction of the pyramids is provided by the tablets on which, according to legend, the Ancient Egyptians expounded their knowledge.

At the beginning of the century Quibell's expedition to Saqqara discovered the tomb of an Ancient Egyptian architect from which they extracted a set of wooden boards covered in carving. (Fig. 4)

Judging by the number of niches in which the panels stood, there were originally eleven of them. [8] (Fig. 5)

The order in which the panels were placed in the tomb of Hesi-Ra follows what is known as the Lucas sequence. [9] They are the figures
obtained from adding and subtracting the ordinal numbers that form the Golden Section sequence. The images presented on the panels follow a pulsating rhythm or, as the Ancient Egyptians themselves said, the BA - KA rhythm.

A many-sided analysis of the panels shown above has made it possible to conclude that they contain information on the parameters governing the interrelation of the measuring instruments used in deep antiquity during the design and construction of buildings intended to act on the physical and energy structure of a human being.

The panels in question have proved to be something unique. Several layers of information can be traced on them, providing the key to recognition of the fact that the Ancient Egyptians knew all about the Golden Section long before Pythagoras.

Today we know from measurements that have been taken that the principle of the Golden Section was used in the construction of all the great pyramids.

Another question arises. It is not easy to produce a structure like a pyramid, you need to have the appropriate constructional technology suited to the purpose, but beyond that its geometrical structure incorporates the irrational ratios of the Golden Section, which are more difficult than ordinary whole numbers. Why?

It should be pointed out that the whole musical scale, the whole sonic temperament, obeys the same law of the Golden Section.

Remember what it says in the Gospel: "In the beginning was the Word" - and the word is sound (a wave process characterised by frequency). And if the word conveys meaning, then that means that the frequency, as a characteristic of the energy process should also have some kind of meaning. The one cannot exist without the other. That is a principle. The conclusion follows that the principle of the Golden Section, upon which the great multitude of objects in the biological world are constructed, bears a very profound, fundamental meaning. And it is no coincidence that in the human being in particular the law of the Golden Section can be traced in some many different variations that one can only wonder that nature created us just that way. (Fig.6) The bones of the fingers, three in number; three parts of the arm (the relationship of lengths) - elements of the Golden Section. The heart beats in this rhythm and pushes blood into the aorta, leaving a portion in the ventricle. All of it the Golden Section. The rods and cones of the eye, the cochlea of the ear (the ratio of the lengths of the spirals), the structure of the whole skeletal framework - examine the statistical averages and it is all the Golden Section. Even the dynamics of the neural structures in certain mental states obey the same law.

Can that really be mere chance or a peculiarity of mankind alone? No, the same principle governs the orbital periods of the planets in the Solar System, the musical scale is founded on it, the system of chemical elements and indeed everything connected with natural systems obeys that law.
The wands held in the left hand of the priest who is depicted on the first main panel are shown in a ratio connected with the frequency of A. The standard value accepted for the pitch of A today is 440 Hz, but 441 Hz is more precise. It is astonishing that no-one particularly noticed that if you place the figures 441 after a decimal point, i.e. 0.441, what you get is a function of the Golden Section.

Knowing all that, we arrive at an interesting revelation. Not only do these panels explain the principle of using the Golden Section, they also present tools that are elementarily simple, yet work like a computer.

Our arms themselves are already tools of the same kind as the "measuring instrument" depicted on the tablets. Calculations have shown [1] that this wand is a tool with which it is possible to calculate any value of the Golden Section directly as a length, without using any complicated mathematical formulae, just manipulating the "magic wand", adding on and taking away.

You get the feeling that human beings were created to some kind of standard. It would be more correct, however, to say that human beings could not have formed differently for the simple reason that they appeared in an environment that imposes those parameters, and the values of the Golden Section bear a direct relation to what we call "harmonic resonance". (See Appendix 1).

Anything related to resonant phenomena must in the most general terms be connected with the functions of the Golden Section. Because nature works in the simplest, most economical, most effective, most colourful and most diverse manner - using the Golden Section.

Today it is possible to say with complete certainty than the knowledge encoded on the Hesi-Ra panels formed the basis for the construction of the pyramids. It represents the missing link that was needed in order to be able to state that the pyramids were built on the level of exact science.

It is very important that the ration between the dimensions of the two rods in the priest's left hand is such that their product is 0.441, or the frequency of A [divided by a thousand]. (Fig. 9).

The calculation is quite simple. The two rods measure 0.5 and 0.822 [units]. Multiplying those two values, 0.5 x 0.882 = 0.441.

This panel shows a table with what Egyptologists tell us are sacrificial loaves on it. We have here a priest of Horus. In the "Sacred Triangle" Horus was characterised by the hypotenuse, the harmonising element. To be a priest of Horus meant to be the Guardian of the Knowledge of Harmony. And harmony is the thing that embraces absolutely all spheres of activity and knowledge. This priest (who was also an architect) was the number one person in the Ancient Egyptian civilisation, so important that information about him was not distributed anywhere. He was a man of mystery. Hesi-Ra means "Marked Out by the Sun".

It would seem that what is on the table is not sacrificial loaves but some sort of tuning device set to the pitch of A. Confirmation of this is the fact that the distance between the table-top on which the device stands and the floor is precisely 0.441 of the corresponding standard length. The device stands on a base, and that base is equal to 441. The measuring instruments used by the Ancient Egyptian architects were set using the tuning device. Hesi-Ra indicates this directly.
Following the logic of the account of the Xesi-Ra, you will focus attention on the fact that the left hand with the measured tools is forced against to center breasts (to the heart). By this gesture through the millennia priest reports, that both these measured tools and their connecting relationship have central value. One ought not to forget that in the ancient-Egyptian system of ideas the left hand of man is connected with the energy flow (BA[YY ]) - with the symbol of structured material nature, and measured tool, as material object it is necessary with the building of the units, the space of material peace.

Take a close look at the first panel. The priest depicted there holds two measuring instruments with one hand thus indicating that they are linked together, while his other, right, hand points to the tuning device thus emphasising the link between it and the measuring instruments. In other words, the measuring instruments are linked to the musical scale.

It follows that, if measuring rods are harmonised with a tuning device set to the pitch of A, then to measure with those rods means to give the space in question resonant qualities founded on the musical scale. In other words, to introduce a system of linear-spatial parameters into a system of sonic harmony. [16] To build taking the laws just expounded into account means to create edifices that interact with the natural world, with its energy sources through the principle of harmonic resonance, that is through the mechanisms that lie at the foundation of the universe. Such an approach in its turn opens up the possibility of interacting with nature on a fundamentally different level.

Now we turn to a fact that sheds light on one architectural decision that was founded on the principles expounded above and reveals some of the details in the pyramid builders' conception.

In the Pyramid of Cheops there is a chamber, erroneously referred to by the majority of Egyptologists as the "Queen's burial chamber", whose situation in respect of the summit of the pyramid is connected with the tuning frequency. If we take the height of the whole pyramid as one unit, and measure down a distance of 0.882 - twice the frequency of A (or rather an octave higher), we find the chamber at exactly that point. But if we remember that the average human ear, indeed the whole structure of the human being, is attuned to the frequency of A, forming a kind of planetary field of this keynote signal, it emerges that the chamber within the pyramid is placed at a position attuned to the resonating frequency of that field. (Fig.10)

If, proceeding from that, we accept that the pyramid works as a resonator, then we can begin to think of the purpose of pyramid as taking the form of a special kind of generator. Then the reason for the appearance of resonance characteristics and energy phenomena at various points in the pyramid becomes clear.

It follows that the pyramid structure can have what might be termed a corrective effect on human beings.

Evidently the pyramid was intended to influence human psychological and physiological structure. And not of just one person, but of a large number. And the correction of a person's psychological and physical qualities is bound up with his ethical standards, with harmonisation, because harmony divorced from ethical principle simply cannot exist.

Are the pyramids working now?

The pyramids are always working. They cannot fail to work. There is, however, the question of their activation. The periods when the pyramids are active and the opportunities that they afford are connected with energy processes taking place in the universe. While they are resonators, the pyramids are at the same time antennae of a kind, a system by which energy and information passes from one space to another. That, in turn, determines the constant use of the pyramids to deal with a wide range of tasks.
Ever for long millennia the great pyramids preserved the mystery of a "secret room" containing, according to legend, either secrets of a special kind or some sort of knowledge that would give the finder power over the world. Men have been searching for that knowledge for many centuries already. They looked for it within the twin-humped rock on which the body of the pyramid rests. [17] They also looked for beneath the pyramid. But the room is not where they were looking but in the upper part of the pyramid, at a point defined by the ratio 0.118:0.882. (Fig.12) That chamber contains the "Energy Source" which the Ancient Egyptians inherited from the people of Atlantis who had come to northern Africa long before the heyday of Egyptian civilisation. (Refer to “Appendix 3 - Traces of Gods” on page 57.)

This source takes the form of a cylinder within which is a special crystal with a lattice structure close in parameters to that of quartz crystals. [18] Almost all the most astonishing phenomena observed in and around the pyramid are connected with the presence of this very device. [19] The sense of creating and using the "Energy Source" lies in its capacity to affect the structure of time and space in the vicinity of its location. The shape of the pyramid serves to intensify this effect and disperses the incoming energy in the area of the pyramid. Besides that, though, the "Energy Source" affects human psychological and physical structure.

Those cylinders, with which the pharaohs never parted throughout their lives, were harmonisers of the two basic flows of energy which the Ancient Egyptians called BA and KA, corresponding to Yin and Yang in the Oriental tradition. For the Ancient Egyptians BA and KA were the two component elements of the human entity, the two sources of vital energy. While they are interacting properly, the vital functions of the organism are maintained and the person lives without any particular problems. To regulate the energy balance in the body the Ancient Egyptians used "Wands of Horus" - cylinders with various contents. [21]
This sculptural group speaks of this in symbolic terms. The KA cylinder is in the right hand of the god Heru (Horus). [22] The male figure symbolises the flow of KA or Yang energy (the male principle). The deity is an embodiment of the energy plane. The Yin cylinder is in the left hand of the goddess Aset (Isis), who represents the female principle, that is to say the flow of BA energy. In the centre is Asar (Osiris) with two energy-giving hands directed towards him. [23] The use of these cylinders to a considerable extent helped the pharaoh (or other user) to perfect his nervous, energetic and (as a consequence) immune systems, to improve his health and physical condition, since the cylinders had a beneficial effect on those areas. [24] The correct and systematic use of the cylinders enabled the pharaoh or priestly user to prepare himself for "Intercourse with the Gods".

The cylinder for the right hand was made from copper and associated with the sun (Yang). The cylinder for the left hand was made from zinc and associated with the moon (Yin). Placed within the cylinders were minerals that were changed as the pharaoh made advances in the process of self-perfection. The filling in the initial phase was a special kind of white sand. Cylinders containing white sand have a positive effect on a person's energy channels, activating them. As the transformational processes progressed, large-grained quartzite was added to the cylinders.

To reinforce the properties of the cylinders gold was added to the copper in the appropriate proportion, on account of which the "Sun Cylinder" was also called the Gold Cylinder. Silver was added to the "Moon Cylinder", which was accordingly called the Silver Cylinder. These cylinders were produced in the proportions of the Golden Section, while their dimensions were determined on the basis of the state of the given person's energy system and health, and the tasks being pursued.

To give an example, in the event of disharmony where the BA or Yin type of energy was clearly dominant in a person, to restore balance and harmony the Ancient Egyptians in the period when knowledge was in decline used only the "solar" KA or Yang cylinder, which was held in the right hand.

These two sculptures depict a situation of this kind. The men represented here evidently had problems connected with a imbalance, an excess of Yin energy (the female principle), which in males can lead, for example, to metabolic disorders, reduced sexual activity and a number of other fairly serious disorders.

For proper harmonisation it is better to use both cylinders at the same time, but the Yang one should be larger than the Yin one, making it possible to bring the Yang up to the necessary level. Subsequent use of identical cylinders makes it possible to harmonise the two flows of energy.
It should be pointed out that the holding of only one cylinder is evidence of the loss, by the time these sculptures were produced, of the understanding of the essence of the BA-KA principle that holds that everything in the world has a dual nature. God is one, but at the same time dual, like the whole cosmos, embodying the two principles that are formed by the two sources of life energy BA-KA united and opposite. Like plus and minus. But as soon as a difference in potentials appears between the two principles, there is instantly an interaction between the two principles - the third creative principle. For that very reason two cylinders must be used at the same time.

If a person has an excess of Yang, which is quite often the case with women in particular (leading possibly to certain hormonal disturbances), then the use of the cylinders (a larger Yin and a smaller Yang) produces an evening-out, after which identically sized cylinders should be used for subsequent harmonisation. But that is not all.

A pharaoh wears a rather strange elongated head-dress that is customarily taken to be a crown. This head-dress is actually a special concentrator, focused on the hypophysis and the hypothalamus - more precisely on their energetic projections, and tuned to the pyramid and the "energy source" within it. (Refer to “Appendix 4 - Hypothalamus & Hypophysis” on page 59.).

The whole complex - the energy source within the pyramid, the cylinders held in the hands, [25] and the concentrator (on the pharaoh's head) - is directly connected on certain days (cycles) of the year with the pyramids and their effect. The pyramid, being simultaneously both antenna and resonator, is a retransmitter of certain energy flows arising from processes taking place in the cosmos, flows that are in turn focused on the "Energy Source" inside the pyramid [26]. The influence of this complex and its correct interaction with human consciousness produced the effect of "Intercourse with the Gods".

The immense pyramid complex at Giza was, in essence, a "Deep Meditation Structure" enabling the pharaoh or priest to make contact with the Noosphere [27], the Earth's informational systems, and on occasion: even with representatives of other planetary systems. (Refer to “Appendix 5 - Shafts of the Great Pyramid” on page 61.).

This picture, familiar from American banknotes, is a symbol of the act of "Intercourse with the Gods" achieved with the aid of the pyramid, a symbol that has come down to us through the centuries. (Fig. 20)

The eye is in the upper part of the pyramid, the place where the "energy source" is located and in this case symbolises the "Holy Spirit" with which the pharaoh or priest entered into contact when the "Source" was activated. (Refer to “Appendix 6 - The Kings Chamber” on page 63.)

Today it is well known that people who "make contact" with the Noosphere, or informational field, very often see this "eye". The "All-Seeing Eye" is a symbol that was given to mankind from above and is not a human invention. The eye was seen by pharaohs
and priests during certain phases of cult rituals. That is why the symbol occurs in many hermetic knowledge systems and religions.[58]

The outlines of phenomena whose secret has been preserved for millennia emerge from the mists of time, and we begin to grasp the hidden meaning of the legacy handed down to us and the true reasons for the building of the pyramids.

The pharaoh obtained information through "Intercourse with the Gods", or, as we might say today, "close encounters". It was this fact, coupled with longevity, that placed the pharaoh in an exceptional position, where he was considered to be "God's representative on Earth". However, the role of the hierophant-priests in all this seems to have been something absolutely unique. Although he had become God's representative on Earth, the pharaoh still remained in a certain degree of ignorance. The pharaoh was evidently not initiated into all that the hierophants knew.

Hesi-Ra, mentioned earlier, was the leader of "the Ten of the South", that is to say the eleventh in the most senior group of hierophant priests.

Hesi-Ra's tomb contained eleven panels, one of which, the "title-page", was called dekanos ("chief of ten"). That means that eleven fields of depiction are presented on the outer faces, and the same number on the reverse - where there are diagrams that would appear to explain the use of the technology of the "Canon" [59] in the compositional structure of this or that picture.

Now let us recall:

Ancient Egypt's main propositions (principles) about the structure of the universe are expounded in twenty-two arcana, which were grouped in two blocks of eleven. The first block formulated basic ideas about the world. The number 11 was a magic one (number of power), because the first element of the second stage (tier) of the decimal system is the first (pattern-setting) step of the following "two-digit layer". At the same time it is the chief, the "hierarch" of the preceding group of ten. So, while Hesi-Ra was the eleventh, that is the hierarch of the supreme Ten (of the South), concluding and setting the pattern, the pharaoh was the twelfth and did not belong to the group.

Here is a text (1) written in praise of some outstanding scribes: [21]

Is the like of Jedefhor to be found anywhere?  
Is there anyone to compare with Imhotep?  
There is none among us like Nefri  
And Hetti is the foremost of all......................(1)

From text 1, then, it emerges that there was in Ancient Egypt someone named Hetti (hat in translation from Coptic can be read as "receptacle of reason"). Among the other names mentioned in the text, Imhotep is a historically attested figure, so is Jedefhor. Hetti is not an invented character either. But why was he in particular singled out for such great praise?

In order to understand what it meant to be greater than Imhotep, for one, let us turn to another specific text (2): [19]

The vizier of the Pharaoh of Lower Egypt,  
first after the Pharaoh of Upper Egypt,  
steward of the great chamber,  
honoured citizen, great priest of Heliopolis,  
Imhotep, the builder and sculptor......................(2)
So we see that the pharaoh alone was superior to Imhotep.

The same source [19] contains a text (3) giving evidence of the social status of Hesi-Ra:

Hesi-Ra, head of Destiuts and head of Buto,
head of the physicians, scribe of the Pharaoh,
confidant of the Pharaoh, priest of Horus,
chief architect of the Pharaoh,
Supreme head of the Ten of the South and carver........(3)

Comparing the administrative functions of these two representatives of the priestly caste we find that Imhotep was only a builder - one who carried out construction work, while Hesi-Ra was - chief architect of the Pharaoh, - the man to whom the pharaoh entrusted the designing. In Ancient Egypt, of course, they did not make the strong distinction we do today between the architect-designer and the contractor-builder; both functions were combined in the same person. Yet even if we accept that Imhotep was an architect, Hesi-Ra is styled chief architect of the Pharaoh - the highest of the high. In this titular respect his status in the sphere of architecture was certainly superior to Imhotep's. Yet, let us not forget, that popular hearsay reckoned that it was Imhotep who worked out the Canon. It follows that the common people knew about Imhotep, while no rumours circulated about the person of Hesi-Ra. This indicates that either Hesi-Ra occupied a lesser position in the hierarchy or, on the contrary, was so important a figure that his name and, most importantly, his powers were kept secret. The reason may have lain in Hesi-Ra's extensive erudition in the arcane sciences, from which derived above all the knowledge of harmony that embraced all spheres of activity. In that case, though, we require convincing evidence that Hesi-Ra was entrusted with functions indicating involvement with that field. And we do have them.

In text 3 above, Hesi-Ra is called a priest of Horus. At first sight this is a fairly humble position, but if we recall that Horus was the symbol of harmony (because in the sacred 3:4:5 triangle the sides forming the right-angle were given the names of Isis and Osiris, the parents of Horus, while the name of Horus designated the hypotenuse, the parameter for harmonious connection between the parents), the social standing of Hesi-Ra immediately becomes several orders higher than the priestly rank of Imhotep: to be a priest of Horus meant to act a guardian of the knowledge of harmony!

Notable in this context is the reference to Hesi-Ra as - "head of the physicians". The thing is that knowledge of the laws of harmony extended above all to an understanding of the structure of the human organism (the principle of BA and KA), on account of which healing was conducted on the basis of knowledge encoded in the canon. This method was widely practised in both East and West. Indications of this kind can also be found in Ancient Indian treatises. Hesi-Ra could be the head of physicians only if he was involved in compiling the Canon, or was acquainted with its subtlest nuances. We should assume therefore that Hesi-Ra was not only the nominal head of physicians, but a master of the methodology of healing, since he was sufficiently well-versed in the "technology" of the "Canon".

The architect's exceptional intellectual abilities were evidently the reason for his appointment as "scribe of the Pharaoh" - the monarch's thoughts had to be set down not verbatim, but with deep understanding, and corrections if required. (Just think what it meant "to set down the thoughts of the Pharaoh". It is more than possible that Hesi-Ra was not only the person who prepared the pharaoh and brought him to the state in which "Intercourse with the Gods" became possible, but also the interpreter of the information that the pharaoh received during such acts. Today we are well aware that the information received by people during "close encounters" is often contradictory and requires careful analysis and interpretation.)

The modest title "confidant of the Pharaoh" suggests that Hesi-Ra fulfilled the role of privy counsellor. One would imagine that there was no higher social rung in Ancient Egypt than that occupied by Hesi-Ra.

Who then should have been entrusted with the design of the first large-scale pyramid (the Pyramid of Zoser) - Imhotep or Hesi-Ra? After all, it emerges quite unequivocally from the service records of the two high-ranking figures that Imhotep was allotted executive functions, while Hesi-Ra, the scholar-thinker, was among those engaged in prediction. In addition to which, he was head of the hierophants. (Remember that hierophant-priest means "one knowing destiny" or "foreseeing the future".)[60] That means that if Imhotep was "first after the Pharaoh", Hesi-Ra ranked above the pharaoh, because "kings do not make the rules for grammarians". That is why Imhotep was only a builder and Hesi-Ra chief architect of the Pharaoh. That means that at the time of
Pharaoh Zoser there was a man superior to the Pharaoh himself but information about him was not spread about “in the world” in order to preserve the secret knowledge of which Hesi-Ra had a perfect mastery.

These circumstances allow us to present a sufficiently sound argument that a man named Hetti (“the foremost of all”) was elevated to the status of a deity Ra (Hesi-Ra) for working out the aesthetic (and therefore also ecological) principles of the Canon, reflecting the harmonious foundations of the universe.

The actual idea of using the Golden Section in architecture today, together with the creation of "complexes of pyramidal energy structures", is the chief element in solving the problems of the ecology of housing, the ecology of the mental environment, and in the process of coming to an understanding of the world. This is the very key issue, recognition and implementation of which might become the start of our ascent to the next rung of evolution. For this reason a whole section of this brochure should be devoted to it. For the moment, however, we shall only indicate what the pyramid is in principle.

The pyramid is:

- a powerful cosmic antenna;
- a model in stone of the energy structure of the human being and of the universe, using the latter's energy mechanism;
- a very powerful generator of cosmic energies operating on various planes.

Pyramidal energy structures, whose positioning should be decided with reference to the energy qualities of the location [61], open up the following possibilities:

1. Tapping into natural flows of cosmic energy, the organisation and stimulation of evolutionary processes in the biosphere and in human consciousness.
2. Correction of the human energetic structure, making it possible to stimulate internal energetic, biophysical and physiological processes, which in turn provide the opportunity to discover and activate the inner resources of the human psyche, increasing psychic potential.
3. A positive influence on the immune and nervous systems, leading to their improvement.[62]
4. An improvement of mankind's energo-ecological environment, an increase and improvement of the energy state at the pyramid's location and, as a consequence of the spread of pyramidal structures throughout the world, a reorganisation of the planet's energy structure within the next 10-15 years.

Pyramidal Energy Structures [63] may play a decisive role in the fate of the new generation, changing their level of awareness.

In 1838 the French architect Hector Horeau published a depiction of the Nile in perspective showing some of the most important edifices. In the foreground is Pompey's pillar in Alexandria, above it the Pyramids of Giza and Saqqara, then among other building the Ramesseum. The temple of Karnak and Luxor can be seen on the opposite side of the Nile and at the top is the rock temple of Abu Simbel.

Incidentally, any architectural structure founded on the principles of the Golden Section will possess the same qualities as the pyramids. Therefore, if we start to use the principles in designing and building houses, our dwellings will have the same effect on us as the pyramids, stimulating our creative activities and positively influencing our organism and consciousness.

Throughout the course of history, mankind has constantly striven to implement one idea or another, founded on the conceptual and moral level of the era, and, as a rule, dictated by the personal interests of those who advocated the idea. To be more exact, that facet, that force within mankind that was formed by human weakness, the yearning for power and material benefits, realised itself through mankind. But there is pure knowledge, and there
is that which was done in response to the needs of those living at the time. Therefore the pyramids were different depending on the ideas that were invested in them and the goals being pursued.

The actual idea of the pyramid, its essence, is a cosmic phenomenon, but human weakness and self-seeking forced people to use the pyramids for personal ends and not those of all mankind. Many thousand years of human history have passed, but the same applies today, setting the tone for the actions of the majority of people. And even the great spiritual discoveries of the present day do not change man for the better. The paradoxical thing about man is that for all his professed striving to create a bright future for the whole of humanity, he for some strange reason uses knowledge that is the property of all for his personal ends. That is precisely the manifestation of that very force which through human weaknesses, placing personal interests before those of everyone, rules the world. Yet there is the path of increasing understanding and it cannot be a path for the select few. Humanity will take its final step in its evolutionary ascent as a single organism. Everybody together. And if only a single person is not ready for that step, then we will not be able to take it. We will have to wait for the last one, and then we will all move on. And there is no end to that journey.
What was the aim behind the creation of the Wands of Horus?

(Synchronization of the energy bodies)

A certain portion of the spiritual inheritance of Ancient Egypt was obtained by the priests in the pyramids during “intercourse with the gods” [102.]

The “initiations” or “dedications” carried out in the temple complexes were an inseparable part of a program of spiritual transformation for a priest or pharaoh. “Dedication” revealed to the initiate a different reality of the world and conveyed a massive energy-and-information potential. What a priest encountered during these sessions influenced his view of the universe as well as his attitude to the world, and to people. A person who had experienced “intercourse with the gods” came away with a changed consciousness and certain super-normal abilities were opened up in him.

In order for the “dedication” to be successful, the priest or pharaoh had to undergo special preparation that included freeing the organism of dross by fasting and purging diets. Then the intended initiate had to harmonize his nervous-emotional state in order to find the inner calm that is often mentioned in the texts of The Chapters of Coming Forth by Day. Without this inner calm and synchronization the “dedication” would have had a negative effect. This state was achieved by synchronizing the individual's bio-energetic rhythms with the rhythms of the Earth's energy system.

The missing element in the practices and instructional program of present-day schools of spiritual development is a knowledge of the fundamental holistic properties of the “Human Being-Earth-Universe” system. This knowledge should determine the choice of methods for the development of consciousness, their acceptability and effectiveness. Consequently, account is not taken of highly important peculiarities of human genetics that make it possible to discover and activate special abilities within a person properly and without risk to life. Activation can only occur safely if that person's energy structure is synchronized with the energy structure of the Earth.[103.].

This is in accordance with a model that reflects the holistic nature of their energy bodies.

All the present-day schools of parapsychology, “out-of-body experience”, remote viewing, rebirthing, development of alternative viewing, cosmo-energetics or psychotraining[104.] lack what was a highly important preparatory stage in the “priestly schools” of the Ancients.

The negative situation that exists in the field of training today is made even worse, too, by the fact that the established conception of the development of abilities, as the step-by-step mastering of one element, then the next is an erroneous method in respect to the practices listed above. In following the accepted stereotype of step by step development people inevitably fall into a “trap”[105.] from which they cannot then escape on their own. Consequently the result of practices that do not take account of the human genetic peculiarities of energy bodies will in a real sense be nothing, or in the worst case highly deleterious. It is for precisely this reason that many of the world's religions look on such practices as heresy that brings harm. This kind of attitude is a sort of unconscious defensive reaction to a danger which people do not recognize, having long since lost the knowledge.

What is the fundamental point of that knowledge?

It is founded upon the doctrine of “the structural unity of the Human Being and the Universe” that formed the basis of the ancient perception of the world. “Appendix 17 - «KA-BA-LA-ON»” on page 76
In the hierarchy of the life-giving nature of the Universe, the human being is a child of the Earth. The Earth, and not the Cosmos, gave birth to earthly humanity and consequently, the human energy structure resembles the energy structure of the Earth as its mother organism. [106.] The human being has a material body and so does the Earth. The human being has seven energy bodies with doubles of the organism's most important systems, and the Earth also has seven.[107.] That is where the parallels end.

At the present stage of human development, a person's energy bodies are of tremendous importance. An individual's energy structure consists of a number of energy bodies that contain matrices, which are doubles of the most important systems in the human organism: circulatory, nervous, and endocrine. The digestive system is an exception and has no double in any of the human energy bodies.

Let us examine the construction of the first three energy bodies of the human being, as they are the ones that played a key role in the process of preparing a priest for “intercourse with the gods”.

If we picture the human energy systems as a series of three-dimensional holograms, removing from the set the hologram that is the first (etheric) energy body, we can see in it the matrix of the system of energy channels that exactly copies the circulatory system (see fig. 42). It is an intricately branching network of energy channels which creates a framework (or matrix), a sort of energy skeleton. In the developmental process by which the organism is formed, the biological tissues “grow around” (copy) the matrix of energy channels to form the circulatory system.
In the circulatory system the vessel acts as a channel along which the blood flows, while the energy channel, that is the principle vessel, vibrates at a certain frequency and structures the biological water in the blood, endowing it with special properties. This very factor is extremely important in the mechanism of metabolic and hormonal processes regulating the processes of the living organism. If by the same analogy we remove from the energy system the hologram of the second (astral) energy body, we find there the matrix (double) of the sympathetic peripheral nervous system (see fig. 43).

Separating out the third (mental) component from the human energy system, we find in it the matrix of the sympathetic peripheral and central nervous systems. Any sort of nervous or emotional stress provokes changes in the second and third energy bodies disrupting the vibratory rhythms. These changes lead to a destabilisation of the energy structure of the second and third energy bodies that then causes discomfort, nervous and psychological disorders.

Hence the three energy bodies we have identified are directly responsible for our bio-energetic rhythms and our nervous-emotional state. The quintessence of this important section of the ancient knowledge consists of this:

Genetically the human being is constructed in such a way that if a person's energy and biological rhythms have no deviations from the norm then his or her energy system and consciousness spontaneously begin to interact and synchronize with the energy-information system of the Earth. Certain psychic abilities, clairvoyance and clairsentience begin to awaken within the person and this occurs spontaneously and in a natural way.

However, it is a genetic peculiarity of the human energy system that when it synchronizes on its own its energy bodies inevitably begin to resonate with those of the Earth in a fragmented way! It begins with the first energy body, then the second and inevitably the person falls into the "trap". This is the inescapable result of any sort of exercises or practices intended to activate the hidden energy potentials of the human being. For this reason it is possible to state with certainty that all clairvoyants and "contactees" without exception are, in reality, drawing information from the "Seth" (astral) energy-information structure. This determines the quality, or rather lack of quality, of their information. Because of this there have been times in history when information from these sorts of "contactees" and prophets caused humanity such great harm that the ancient Jewish people even introduced the death penalty for prophets whose predictions failed to come true.

The loss of knowledge about humanity's genetic peculiarities and of the energy bodies as well as the need to synchronize them in the correct way, has left people with no chance of avoiding an unhappy outcome.

The overwhelming majority of clairvoyants, contactees, prophets, seers, fortune-tellers and other "gurus" will disagree aggressively with this truth, but the facts are self-evident and the truth remains, however bitter it might be. This has been a serious problem for humanity over many millennia already.

This is how the ancients overcame the problem.

The knowledge that was brought by "Shemsu-Heru" to Egypt long before its heyday, provided the foundation for Ancient Egyptian technologies and goes way beyond the limits of our present experience. The Ancient Egyptian priests achieved the correction of imbalances and the restoration of the organism's bio-energetic rhythms that play the foremost role in the evolution of human beings and their abilities through the synchronization of the individual's energy system with that of the Earth. They synchronized the vibratory rhythms of the first three energy bodies of the Earth with the bio-energetic rhythms of the first three energy bodies of the human being, since those are the ones responsible for the bio-energetic rhythm and nervous-emotional state. In this
context it is an extremely important genetic peculiarity of the human energy bodies that they need to be synchronized not in order (first the first, then the second and third), but all the first three energy bodies at once and at exactly the same time with the three first energy bodies of the Earth!

To correct a person's bio-energetic rhythms and synchronize them with those of the Earth, the ancient priests used the “Wands of Horus”[112]. Vibrating at a frequency set (dictated) by the hypothalamus and pituitary on the one hand, and inducing in itself the oscillations of the Earth's energy system on the other, the “Wands of Horus”, by intensifying those vibrations, restore and synchronize the bio-energetic rhythms of the first three energy bodies of the human being and the Earth simultaneously. This made it possible to avoid the complications that arise from the spontaneous consecutive synchronization of the energy bodies.

Due to the fact that the second and third energy bodies contain the matrices of the peripheral and central nervous systems, in 100% of people working regularly with the “Wands of Horus” after as little as two weeks a pronounced stabilisation (general calming) of the nervous system can be observed. In the process of the restoration of the rhythms of all three energy bodies, the biorhythms of the entire organism are normalized, leading to;

- improved blood circulation;
- improved functioning of the internal organs;
- a general correction of bio-energetic rhythms (the biofield);
- stabilisation of the nervous system engendering a state of inner harmony and calm.

Experiments over many years have confirmed that regular work with the “Wands of Horus”, restoring vibratory rhythms, leads to the appearance of inner equilibrium and harmonization of the person's psycho-emotional state. This was a decisive condition necessary for the correct preparation of a priest or pharaoh for "intercourse with the gods".

Effectively the “Wands of Horus” are synchronizers of people's biorhythms with the biorhythms of the Earth. As a consequence, if they work regularly and apply themselves, users acquire exceptional abilities.
The principal difference between ancient technologies and present-day methods of correcting and treating disorders lies in their endocrinal orientation. In other words, the pyramids, temple complexes and Wands of Horus were conceived and designed in such a way as to attune themselves to the human organism, amplifying the signals of the endocrinal system that regulate all the life functions of the organism. In order to understand what lay behind such an approach we shall look again at how the human organism is constructed.

Being a projection of the energy structure of the Creator (ON), the nine energy bodies of the Universe formed by the flows of BA-KA energy take part in the formation (in the image and likeness) of the nine energy bodies of the human being. Each energy body carries within it the matrix of a particular system of the organism with its own energy centre (chakra) in the endocrinal system. (Refer to “Appendix 17 - «KA-BA-LA-ON»” on page 76)

In order to picture the scope of the processes controlled by the endocrinal system, let us examine the general (principal) structure of the elements involved.

The Endocrinal Orientation of Paleotechnology

FIGURE 53. Matrices of first three energy bodies

As you have no doubt already noticed, all these energy centres or chakras are directly associated with the endocrinal system. Each of the seven glands is a projection of the corresponding energy centre in the physical body. The exceptions are the eighth and ninth energy centres that have no projections in the endocrinal system, but are nonetheless in close interaction with it.

Each of the seven matrices [116.] of the energy system is a basis, a sort of energy framework formed (by the Creator) in a zone of interaction of particular energy environments (energy planes). They are not stationary and amorphous, but dynamic structures in which processing going on in the Universe (the body of the Creator) are constantly reflected. Moreover, these structures bear within them the individual identifiers of each person which is what makes the matrices of one human being different from those of another in time and space. It should be particularly noted that in all the Universe there are not, and cannot be, two identical people. Each person differs
from the next in his or her individual frequency. If, purely hypothetically, we imagine two wholly identical people, with absolutely the same individual frequency, the moment they appeared, they would merge into a single whole in time and space, since it is frequency that distinguishes any object or part of time-space from another — that is a principle.

Any disorder in the energy system and the organism begins with a disruption of the rhythm of vibrations. Accordingly, in order to correct disruptions we need to restore the biorhythms, bringing them back to the norm determined by the endocrinal system and synchronized with the energy rhythms of the Earth.

Considering that the human being and its energy system is the focal point of the refraction of the energy flows of the Universe, it is important to stress that the endocrinal system monitors not only the internal biological processes, but also the external, cosmic ones that in their turn are constantly changing depending on the conditions prevailing in that part of the Universe through which the Earth is passing. Just imagine the volume of data about internal and external processes that the endocrinal system has to process for subsequent correction of this or that deviation, thus keeping a person’s organism in a stable condition!

In this context mention should be made of an experiment carried out in 1968 by a group of scientists from the USA and Cairo University. In the underground chambers of the pyramid of Chefra, they installed meters measuring the penetration of cosmic radiation through the thickness of the pyramid and recorded the readings constantly over a year. The results showed that each day the radiation followed a new and unique pattern!

The relevance of the experiment lies in the fact that the pyramid is a model, worked in stone, of the human energy structure. This is inherent not only in the seven-layered construction of the pyramid, representing the seven energy bodies that have energy centres in the endocrinal system. The result of the experiment clearly demonstrated that the energy processes registered by the instruments in the body of the pyramid reflect what takes place in the organism and energy structure of the human being. This process with innumerable constantly changing parameters that is controlled by the endocrinal system is organically connected with the organism of the human being, with all the energy bodies of the Universe and with the Creator Himself through the nine human energy bodies!

And now, when you have had the chance to analyse all that was said earlier, tell me, is it possible to monitor all this cosmic structure, to correct biorhythms or still more pathological changes in such a complexly organized organism as we humans have with the aid of primitive matrices printed on paper? Or with the aid of such primitive devices as the SKENAR, DENAS or SHIBUSHI? (See the section **Additional information on negative factors associated with contemporary therapeutic and prophylactic technologies**.)

Do not be surprised by the question. The times in which we live are marked not only by the lack of a single spiritual foundation and a single system of knowledge, but also by the lack of precise conceptions of the mechanisms that bind the world into a single whole.

The idea put forward relatively recently of the holographic nature of the world and the matrix basis of the energy fields of living and non-living nature, providing an answer to many key questions in science has provoked a peculiar response in the minds of people inclined to profanation. The emergent tendency unexpectedly found an application in new medical technologies, but in an extremely bizarre form. Trying to persuade his readers of the universal applicability of his method, Igor Šerov, the man behind one of the new matrix technologies, comes up with this argument:

“Any disturbance in the organism and our environment is a disturbance of the structural organization (a deviation from the ideal fractal structure). Therefore to correct the disturbances we should use matrices (fractal-matrix stamps) bearing information about the ideal structure.”
In practice this takes the form of a sheet of synthetic material printed with a primitive engraving in the form of a two-dimensional geometrical network that is, in the opinion of its creator, the basis (algorithm) of the structural organization (Fig. 54). You are supposed to stick these matrix prints to the problem areas. This will restore the structural harmony and thus cure diseases and resolve absolutely any tasks.

Thus, by applying matrices to the body, the author assures us, we can restore the general structural harmony of the organism and correct our health. And if, Serov continues, humanity under his guidance directs its efforts to the correction — using matrices — of disturbances not only within ourselves, but in the environment too, then our civilization will soon “return to Eden”!

If that caused you some confusion, when you recall that God banished people from Eden, then you should forget it straight away. The new technology will definitely settle that problem. The author declares that in the title of his brochure: Return to Eden. And better not to worry your head making your own analysis of the cause for the banishment. Just follow the author’s instructions. Making your own analysis is difficult spiritual labour that may lead you to recognition of the moral-ethical and spiritual foundation for events that took place at some time in the past. That, though, is highly undesirable, because Serov has his own vision, outside of which the whole matrix ideology falls apart. Moreover, in seeking your own path independently, you will begin to understand a different truth, seeing the source of the problem in something that was in the shadows for thousands of years. And that is not joke! Because you come into touch with the foundation of foundations — spiritual ideology.

The day you understand that and begin to seek answers will mark the start of your spiritual transformation and ascent. It is for that very reason that all the forces of opposition are concentrated on that boundary. The main thing is to keep a person from having knowledge of reality. Therein lies the reason why some force, simplifying and transforming the ancient teachings, seemingly to make them easier to understand, some force disintegrated the once-unified knowledge of the World and the Human Being, dividing the world and people along lines of language and other factors. It was profanation and simplification that lay behind the degradational processes that caused not only the demise of Egypt, but also the breakdown of the unity of the entire world. Printed matrixes are a good example of simplification to an absurd degree, but there is no mention of that in the author’s speculations.

Another Moscow-based “inventor” does his bit to confuse the public, contending that the matrix technology he proposes is based on a cross-section of a living cell!

In this instance, the author proposes several cell-based matrix variants to tackle different tasks. The difference between them is only in the size and shape of the matrix — square, rectangular, and so on. (Fig. 55)

Vergun’s cell-cross-section matrices are strips of different colours, a set of “frequencies of the living cell” applied graphically on paper in the form of little coloured squares. The red part of the spectrum is one frequency, the green another, and so on.

Hence, having recorded a set of values corresponding to the range of values obtained from a cross-section of a living cell and printed that spectrum in the form of a collection of colours on ordinary paper, you can, so the author claims, accomplish miracles of healing and more besides. If you stick such a matrix under the bonnet, or in the passenger compartment of your car, the author goes on, you will reduce fuel consumption and your own personal chance of having an accident. If you nonetheless do have an accident, you will probably come out of it unharmed. The harmony that the matrix bears within it will help you. If, however, despite everything, it doesn’t help — the verdict is, and I quote:
“You are so sinful and depraved that there is nothing that can save you!”

Despite all the obvious absurdity of such pronouncements, let us analyse the arguments put forward, beginning with the cross-section of the living cell.

If we imagine that the author really has managed to pack into a tiny square of paper, recording it like notes on a stave, all the immeasurably broad spectrum of vibrations given off by a living cell (including the information of the DNA codes), there would still be as much sense in it as claiming that a profound spiritual experience and healing can be brought about by simply placing to the ear or before the eyes the score of Ave Maria or Tchaikovsky’s First Symphony printed in notes of different colours. Nobody would deny the influence that can arise from the inspired performance of a live orchestra (living vibrations), nor the reaction of a living cell to music. It has long since been observed music can cause the inner processes of cells to become activated. Yet the assertion that a cell will divide more actively, or a person be returned to spiritual and physical health by applying pages of the score (the matrices) to the problem areas sounds, you must agree, quite absurd. Yet the author and inventor is not in the least disturbed by that.

Still, let us return to the living cell and purely for the sake of argument accept that the living (dynamic) energy vibrations from the cross-section are recorded in the (static) paper matrix, capturing an instant of the cell’s existence, the problem arises that literally in a matter of a second all the parameters in the cell itself will have changed. The cell is a living organism and within it (in its God-given matrix) as within the human being changes of internal and external conditions are constantly taking place, influencing the structure and the course of the processes! Such a captured moment does not carry within it information about the state of ideal structure or harmony. Ideal cells bearing the structure (information) of the ideal condition simply do not exist! An informational cross-section (spectrum of the vibrations of the cross-section) of a cell will never be able to influence all the subsequent activity of the cell, still less that of the whole human organism. Hence it is not the matrix that controls processes, but the endocrinal system. It seems as if this author lost sight of the fact that the human organism consists of a billion billion cells, each of which has its own individual frequency. It is a known fact that DNA molecules extracted from cells also vibrate, producing the greatest variety of “sounds”. It is a real symphony of life, incorporating the melodies of all the tissues, organs and bodily systems. The associations of cells that make up the tissues and organs also have their own unique frequencies. All this highly complex system, physical and energetic, in its turn behaves like a gigantic orchestra, sounding as a single whole whose integrity is founded upon the personal frequency of the specific human organism (the individual spectrum of vibrations).

THERE ARE NO TWO IDENTICAL PEOPLE IN THE ENTIRE UNIVERSE! EACH PERSON HAS THEIR OWN, INDIVIDUAL, UNIQUE FREQUENCY!

Is it possible to influence all that using a sprinkling of colours on paper? And how could those paper matrices heal? Especially as the paper and inks are of poor quality.

As for the matrices produced by the company called MATRIX, there is no distinction between them and Vergun’s matrices. The only difference is in their appearance and what exactly their creators took as a basis for their designs.

If we analyse the constantly growing conglomeration of theoretical reflections by I. Serov, the creator of the MATRIX applicators, he founds his planetary liberation struggle against global fractal disruptions on a series of key historical events (premises) that real history never knew. An author can fantasize as much as he likes, all the more so, since no-one can check the quality of his arguments regarding events that took place on the Earth or in the Solar System 15,000 years ago, for example.

If we set aside the general theories of no practical value about the fractal nature of the world whose stability the author bases on that selfsame primitive matrix, then his detachment from reality and lack of understanding of the mechanism of real processes is evident. Increasing the tension appertaining to disruptions of the structural organization (deviations from the ideal fractal structure) Serov, please note, does not examine the factor of disruptions to vibratory rhythms at all and, ignoring the factor of the unique individuality of each person’s biorhythms, considers only deviations from some common ideal structure, one for all.

Such an approach entirely excludes the very possibility of a great variety in the course of processes, the sole condition that can open the way for the creativity of the Absolute and of the human being as a projection of It. For that very reason there are no ideal structures in live-giving nature. Meanwhile all Serov’s ideological and
motivational base is constructed upon a general abstract mathematical model that is no more than a language for seeking approaches to a description of the world. Can it really be possible to model mathematically transcendental states and the ideas lying behind the Absolute’s act of creation, or describe the state of creative insight that precedes the birth of a painting or a piece of music by a human being that is in essence a projection of the Creator?

Highly indicative in this context are the researches of James Dewey Watson. In his book *Molecular Biology of the Gene* Watson concentrated in detail on the question of the coding matrices, intermediaries of a kind between the acids and synthesized proteins that are the basis of all life. These intermediaries are, in Watson’s opinion, undoubtedly present in all cells, but the one that might lay claim to the role of matrix proved literally invisible. It is still unknown today, although it is evidently responsible for the coding of proteins and each of the twenty natural amino acids that make them up. The dramatic search for this elusive matrix substance led Watson to the disappointing conclusion that even now it is impossible to solve the mystery of the appearance of the genetic code. Meanwhile Messrs Serov and Vergun have no hesitation in declaring themselves to be creators of matrices that influence the metabolism and proclaiming the unravelling of the programmes of genetic code (the wave genome) not only of the individual human being, but even of civilization as a whole, something which, Serov is convinced, will bring it back to Eden.

In concluding this section we would point out that the matrices offered by these inventors and authors are a vivid example of profanation. They in now way embody or consider the individuality of each human being, something that doctors encounter constantly. They can have two patients with identical symptoms and prescribe the same medication in identical doses, but the patients’ reactions to the medication vary significantly. Thus the approach to treatment and correction of diseases should be profoundly individual, taking account of the unique characteristics and peculiarities of each person. There is no one single scheme or panacea and there cannot be in principle. All the more, so as correction and treatment should be a live process and not a paper one.

Whatever the motives and arguments put forward by the authors of the matrix technologies, this is a substitution of a primitive two-dimensional pattern for the highly complex multi-dimensional matrix structure of the world that is a projection of the energy system of the Creator. We should not profane the idea of a structural (matrix) basis for the world, of the multifarious forms of life and the human being, controlled in the living organism by the endocrinal system, replacing the role of the Creator with matrix prints that the author presents as tickets to the paradise of Eden.

In order to understand where such thinking can lead us, it is sufficient to recall the sad fate of Dolly the sheep. Using the cloning technique to create Dolly’s physical body, the scientists did not take into consideration the fact that in the natural world a living being is formed at the point (zone) of refraction of energy flows in the multi-layered energy system of the Creator. The lack of this basis makes the cloned creature inviable, because the immune system of a clone is not a projection of the immune system of the Creator. Apart from the physical shell and the matrix foundation of the organs of the endocrinal system there is something present that gives spirit to the material, tapping in and making the living being a source of life energy. The physical shell will always remain devoid of spirit for the very reason that the source of life is in that which is given by the Creator from above. That is the invisible “pretender” to the role of matrix that the Nobel-prize-winner Watson was unable to find when studying the coding matrix that is the foundation of all life. How ironic then that Messrs Serov and Vergun have reached such a pitch in theorizing about the properties and operating mechanism of their own matrices that they have effectively usurped the role of God!
The author-inventors named here are wholly incapable of realising that technologies aimed at correcting and healing the human being cannot be divorced from the processes really taking place in the human organism. We should not invent, but study nature and follow the principle of correspondence. Fantasy is inappropriate here. No Serov-Vergun matrices and no device like DENAS, SKENAR or SHIBUSHI can trace and analyse all the multi-layered, multi-dimensional, highly complex processes taking place in the human organism.

In order for that to be possible, their internal organization should correspond to the way the human being and the Universe are constructed. For that very reason the ancient technologies were strictly oriented on the endocrinal system (the doctor within). Embodying processes taking place in nature, the ancient tools amplified the signals from the inner cosmic nature of human beings, their endocrinal system. The advantage of the ancient technologies lies in their inseparable link with the human being and with nature and its cycles. Thus the key factor in absolutely all the ancient technologies used to correct disruptions arising in the human organism and energy system is the restoration of bio-energetic rhythms (the internal bio-energetic clock) and their synchronization with the energy flows and energy clock of the mother organism, the Earth.
Apopis (The Factor of the Cosmic Law)

The following section of this chapter is of particular significance. A full version of it is to be published in a book entitled The Hierophants that is being prepared for publication by Russia's Academy of National Security. What is touched upon in this sphere of Ancient Egyptian knowledge has a direct bearing on the safety and security of the individual and the very foundations of his or her spiritual and ethical doctrines. For us, who have forgotten our ancient sources, the knowledge described below plays a decisive role. This is why.

Humanity provoked a chain of events the nature of which people cannot immediately recognize. Through spiritual laziness, we have entrusted that which each of us should do and perceive for ourselves to "spiritual mentors" who have "dumbed down" for general consumption the surviving fragments of knowledge, reducing these treasures of ancient wisdom to the absurd. Already in the not too distant future many existing teachings will become entirely discredited and humanity will begin to fall into another profound spiritual stupor, from which the path out will be long and painful. Responsibility for this sits squarely on the shoulders of that portion of self-assured humanity who, while striving for spiritual growth paid no heed to the important warnings left in deep antiquity. Unbeknownst to themselves, all practitioners have found themselves face to face with a danger that they still cannot see, but that has already entered their lives with the blessing of the teachers they revere.

Some of the “advanced” have already paid a heavy price without even having had time to understand what happened to them. The same fate lies in store for all the rest, especially the most fanatically-minded disciples.

Several sections of The Chapters of Coming Forth by Day contain texts that point to the existence of factors regulating certain aspects of the daily existence of the Creator and the human being. Each human is a projection “constructed” in accordance with a genetic code shared with the Creator. This applies first and foremost to the process of cognition.

At the centre of the Ancient Egyptian spiritual world view lies the “The boat of millions of years” containing the “great nine gods” headed by Ra who created himself out of Nun (primordial energy). The voyage of the “gods in the boat of Ra” symbolizes the process of cognition. On their way from “Darkness to Light” (along the path of cognition) a number of dangers lie in wait for Ra and all the good spirits. These dangers are embodied by gigantic serpents, the chief of which is called Apopis. Constantly at hand, Apopis symbolizes the age-old threat hanging above the boat and its crew.

Let us briefly examine the meaning of this image and the logic in the presentation of the priestly message (warning) it contains. In depicting Apopis as a symbol of the force hostile to Ra, the priests were making a very important warning about the existence of the Law as a special characteristic of nature surrounding Ra. If we bear in mind the Boat of Ra.
that the environment through which the boat is sailing is the body of Ra, then Apopis is a manifestation of a higher “supra-universal” Law.

The snake is its envoy[115.], monitoring all stages of Ra’s voyage. Only wisdom in the guise of Djhuty, (Thoth), who is present in the boat, and strict observation of the law in the guise of Ma’at, make the onward journey possible. Any breach of the Law and Apopis will swallow Ra (the human being) proceeding “from Darkness to Light”[116.].

Judging by the meaning of the texts, in one of its hypostases Apopis symbolizes the Law of some supra-universal nature, observance of which makes the voyage of Ra's boat possible. Another aspect of Apopis is the personification of the immune system of nature, the properties and logic of which “Ra and all good souls” perceive and need to consider as they move “from Darkness to Light”. If we remember that the ultimate goal of the pharaoh or priest was to soar up to heaven and there, in the endless expanse of stars, to sail together with the sun-god Ra on the “Boat of millions of years”, then this is a direct indication that the Law, whose envoy Apopis is, also applies to human beings, since the immune system of the person is a projection of the immune system of the Universe that is the body of the Creator.

First and foremost the warning subtly expressed by the priests in the image of Apopis applies to that portion of humanity that is fanaticly obsessed with the evolution of awareness, the development of its of energy and the growth of its own abilities through various practices creating special states of consciousness and tapping into the flows of “cosmic energy”. Entering into interaction with energies of a higher order, a person without being aware of it becomes a carrier of those energies. Those energies which gradually begin to reorganize the person’s energy system.

As a result on a genetic level mutational processes are initiated in the person that are accompanied by a transition of the person's energy system to the next level. This process, which is impossible to control mentally by any kind of effort of will, was a particular concern for the priests of ancient times. The core of the matter is that the beginning of the transformation processes that accompany the formation of a new energy system will always pass through a phase of spontaneous cell division in the organism. Medically this process is known as cancer.

Indicative in this context is a statistical analysis of the consequences of the influence on the human organism of those energies encountered when a person practices as a healer. The results of an analysis carried out by specialists from the Russian Academy of National Security proved astonishing. Within 7 to 10 years of graduating from a school of healing, many diplomaed specialists actively engaged in healing practice died of oncological diseases. This applies not only to healers and psychics, but also to the ideological leaders of spiritual and esoteric schools. It was shocking to learn that such well known and acknowledged authorities as Sri Djuuddu Krishnamurti, Romana Maharishi, Sri Ramakrishna, Sri Aurobindo, the Mother, Madame Blavatsky, Helena Roerich, Nisargadatta Maharaj, Vanga, Osho (Bhagwan Shree Rajneesh), Castaneda and many others have also succumbed to cancer. Ignorance of the Law evidently does not free human beings from the requirement to observe it, be they even Ra himself!

Against this background we begin to understand the origin of the inner blocking mechanism that appears in many people who take an interest in esoteric practices but give it up the interest in time. It also helps to explain the outright negative attitude of the Orthodox Church to occult sciences, the cognition of supernatural forces, astral practices and working with subtle energies. The roots of this non-acceptance lie in the ancient priestly warning that found reflection in one of the episodes of the Bible story.

After Adam and Eve, at the prompting of the “serpent”, tasted the fruit of the tree of knowledge, God banished them from paradise, making them mortal. We have already mentioned that in the ancient philosophical world
view the voyage of “the gods in the boat of Ra” symbolized the process of cognition. It follows from this story that the process of gaining knowledge is good, nonetheless from the biblical account it emerges that nonetheless there is something not quite right about cognition, because God became angry. Otherwise why were Adam and Eve permitted to eat the fruits of all the trees growing in the Garden of Eden except those of the Tree of Knowledge? Our view of this at first sight ambiguous biblical episode is changed in the light of the warning left by the priests. Moving without awareness along the path of knowledge brings harm not only from an ethical perspective. Entry into the higher energy spheres during the exploration of occult sciences and the blind following of the paths of esotericism induces in a person something that if he or she is unprepared will lead to untimely death.

The appearance of a cancer is the reaction of a person’s immune system to the inner energy reconstruction that arises from unbalanced interaction with energies of a higher order. In this instance the immune system begins to manifest itself in an unexpected way. Reacting to changes in a person's energy state, the immune system launches a program directed towards self-destruction of the organism. This is the consequence if the genetic peculiarities of the energy bodies not being taken into account in the process of developing knowledge and abilities.

This factor is lying in wait for all those who embark on the path of self-perfection, and is the essence of the priestly warning embodied in the story of Apopis, a warning of the existence of a Cosmic Law that needs to be considered when moving along the path of knowledge. A dire outcome is inevitable unless a person knows of the Apopis factor (the Law) and possesses the technology to stabilize (control) the ongoing process.

The practices carried out in the temple complexes and pyramids were a central element in the programme of spiritual transformation for a priest or pharaoh and carried in them a mighty potential of energy. The energy obtained during the practices evoked profound changes in a person's energy structure and had to be stabilized by being converted into an energy acceptable to the person's energy structure. The transformation of the energy received took place at a very profound internal energy level in the process of synchronizing the individual's energy system with that of the mother organism, the Earth.

It was to tackle this exceptionally important task that the ancient priests used the “Wands of Horus” and the pyramids. The idea of creating these tools was suggested to them by a civilization at a higher level of development, undoubtedly of cosmic origin as the likelihood of earthlings discovering these mechanisms by empirical methods is extremely small. This is the field which contains the main idea behind the construction of the pyramids and the use of the “Wands of Horus”. They were created to stabilize the energies with which a person interacted in order to avoid cancer (to subdue Apopis). And all the therapeutic properties that the “Wands of Horus” and the pyramid have are simply an accompanying effect. The priests of ancient times were fairly healthy people, and in creating and using the “Wands of Horus” and the pyramids they were pursuing other, more important ends.

The function of the “Wands of Horus” goes far beyond the uses that have currently been mastered. The fact that the Wands are the most common feature found in statues of the pharaohs and priests of Ancient Egypt is a direct indication that they were an item of the greatest possible significance. Anticipating a polemic on the material just presented, we reiterate that there is no other technology that we know of for tackling such a serious task. No meditation, prayer or energy-informational safety techniques can help here. It is an important key point that stabilisation of the energy potential with the aid of the “Wands of Horus” and the pyramids evokes a slowing of auto-immune processes. As a result, systematic use of the “Wands of Horus” and the energy of the pyramids has a positive influence not only on health, but also on longevity. Indirectly this is alluded to in the ancient texts which tell us that before the flood people lived for centuries, drawing health from “the source of the waters of life” this was in reference to the pyramids and the bio-stimulator we know as the “Wands of Horus”. Hence the “Wands of Horus” and the pyramids can be used as a prophylactic measure, a means of protecting against cancer[117].
In another words, all those who systematically and daily use Wands, taking in account all details, will never get cancer.

Practical scientific experiments have confirmed this deduction. When a cancer sufferer remained within a pyramid field (the inner field) for twelve days on end, a noticeable retardation of the disease process, an improvement in general condition and significant reduction in tumour surface formations was observed.

A retardation of auto-immune processes can also be observed following systematic use of the Wands of Horus. (See the section on Some Results of Research into the Effects of the Wands of Horus and “Cancer & Methods of Fighting It” in the Instructions for using the Wands of Horus.)

The conclusions drawn from the analysis of texts and images are obvious and call into doubt the reputation of the schools of “cosmoenergetics” and other trends throughout the world that do not recognize the danger of incorrect methodology. This danger has entered the lives not only of the “adepts” of the doctrines listed above, but also the lives of those they instruct, people who have no idea of the ancient warning and not a thought for the threat hanging over them. That is the reason why the “Wands of Horus” and the energy of the pyramids were an inseparable part of life for priests and pharaohs, who were never parted from them. They used them to correct the consequences of sun storms and magnetic storms, stabilize energy processes and synchronize their own energy systems with that of the Earth. With these tools the priests could pass through the “boundary of death” and develop exceptional abilities without damaging their health.

Following the advice of the priests, those now working with subtle energies should immediately begin to use the proper tools (“Wands of Horus” and pyramids) to stabilize their energy potential. This will not only allow them to avert the onset of undesirable consequences, but also to raise the results of their practical and meditative activities to a higher level.

Having read the warning left us by the priests of Ancient Egypt, the specialists of the Academy for the National Security of Russia consider it vital to pass on this knowledge to the broad masses of interested people.

Despite the fact this an extremely important natural phenomenon has been identified, about which our distant ancestors warned us across the ages, we anticipate that some people’s reaction will be aggressive disagreement[118]. Well, having warned our readers who are on the path of self-discovery about the consequences of practices that do not take into account the peculiarities of the human energy system, we uphold the right of those who dispute our reasoning to experience the Apopis factor for themselves. From the moment they read this material the responsibility for ignoring the warning rests squarely with them.
Practitioners who have no suspicion of the properties and peculiarities of energy fields inevitably enter into interaction with the “astral world”. It is impossible to ascend to the higher levels of the Duat, the nine-storey building that is the energy system of the human being and the Universe, without going through the second level, just as you cannot climb the stairs to the top of a building without passing through all the floors.

The astral world (lands of Seth) accumulates and stores everything immoral (contrary to the Law) produced by humanity, the energy of its thoughts, emotions, low intentions and deeds. In essence the astral world is an environment of information and energy filtered out by the “cosmic Law” that contains all the negative experience of the living and evolutionary processes.

Over the billions of years of its existence, humanity of the Universe is bringing to "astral" the "refuse" of its activities in the spiritual, moral, ethical and mental spheres, thus determining the quality and potential of Seth.

Therefore when a person reaches the astral world, it staggers his imagination. He will find there absolutely everything he can imagine. Some begin to "make contact" with aliens (Ashtar Command, Arton, Arhistratig Michael and etc.); others with a range of "beings" from different historical eras and civilizations.

As a part of the energy-information system of the Universe and an inseparable part of the human being, the astral world contains all information about the person who enters it. Being a part of the astral plane and thus having access to this information, Seth knows everything about your past, present and some aspects of the future. This knowledge is one of the chief factors that persuade the ignorant that they are communicating with the supreme divine being.

Religiously minded people expecting their spiritual aspirations to be satisfied will inevitably be rewarded in the astral world with a meeting with the Virgin Mary, St. Germain, Jesus or one of the saints after which they strived. A “select few” will be accorded the “honour” of communicating directly with God (in reality Seth).

To those obsessed with the "dark forces", Seth will speak through the mouth of Jesus Sananda or some other "high-ranking being" to draw them into the struggle of "darkness against light", revealing the secrets of what needs to be done to deliver the world from the oppression of "dark forces" and prepare earthlings for, say, the move to other radiant worlds. No details, admittedly, are give of which worlds and why. Yet the wisdom of the Hermetic texts tells us "what is above resembles what is below"!

Hence, we cannot just move away from problems, someone will have to tackle them anyway. But in their ardent intercourse with astral "teachers" people cease to think, relying entirely on the "celestial beings".

On the other hand, for those whose chief concern is the fate of the world, a revelation awaits in the astral reality of the “innermost truth” that they alone (those who heed the voice) can, by uniting good people around them and visiting according to a special scheme “key places of power” for “rites” of various kinds, direct “the great force of love” to fight with the forces of evil… There are a host of different variants and scenarios.

The astral plane is a whole world of possibilities in which Seth appears to a person in various guises, depending on the individual's education, psychological type, character and perception. Seth instantly finds the key to someone and cunningly manipulates those who come in touch with him. Many people interact with Seth for years, following his advice without even suspecting who it is that they are dealing with.
The whole history of humanity is a long saga of the intrigues of Seth as he strives by any possible means to involve people in his “games” that are often bloody and destructive.

This is done, of course, under the most plausible pretexts and thus many investigators of the heritage of Ancient Egypt did not even doubt that the native population of Egypt worshipped Osiris. Professor Emery, however, observed that already by the time the Shemsu-Heru arrived in Egypt, the dominant religion was the cult of Seth.

Emery's opinion brings out from the shadow a fact that explains the origin of the myth of the conflict between Horus and Seth - a cosmo-ethical conflict of harmony and disharmony. According to ancient texts, Osiris was the first ruler of Egypt, wise and just; he brought knowledge and taught people crafts and agriculture. These are texts about the time when people still retained their knowledge of proper, harmonious interaction with the world, cognizing it and the nature of things through the fifth "Osirian"energy body (the energy-information field of the fifth level of initiation). But Osiris, the symbol of a world view and of a way of interacting with the world, was "treacherously slain by his brother Seth and his accomplices".

Evidently, having by that time lost the knowledge of the structure and qualities of the human energy fields (bodies), the local priesthood when engaging in "intercourse with the gods" was in fact dealing with Seth and not reaching the fifth level of the Duat that is the level of Osiris, while Seth, younger brother of Osiris (of the same nature, but lower in rank) embodies the second section of the Duat (the second energy body, or Robert Monroe's Locale 2).

The Shemsu-Heru saw this when they came to Egypt and attempted to rectify the situation, but evidently they failed. Probably the reason for the appearance of the myth of conflict between Horus and Seth (good and evil) lies in the contradictions and clashes that arose between the adherents of the old traditions who warned against contact with Seth and the new generation of priests who were completely satisfied with prophecies and information of astral origin obtained during "intercourse with the gods" - in reality through dealings with Seth, whom they perceived as "the deity" and who, of course, fostered this belief.

Having lost in deep antiquity the knowledge of the nature of "the source of strength and impotence, good and evil", earthly humanity made great strides in creating an alternative "source" that had a negative influence on people's minds. Having substituted values and gathered strength, this "source" itself began to influence the course of events and people's way of thinking. And while at the outset it was produced by the people themselves and depended on the energy of their thoughts and deeds, with time it accumulated within it everything negative and contrary to the Law, gathered strength and became a "god". It began itself to influence people's consciousness, directing thoughts and actions along lines that suited it.

For millennia now humanity has been making a huge contribution to building up this "god" that emanates the energy of invisible evil, alters people's minds to orient them on an ideology and actions contrary to the Law (the Creator).

It is hard to resist its influence if a person is unaware of its nature, since the barely detectable influence of "the dark side of the force" manifests itself as some legitimate alternative viewpoint that gradually captures the mind, carrying it off along a certain path.

In order that people might recognize this comatose state into which the spiritual awareness of a certain portion of humanity periodically falls with Seth's aid and find a way out of it, we are bringing into the light what has long lain in shadow.

Having become a part of our world, the "god" begotten by people began to reconstruct the holy of holies - the human being's spiritual sphere - staring with the main thing, the fundamental moral, ethical and spiritual doctrines, replacing them with new, attractive and at first sight logical ideas, that are in reality life-denying, leading in time to disintegration and destruction.
In his darkest manifestations, the "god Seth" was the spawn of negative teachings that have emerged in the religions and world views of different peoples and different ages. The cause of the origin of the negative teachings themselves is the "astral drivel" with which the information component of the astral fields is crammed. "Astral drivel" is the energy-informational component of the "astral world" that contains everything immoral (contrary to the Law) produced by humanity, the energy of its thoughts, emotions, low intentions and deeds.

It was with this that the founders of negative teachings entered into contact, drawing information from the information field. From it they received the "divine revelations" that inspired them and with which they infected their followers who in turn passed the impulse to the masses whose thoughts and deeds provided energy that then strengthened Seth. Thus, people themselves created "evil" that gathered strength and began to influence the minds of humanity, bending them to its will.

The astral plane is the womb that has given birth to many negative (anti) teachings such as Bompo in Buddhism, the schools of the Gnostics, Manichaeism, the Marcionites and Mazdakites, Cathars (Albigenses), Carpocratians, Bulgarian Bogomils, Paulicians, Cainites, Qarmatians, Zyndiks (Kafirs), Ismaelites and Satanists. They have a host of ethnographic and dogmatic differences, but they all share one common feature - as rejection of reality (Ma'at). The essence of anti-teachings, or anti-systems as they are also called, lay in the denial of the material flesh as such and the exaltation of the spirit.

Let us recall what happened back then, and it will help us to understand what is happening to us today. People's sorrow at the departure of Jesus Christ was still fresh and the apostles were still writing the Gospels, when appeared a certain Simon Magus, a precursor of Gnosticism, the life-denying teaching that then spread throughout the world. The teaching of Simon Magus and subsequent antisystems came down to the following:

God who created the world is good; where then do Evil and Satan come from? God is omnipresent and omnipotent! That means he should have foreseen and put down the revolt of the fallen angel. Since he did not so, he is responsible for all the consequences and himself the source of evil. Hence the Devil is necessary and performs the task allotted to him, or else there are two gods: a good one and an evil one. God is the Devil and the Devil is God. "God does not do evil" - evil is divine providence. Evil is good.

A human being has no free will, because some are created good God and others by evil God. The former can only commit evil against their will and it cannot be held against them. Evil is eternal. It is material given life by the spirit, that has, however, enshrouded the spirit.

This world is a torment for the spirit in the chains of material, hence all things material are a source of evil! All things material, including places of worship, icons and, finally, people's bodies are Evil. Hence all this is liable to destruction. If material is Evil, then its destruction is good, be it murder, treachery or lie. Everything is permitted in respect of whatever has a material nature. Morals and ethics are abolished.

People began to exert themselves only on their own behalves, using knowledge to egoistic ends, rather than for the benefit of humanity as a whole. Each individual was a law and a god unto himself. The main goal is to break free of this world. Death leads to a new incarnation and new torments. Thus it is necessary to break free of the chain of reincarnation. To do so one needs to free the soul, killing one's desires.

As well as complete asceticism, orgies are needed, debauchery and perversions, because that undermines the organism and helps the soul to free itself. One should mortify the flesh to such an extent that the soul no longer wishes to remain in this world, then at the moment of death it will rise to the radiant godhead.

When a confused Christian asked about Jesus who was a human being, healed the sick, approved of merry-making so much he turned water into wine, defended women and was never an opponent of full-blooded material life, he was told:

"Christ had an ethereal body when he entered Mary. He came out of her as alien to material as when he had been before. He had no need of anything earthly and if he did apparently eat and drink, he did it for people, so as not to render himself suspicious before Satan who was seeking a chance to ruin the 'Deliverer'."

For the "faithful", there was another explanation: "Christ was the creation of a demon: he came into the world to deceive people and hinder their salvation. The true saviour did not come, but lived in a separate world, in the heavenly Jerusalem."
Not loving the world, the negative teachings had no intention of preserving it. On the contrary, they strove to reorganize or destroy everything living, everything beautiful. All mention was removed from their philosophical constructs of the fact that through the material world, through people and their works, the Creator perceives the world and the laws of nature of a higher order. Instead of a declaration of love for the world and for people who are particles (projections) of God, the apologists of antisystems cultivated disgust and hatred.

After the defeat of the Gnostics in the Christian world and the shift of that heresy into the political life of society, it became the foundation for four political ideologies that at one time gained control of one country or another: the first French republic, Bolshevik Russia, Nazi Germany and Afghanistan under the Taliban.

The centuries go by, people change, and with them the behaviour and methods of Seth. There is no refuge from his intrigues. He cannot be banned, he can only be uncovered when we recognize the nature of his origins and his invisible link with the world and the human being, through which Seth influences the thinking of the masses. It was not without cause that Christ called Satan (Seth) "cunning" and "the Father of Lies". Thus Seth attracts vain and ambitious people with tales of their belonging to an elect. Revealing to a new recruit the "great secret" that their encounter was preordained from the dawn of time, Seth begins to manipulate that person, giving fatherly advice as to what needs to be done and how so as to save a doomed world from destruction and to become a decisive link in reshaping the world for the better. The mutual fascination sometimes takes on absurd proportions.

In this way in the mid-1990s a project was launched in Russia to "correct the world and the human being" with the aid of primitive matrices mass-printed on ordinary paper. (See the web site http://www.aires.spb.ru and the section on “The Endocrinal Orientation of Paleotechnology” on page 20 in this book).

The crowning absurdity came with the announcement by Igor Serov, the head of the project, that thanks to his achievements he had attained physical immortality in this life already!

This announcement immediately calls to mind Menander, a disciple of Simon Magus, who according to the texts obtained his power from demons (Seth). We know that when he came to Antioch he seduced many with his magic arts, promising his followers that they would not die (Justinus Martyr, Apologia I, 26, 4)

We note that those who became Gnostics were dreamers, seekers after God, almost fanatics who strove like the ancient philosophers to devise their own linked, consistent conception of the universe that would include both good and evil. Gnosticism is not cognition of the world, but a poetry of concepts in which the chief place was occupied by a rejection of existing reality, that absolutely had to be reconstructed at any price, giving a new impulse to the evolutionary principle. The Gnostic teachings of antiquity, like their modern in-variants have a sinister beauty and logic to them. Yet they did not and do not bear any relation to scientific thinking. They did not explain anything, nor seek to explain anything, with one exception: they tried to reorganize the world to suit themselves, in keeping with their vision, not taking into account what from the first has lain at the foundation of the world, that which the Egyptian spiritual tradition called Maat.

It is amazing but all those who in one way or another follow the path of Seth (antisystems) fail to see that intercourse with Seth always leads to death. First to spiritual death (a person becomes the purveyor of the astral drivel whispered in his ear) and then physical. This is an important indicator of the true nature of any antisystem.

Millennia go by, but people are still incapable of recognizing the importance of the warnings given by the ancient priests about the nature of Seth and the astral plane, which is what determines the thorny path along which humanity is slowly proceeding. Here is one more fact expounded on the ZetaTalk web site (http://world.freeglobus.com/zetatalk/?page=a59)

The material passed on by channeling from the being known as Seth in the main corresponds to reality, but in certain parts the channel was imperfect. In the place where that being stated that time is no more than a coefficient that can be fixed in such a way that travel to the past or the future becomes possible the information was erroneously interpreted by the channel. Explaining how it is possible to travel back and forth in time, being in three places at once, Seth so confused the channel with its conception of the possibility of parallel existences that the understanding of the rarity of such situations was lost. If some being were to live a thousand lives-
incarnations, on average its time existing in parallel strands of time would amount to no more than a thousand seconds, i.e. would be insignificant. Still we highly recommend the channelling of Seth's material, if it is read in the proper manner, for the sake of the general impression, like, incidentally, all other channelling.

"Channelling" is a reference to a form of spiritualism, one of the methods of obtaining (tapping) information about which the ancient priests warned self-assured, inexperienced humanity. In real terms such contact will not give a person anything. Suffice it to look how prophecies about the end of the world come true, if only from the example of ZetaTalk.

It will come as no surprise that the "end of the world", scheduled by ZetaTalk for 15 May 2003 and then postponed to 27 May, did not take place. We saw no "Planet X" and experienced no cataclysms. Get-outs such as "well, there was an earthquake in Algeria" don't count, as ZetaTalk promised the death of 90% of the Earth's population. Scientists have already called cults like ZetaTalk "an intellectual plague". (see http://www.spacedaily.com/new/oped-03zl.html).

Seth will constantly lead people aside from the true path, furtively exchanging spiritual values. Practically Seth embodies the force that holds back any evolutionary process by focussing the energy and thoughts of humanity in a false direction. Many, many people have been ensnared by Seth and many more will be. The tragedy of the situation is that a person then proves unable to make his own way out of the "marsh of Seth" and as a rule it all ends in tears, as the history of Egypt and indeed of humanity as a whole amply demonstrates.

If we bear in mind the depth of the interest that people have in discovering the world on the border of which Seth stands, particular concern is evoked by the process of reconstruction of consciousness that occurs when a person synchronizes with the energies of Seth. This applies particularly to children drawn by adults along the path of developing extraordinary abilities and alternative vision. The unprepared mind of a child is in no condition to discriminate and resist the forces of Seth and so a new generation of people is formed with special abilities, but ones that have been shaped by Seth in a particular way imperceptible to those around. They will be conduits of his ideas. This very issue led in remote antiquity to a breach between priestly clans and ultimately to the fall of Egypt.

In conclusion, it is worth adding that this is the force which, by simplifying and transforming the ancient teachings for easy appreciation by the ordinary person, disintegrated the once coherent knowledge of the World and the Human Being, dividing the world and people up along religious and other lines. And then it destroyed not only Egypt, but also the unity of the entire world. Many noted esoterics of past and present failed to avoid dealings with Seth, never understanding whose will was made manifest through their prophecies, prophecies that, as a rule, do not come true.
Types of Wands of Horus

Summary of Wands Types

The following is a brief summary of the types of wands available;

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wands of Horus Kont</td>
<td>with carbon and ferromagnetic fillings are good for those with high blood pressure and also as a means of effective (rapid) recovery after stress and improvement of sleep patterns. Any type of wand effectively restores the nervous system, but Wands of Horus Kont have a more pronounced impulse effect capable of getting a problem moving, which is good in critical situations. It should be remembered, however, that the energy (pranic) cocoon created by the Wands of Horus Kont will not be lasting, due to the impulse nature of the effect.</td>
</tr>
<tr>
<td>Wands of Horus Quartz fine-grain (*)</td>
<td>are intended for people with weak vascular (energy) systems, those who have recently suffered a stroke or a heart attack (cardiac infarction) They have a mild stimulating effect without causing unpleasant sensations.</td>
</tr>
<tr>
<td>Wands of Horus Quartz medium-grain (**)</td>
<td>have a more powerful stimulatory effect. They are intended for more intensive action upon the vascular (energy) system as the next stage after the Wands of Horus Quartz fine-grain. They are very effective in cases of arthritis, arthrosis and polyarthritis in combination with salt baths.</td>
</tr>
<tr>
<td>Wands of Horus Quartz large-grain (***)</td>
<td>are intended for people with a normal vascular (energy) system. This type has a pronounced general stimulatory effect on the vascular (energy), nervous and endocrinal systems.</td>
</tr>
<tr>
<td>Wands of Horus Crystal (several crystals in each wand)</td>
<td>possess the same properties as the Wands of Horus Mono but to a less pronounced degree due to the absence of a completely homogenous crystal structure. The Wands of Horus Crystal are an intermediate tool between the Wands of Horus Quartz and the Wands of Horus Mono.</td>
</tr>
<tr>
<td>Wands of Horus Mono</td>
<td>contain monocrystalline quartz. This type of cylinder was intended for priestly healers. The energy “cocoon” created by this type can have a powerful harmonising effect on the patient, at one and the same time implementing and relaying a signal originating in the healer’s consciousness. There are three types available;</td>
</tr>
<tr>
<td>Wands of Horus Mono</td>
<td>The Wands of Horus Mono with a single monocrystalline quartz crystal are intened for those developing their healing skills and are an intermediate tool to be used before progressing to a Mono-6, Mono-9 or Mono-12.</td>
</tr>
</tbody>
</table>
Selecting the Type to Use

Before starting regular sessions with the Wands of Horus we recommend that you determine the most pressing problem areas and, after studying the instructions, start to work with Wands of the type best suited to correcting those problems.

Please note that if a person has a fairly good overall energy balance they can start working with the Wands of Horus Kont.

At the start you should use Wands with two types of filling. This is due to the general unpreparedness and unsatisfactory state of the energy system in the majority of people, something reflected in the illnesses that plague us. Therefore in the initial, preparatory phase to improve the general state of the body's energy system and taking into account the most frequently occurring problems, we suggest Wands with a filling of carbon and ferromagnetic material and others with a quartz filling.

If a person is relatively healthy and their aim is to improve their health and energy system and to develop latent abilities, then the ideal combination will be Wand of Horus MONO (quartz) and Kont Wands, filled with coal and ferromagnetic material.

In very brief summary the different properties of the various Wands Wands of Horus are as follows:

- The Wands of Horus with quartz filling, by synchronizing the user's biorhythms with those of the Earth, harmonizes the BA-KA (Yin-Yang) balance and restores the biorhythms of the organs and bodily systems. Therefore, with their tonic effect in mind, Wands of this type are recommended for use during the day and evening. (Also refer to “Mechanism of the Wands of Horus with Quartz Filling” on page 73)
The Wands of Horus\textsuperscript{Kont}, filled with coal and ferromagnetic material, synchronize a person's energy system with the energy flows of the Earth's core\cite{103}. Like the Wand of Horus with quartz filling they manifest an effective stimulating effect on the nervous, endocrinal and immune systems. They are set apart by one very important quality. If used at night between 11 pm and 4 am, they act upon the nervous system to give a deeper sleep and encourage the activation of cell regeneration and renewal processes - a rejuvenation of the organism. (Refer to “Appendix 15 - The Endocrinal Orientation of Paleotechnology” on page 87 and “Mechanism of the Wands of Horus with Coal & BJA” on page 69).

We also recommend the use several days a month of Wands of Horus\textsuperscript{Kont} with magnetic extensions, since this type of wand is good for preventing sclerosis. When choosing the days on which to use the Wands with magnetic extensions, you should avoid critical days affected by solar and magnetic storms.

The "pranic cocoon" generated by the Wands of Horus\textsuperscript{Kont} has a powerful impulse effect on the human organism that is at the same time highly unstable. No matter how long the session with this type of wand lasts - 48, even 72 hours, the "pranic cocoon" created disperses completely over the next 24 hours. Therefore to maintain the "pranic cocoon" produced by the Wands of Horus\textsuperscript{Kont}, you need to work every day.

The Wands of Horus\textsuperscript{Quartz} with quartz crystal filling generate a “pranic cocoon” that has a gentle, even, but profound effect on the human organism. The energy cocoon produced by this type of wand is very stable. If a user works constantly with the Wands of Horus\textsuperscript{Quartz} for a week, the "pranic cocoon" they create will persist for three weeks with a beneficial effect on the whole of the user's organism.

In exceptional circumstances, when a person displays a strongly expressed BA-KA (Yin-Yang) imbalance, they should use Wands of different size (a large Yin cylinder and a small Yang one, or vice versa). This will bring about an adjustment after which Wands of equal size should be used to achieve further harmonization.
### Basic Differences to Consider

The table below indicates some basic differences that should be considered when selecting the type of Wands.

**Table 1: Basic differences to be considered when selecting the type of Wands**

<table>
<thead>
<tr>
<th>Wands of Horus Kont (carbon–ferro-magnetic filling)</th>
<th>Wands of Horus Quartz (quartz filling)</th>
</tr>
</thead>
<tbody>
<tr>
<td>i Heart pain in cases of stenocardia (pain radiating to the shoulder and upper arm, numbness and heaviness in the arms, pain under the left shoulder-blade)</td>
<td>Heart pain. Ischemic heart disease (breathlessness and a pounding heart on exertion)</td>
</tr>
<tr>
<td>iii Insomnia</td>
<td>Bronchial asthma (of a nervous character)</td>
</tr>
<tr>
<td>iv Removal of stresses</td>
<td>Removal of nervous tension, stress</td>
</tr>
</tbody>
</table>

Both types of cylinder are effective for

- Prevention of atherosclerosis
- Diseases connected with poor circulation (including certain forms of impotence)
- Possible relief in cases of spasms in the alimentary canal; some relief in cases of arthritis and back pain (osteochondrosis and radiculitis) without elimination of the causes

Both types of Wands have a positive influence on blood vessels and the cardio-vascular system, but their effects vary.
Mechanism of the Wands of Horus with Coal & BJA

Before continuing our examination of the architecture of the principles embodied in the Wands of Horus, we would point out that in helping you to grasp the theoretical concepts of the Ancient Egyptian initiates, we are restoring scientific-historical justice,[97.] paying tribute to our remote predecessors who strove to unite the world through knowledge.

The knowledge embodied in the construction of the Wands of Horus with a filling of coal and "Bja"(ferromagnetic filling)[57.], has its origins in the Zep Tepi era when, according to the ancient texts, "the gods dwelt on Earth and conversed with humans". In order to tap this knowledge we consult texts that have preserved traces of the scientific-and-philosophical conceptions of the most ancient scientific paradigm. Although the texts to which we point your attention are fairly well known., the meaning lying behind them remained unelucidated:

Tabula Smaragdina Hermetis (The Emerald Tablet of Hermes)

"The whole world that lies below has been set in order and filled with content with the aid of energies that are placed above; because the energies that are below lack the power to set in order the world above. Weaker secrets should yield to stronger ones; the energies of things above is stronger than the energies below"

This simple text, that is, however, chiefly perceived from positions of comparative philosophy, expounds in the most general form the seminal theory of "synchronization" that is the foundation of the mechanism of evolution.

The different, religious view of the world that came to replace knowledge thousands of years ago adapted the meaning of the ancient texts, bringing them into line with the interests of the new ideology. Thus, purging the tablet of the traces of the "creative labours" of religious grammatists, we translate the text into language that more accurately conveys its original sense:

"The whole world that lies below has been set in order and filled with content with the aid of energies that are placed above; because the things that are below lack the power to set in order the world above. Weaker secrets should yield to stronger ones; the systems of things above is stronger than the things below"

The true, deep-lying content of the text explains that

"The whole world that is at a low level of development is structured (organized) and develops thanks to energies (nature) of a higher order; because energies of a lower nature do not have the power to create nature of a higher order. The organization and mechanisms for the development of lower nature are subordinated to the forces of the nature of a higher order; energies of a higher order are more complex in structural organization (nature) than those of a lower order."

The text cited contains the essence of the doctrine that the evolution of material and consciousness is a manifestation of nature of a higher order. The initiated eye will immediately spot the indication surviving in the text to the factor of synchronization "with the world that lies above", as a course predetermined by nature itself. The text of The Emerald Tablet of Hermes points directly to this:

"And as all things proceeded from the One through the agency of the One, so were all things born of this single essence through adaptation..."
Therefore the true and deliberate course of development (from the viewpoint of palaeo-science and palaeo-technology) requires synchronization with some evolution-stimulating energy belonging to a higher order of nature, the projection of which is the human being.

These fundamental scientific and cosmological ideas were expounded by the priests in the Ancient Egyptian texts and "Hermetical" manuscripts. They were all received in deep antiquity from the Metu Nether and Shemse-Heru and, reflecting the philosophy of "as above, so below", were aimed at telling how to turn cosmic forces to the Earth, which is an important step in humanity's striving to learn about the divine and the immortality of the soul.

Here is what was preserved on this matter in the book Hermes Trismegistos:

"And I, said Hermes, shall make humanity rational, give it wisdom and pass on the truth. I shall never cease working for the benefit of the life of mortals, each and every one, so that the natural forces acting within them might be in harmony with the stars that are above us."

The authorship of the "Hermetical texts" is attributed to Thoth, the Ancient Egyptian god of wisdom. In one of the remarkable passages, he tells his pupil Asclepius:

"Do you not know, Asclepius, that Egypt is a reflection of the sky? Or, to be more precise, in Egypt all the actions of the forces that rule and act in the sky, have been brought down onto the earth?"

The knowledge of the necessity for synchronization is of such profound significance for humanity that when received in ancient times it became the foundation of the Ancient Egyptian "Canon". Following the letter of the Canon, the idea of synchronization was perpetuated by the priests through the construction of a whole complex of pyramids on Egyptian soil in strict accordance with the pattern of the night sky. Thus the entire complex of pyramids is part of a great, but forgotten palaeo-technology, aimed at providing selected individuals with the chance to possess the secret of cosmic wisdom, connecting the Earth with the heavens by which means it is possible to overcome the "boundary of death".

Many Ancient Egyptian wall texts and papyruses contain information about the event known as "the unification of the two lands". The idea of uniting Upper and Lower Egypt (not only southern and northern, as classical Egyptology tells us, but also Earthly and Heavenly) in a single kingdom is connected precisely with the very ancient theory of synchronization "of what lies below with what lies above". Otherwise what was the aim of the priests when they created a likeness of the sky on the ground at Giza? Or, to put it another way, why was it necessary to bring the image of heaven down to Earth?

The creation of a geographic (geometric) copy of the night sky gives nothing from the point of view of "concordance" or harmonic resonance, if only because the sky that we see is in reality different, with depth and curvature not observable from the surface of the Earth.

In actual fact the exact transfer of the night sky onto the Earth was carried out for one sole purpose - to record and perpetuate in architecture the idea of "synchronization". Therein lies one of the reason why the predominant theme in the ancient texts is the heaven-earth dualism, interwoven with questions of resurrection and the immortality of the soul. The aim of harnessing the heavenly forces is, according to Thoth (Hermes), to make easier the "initiates'" search for immortality.
Moving on to an examination of the basics of the mechanism by which the Wands of Horus with coal and iron filling operate we focus on a very important branch of palaeo-science, the significance and meaning of which escaped researchers throughout the entire post-Egyptian period. I refer to what are known as the "Platonic bodies". (fig.37).

This solid figures were name in honour of Plato, although they were mentioned more than a century before him by Pythagoras, who got his education in Egypt and called them ideal geometric bodies.

In the schools of Atlantis, and later in Ancient Egypt, the significance of these five bodies was viewed from a different angle. They were studied, first and foremost, as structural components of energy fields in the space around a human being. This ancient teaching, much distorted over time, has come down to us in the form of information that such elements as fire, earth, air, water and ether have different shapes. According to this surviving lore, the elements corresponded to the "Platonic Bodies" in this way:

- tetrahedron - Fire
- octahedron - Air
- cube - Earth
- dodecahedron - Ether, or Prana
- icosahedron - Water

This is all that remains of a very important branch of ancient knowledge.

Fire, Air, Earth, Ether (Prana) and Water, are in reality symbolic names for energy flows possessing particular properties and structural characteristics. In order to understand why the geometric figures correspond to the "elements", we need to examine their structural organization.

The icosahedron symbolizes water. This connection was not chosen at random: water has a tetrahedral structure(!), while structurally an icosahedron consists of twenty tetrahedra. (Refer to "Appendix 2 - Principle of Correspondence" on page 55).

The reason why the cube is associated with earth is in turn connected with the fact that the crystalline structure of coal and iron found in the earth's crust is cubic! For this very reason when the priests were faced with the need to create a tool capable of synchronizing a human being's energy structure with the flows in the energy structure of the Earth, they used:

1. iron, since the Earth's core is iron and its crust contains enormous reserves of iron in the form of iron ore.
2. coal, of which there are immense deposits in the Earth's crust.

By following this line we find the answer to why in order to synchronize the energy structure of the human being with the flows of cosmic energy transformed by the Earth's core and crust the Ancients, following the "principle of Correspondence", used materials with a cubic crystal structure resonant with the Earth! Hence among the
"Platonic bodies" the cube is associated with the Earth, and the materials chosen to fill the "Wands of Horus" that synchronized a person with the energy flows of the Earth were coal and Bja (iron).

In moving on to examine the processes that result from the interaction of the Wands of Horus with processes taking place in the Earth's crust and core, it makes sense to point out the following:

It has been shown scientifically that synchronization begins between two oscillators (human being-Earth, iron-human being) even at a small amplitude. No matter how weak the link between the interacting oscillators, within a certain time a regime of synchronization will inevitably be established.

Regarding the existence of interaction between the Wands of Horus and the Earth's energy flows, it should be noted that the lower the energy of the quanta, the greater the distances over which the oscillators can interact. Thus, irrespective of distance, within planetary limits, the fillings for the Wands of Horus are in constant electromagnetic interaction with the Earth's energy system.

Examining the deep-running aspects of the effect of the Wands of Horus with coal and iron filling on the human organism, we should begin with the fact that blood contains nano-particles of magnetite. This sheds some light on the secret of the influence that weak electromagnetic fields have on the organism. The tiny crystal of magnetite in a cell alters its behavior, activating, for example, the transfer of ions through the cell membrane. Weak electromagnetic waves of a certain wavelength and frequency reduce blood pressure and cure headaches.

Each cell of the living organism is a generator of electromagnetic radiation, commensurate with the linear dimensions of the cell itself. The main particle of the atom is the electron. Therefore the combination of permanent and alternating magnetic field that arises from the interaction of the Wands of Horus with the human organism influences the transportation of ions through the cell membranes.

Let us just remember that electromagnetic fields are the basis for all the vital activities of the universe, its galaxies, solar systems, planets and living organisms. Therefore living tissues react to the local influence of magnetic fields, normalizing the function of organs of self-regulation. The energy and biomagnetic structures of the human being are constructed in a similar way to the corresponding structures of the Earth. The planet has a magnetic field with force lines (magnetic vectors) emerging from the area of the North Pole and entering at the area of the South Pole. The human magnetic field is a miniature model of the planetary field. As soon as the coal-iron Wands of Horus are held in the hands, they begin to stimulate the organism, improving tonus and circulation, stimulating the heart rhythm.

At the same time general indicators of cardiac function improve as the heart begins to work more rhythmically. If a person has arrhythmia, then this type of the Wands of Horus helps to compensate that problem. Meanwhile the general stimulation of the organism's magnetic field will to some degree help to stabilize (arrest) the formation of benign growths, inhibiting the appearance of congestive symptoms. The Wands of Horus with coal and ferromagnetic material stimulate the breakdown of salts and their natural excretion from the body.
Mechanism of the Wands of Horus with Quartz Filling

The mechanism by which the Wands act on the human organism is fairly complicated. We shall therefore try to explain in more basic terms that nonetheless convey fairly accurately the main idea of the process.

People who seek after knowledge are familiar with the concept of energy shells that, according to a certain Eastern tradition, make up the energy system of the human being. We know about the existence of the ethereal body, the astral body, the mental body and so on, up to the seventh energy body. But there is evidence that the ancient hierophants knew of the existence of several more energy bodies or shells, of which the present-day esoteric and other schools tell us nothing. The final energy body, still unknown to humanity today, is the shell through which each person has direct contact with what people call "God" or the "Source" of everything, all knowledge and energy. Through that shell we have a link to all the world around us, as we are part of the Great Creative Principle. Since we possess that shell, we are ourselves in a way sources of energy. (Refer to "Appendix 17 - «KA-BA-LA-ON»" on page 76).

Let us examine the human energy structure from viewpoints more accessible to the present-day reader.

What people commonly call the "aura" or "biological field" is the consequence of the interaction of the vibrations of various energy layers (bodies) within the human energy system.

The existing names of the energy bodies in any of the familiar traditions is nothing more than an agreed convention. Therefore, for the convenience and ease of understanding particularly of a reader unfamiliar with "esoteric" doctrines, we shall call the first energy body "ethereal", the second "astral", the third "mental", and so on.

The human energy system consists of several energy bodies (levels), that differ in shape, energy density, and vibratory rhythm (frequency). Most importantly, though, they have different characteristics. In examining the effect of the Wands of Horus on the human organism, we shall stick to the first two energy bodies that are responsible directly for a person's bio-energetic rhythm and emotional state.

The first (ethereal) energy body consists of vibrations and temperature rhythms in the person's physical capsule. Therefore any process taking place in the physical body is immediately reflected in the first energy body.

For example, an inflammatory process has begun localised in the small of the back (lumbago). That is followed by oedema and an increase in temperature that immediately finds reflection in the altered shape and vibratory frequency of the corresponding part of the first energy body. Hence, influencing that part of the energy body and correcting the vibratory frequency leads to a reduction in the pain syndrome.

The lines of the first energy body precisely follow those of the physical body, forming an energy lay between 0.3 and 2-3 metres thick.[87] The first energy body is the receptor and distributor of transformed cosmic energy - prana. It is through this body that our physical body becomes charged with the vital energy our organism needs.

The second, astral energy body is responsible for our emotional state and any nervous or psychological stress evokes changes in this body. The upsurge of emotions in stress leads to the destabilisation of the structure of the second energy body producing changes that subsequently lead to discomfort and neuro-psychological problems.

The human energy system has centres, known as chakras, through which the organism interacts with the outside world.

We can picture a chakra as a sort of energy vortex (or funnel). The transformed energy of the cosmos, the earth, water, sunlight enters the physical body through the chakras. The chakras, being the immediate conductors of energy that has been processed in the energy system pass it on to the person's endocrine system. All the chakras are connected to our physical body and are sort of projections of the endocrine system.

The main energy centres, while being projections of the endocrine system, also have their own projections. The first chakra has projections on the feet; the seventh chakra on the palms. As soon as we pick up the Wands of Horus several parallel processes begin simultaneously.
The Effect of Electromagnetic Induction

Human beings are an inseparable part of the ecosystem and, as such, profoundly dependent on their environment. The Earth, as a living organism, has created special energeo-ecological conditions, in the 'lap' of which all living things have been born and are developing. As soon as we begin to distance ourselves from nature it has a negative effect on our health.

All vital processes in nature take place at the level of the interaction of electromagnetic fields. Therefore the weak currents of natural origin induced on the Wands of Horus begin to act on the nerve endings located in the palms when we pick up the Wands.

Back at the beginning of the last century Academician A.V. Leontovich discovered that a nerve takes the form of a cylindrical capacitor with its own self-induction. Accordingly, the natural currents induced on the nerve endings acts on a substance in the nerve filaments that is an electrolyte with a highly complex chemistry.

The natural electromagnetic wave induced on the nerve endings has a stimulating effect on the entire nervous system, initiating complex electrochemical processes that lead to a general stabilisation of the nervous system.

The Galvanic Effect

As you probably know, copper and zinc are a galvanic couple. As soon as you take the Wands in your two hands a potential difference of 0.8-1 volt, sometimes more, forms between them. The magnetic and electrical field acts effectively on the blood because it is made up of electrically charged particles. Any chemical reaction in our bodies comes down to the interaction of charged particles.

The main electrochemical parameter of the blood (pH) is determined by the number of positive electrical charges carried by positive hydrogen ions in proportion to the number of negative electrical charges carried by hydroxyl ions (OH-).

If there are the same number of positive and negative charges, then overall the blood is electrically neutral, since charges of opposite sign cancel each other out. This is the optimal state necessary for the normal functioning of the organism. It is in this state that many vital processes can proceed (such as the breaking down of proteins). Changes in the ratio of positive and negative ions, produced, for example, as a result of solar and magnetic storms, lead to a whole number of seriousfunctional disruptions in the organism.

The presence of a potential difference formed between the Wands causes the process of balancing out (harmonizing) the ratio of charged particles.

The stimulation by the electric current formed between the Wands of Horus encourages ATP synthesis, improves blood flow to the tissues and activates certain genes hitherto dormant in the molecules of DNA.

The Piezoelectric Effect

("The Wands of Horus" with quartz filling)

The human organism is, as we know, a kind of electrical generator. When we pick up the Wands we immediately pass our own electricity on to them. As a result of this and the galvanic effect a polarisation of the quartz crystals in the Wands takes place. With the appearance of a potential difference between the ends of a crystal a mild excitement of its crystal lattice takes place. This results in an increase in the energy level of the crystal and the activity of the energy flow proceeding from the crystal.

At the same time, the potential difference arising between the ends of the crystal causes the appearance of electromagnetic oscillations across a broad spectrum - the piezoelectric effect. This property of quartz is used in quartz watches and quartz generators producing electromagnetic waves (oscillations) of amazing stability.

All the vital processes in the human organism are regulated by the hormonal system in which the hypothalamus and hypophysis play the role of both conductor and internal doctor. The weak electric signals produced by the hypothalamus-hypophysis system with the aid of which regulatory functions are carried out within the organism are intensified by coming into resonance with the electromagnetic oscillations generated by the quartz. The result is a singling out of those signals and vibrations required at that specific moment to correct and restore the
biorhythms of the organs and systems of the organism. This is of fundamental importance as disturbances in the biorhythms are precisely how any disorders in the organism.[91] (Refer to “What was the aim behind the creation of the Wands of Horus?” on page 16).

Remembering that the Wands of Horus are a sort of miniature model of certain energy processes taking place in the biosphere and a person's environment, let us examine them.

The Earth's crust contains about 72% quartz. Self-stimulation and polarisation of the quartz in the crust occurs through the constant spread through the Earth of acoustic waves and electrical discharges formed as a result of the deformation of the crust, earthquakes, volcanic eruptions and the tidal influence of the Sun, Moon and other planets. As a result of these processes, the quartz in the crust, generating electromagnetic oscillations across a broad spectrum, creates an electromagnetic (energy) medium in which life exists and through which the interaction of all living things in the cosmos takes place. This electromagnetic (energy) cocoon of the Earth is the carrier of oscillations associated with the source of life on Earth that stimulates the development of reason and numerous forms of life. It is this medium that is scanned by the alpha waves of the brain.

Through harmonic resonance the Earth's electromagnetic waves, interacting with the electromagnetic oscillations generated by the crystals of quartz in the Wands, has a stimulating effect on the organism as a whole (correction of biorhythms of organism)[93]. At the same time, when we hold the Wands of Horus in our hands, under the influence of the human biological field through the projection of the corresponding energetic centres, located in the palms, they begin to activate the 6th and 7th chakras, and the 6th and 7th energy structures around those chakras.

On the physical plane there is stimulation of the hypothalamus and hypophysis as they are projections of those energy centres in the physical human body. Activation of these centres leads to activation of the last energy shell, that is as yet unknown to mankind, and the organism begins to receive energy directly from the "Source".

Fig. 33 Fragment of papyrus

The incoming energy from the crystals and the "Source" that is the multilevel and multidimensional human energy system, plus the piezo-electricity generated by the crystals in the filling, forms an energy cocoon around the person's body. This "pranic cocoon", with an electromagnetic component vibrating at a frequency dictated by the hypothalamus and hypophysis[94], through their projections located in the centre of the palms, corrects all the holder's energy structure, giving a beneficial effect to the whole organism.

The essence of this phenomenon that is observed is that at the moment when the Wands of Horus, interacting with processes within the organism (against the background of the polarisation process), attunes itself to the holder, the organism itself sets the vibration, the rhythm that it requires at that particular time. The rhythm is dictated by the characteristic vibration of the person, a sort of individual code.[95] It is that individual vibration interacting with the crystal that causes the crystal lattice to resonate, setting the required rhythm. That rhythm (individual vibration) acts like a starter-motor in a car, providing the impulse, starting the process by which the Wands of Horus subsequently themselves begin to vibrate at the appropriate frequency. The Wands of Horus create and maintain an energy shell that, with the aid of the required vibratory frequency, initiates the process of self-correction. The flow of energy passing through the 7th chakra is transformed into a flow of vibrations at a particular frequency and harmonises the energy shell (aura), evening it out.

It is worth mentioning here that the elongated headgear of the pharaoh was a special concentrator, also focusing on the energetic projections of the hypophysis and hypothalamus. This concentrator, stimulating those two zones, supported and cultivated, as it were, the potential of the energy cocoon, increasing the immune reactivity of the organism. The complex consisting of the Wands of Horus and the concentrator, improved the health of the organism, particularly its immune status, and regulated the metabolic processes. But there was more to the work than just that. In order to prepare for work within the pyramid and to gain the capacity to foresee the future, you
need energy. Therefore the pharaoh and the hierophants tried not to squander the energy received, storing it up, leading an appropriate lifestyle and bringing their abilities up to the necessary level.

The third, "mental" energy body is connected with what people associate with the concept of the "soul" (a person's psychological condition). Harmonisation of this energy body with the aid of the Wands of Horus creates the preconditions necessary for the stabilisation and development of mental capacities.

The basic sequence by which the Wands of Horus work is as follows:

By galvanic and piezo-electric effects (raising the energy level of the crystals in the filling) stimulating the 6th and 7th energy centres, the Wands of Horus act on the central nervous system. From the central nervous system an impulse passes to the hypothalamus, from the hypothalamus to the hypophysis. Then on to the endocrine system (the secretionary glands), then to the organs. The reverse reaction flows along two paths:

1. from the endocrine system to the central nervous system.
2. through the state of the organs to the central nervous system

Thus information about the state of the secretionary organs and disorders of the internal organs is passed from the endocrine system and the organs to the central nervous system. When it gets this information, the central nervous system directs the signals to the hypothalamus and hypophysis that in turn activate the functions of self-healing and regeneration, if those functions are in order and not hampered by, among other things, significant "furring" of the relevant energy canals.

In the event of inadequate functioning of the energy canals, the energy cocoon generated by the Wands of Horus vibrating at the frequency dictated by the hypothalamus and hypophysis assumes an intermediary role conveying the blocked signal and stimulating the functions of self-healing and regeneration.

To correct pathological conditions that have built up over a number of years, the organism and the Wands of Horus need time. Therefore work with the Wands must be regular and continuous. The deep correction required for serious conditions may take several months. Remember that we spend years acquiring our problems and do not worry if you do not experience rapid results.
Mechanism of the Wands of Horus Mono

First: the Wands of Horus Mono have a more powerful impulse-based stimulating effect on a person's energy structure. As a consequence, if this type of the Wands of Horus is used by people with a weak energy system, it may induce a pain syndrome in a problem area. This is due to the increased excess of energy in the zone of disruption. If some energy channel has disrupted bio-energy rhythms and lacks the necessary conductivity, then the resultant excess of energy, causing a sensation of bloatedness or pressure at the site of a problem may develop into pain. It is for this reason that we do not recommend this type for people who have suffered a heart attack or stroke. (More details are given in Appendix 18, “A new theory of the function of energy channels and conducting tissues”.)

Second: in interacting with a person's energy structure (aura), the Wands of Horus Mono launch a process of internal scanning of the user's organism, after which the energy system (aura) itself begins to work on the specific pathology in the organism. It is for this reason that many users of the Wands of Horus Mono have noticed the appearance of sensations of vibrations or sort of jerks in localized (problem) zones. The monocrystals used in this type of Wands of Horus are carefully selected in accordance with special criteria.

Third: due to the homogeneous structure of the monocrystal placed in the Wands of Horus Mono, their effect on the electromagnetic and energy capsule (field) of the human organism stimulates the organism to produce an energy cocoon of a special type of energy around the body. This energy submits well to thought control. This is precisely why for many ancient civilisations quartz was a sacred mineral, while "Wands of Horus" with monocrystals were an inseparable part of the life and activities of the priestly healers. In essence, Wands of Horus Mono are something like thought amplifiers making it possible to direct psychic energy (impulse) to the accomplishment of specific tasks - to stop or suppress some negative process in the organism, for example. Such wands open up special possibilities, but it is of fundamental importance that the user recognize the necessity to control the direction and quality of his/her thoughts.

Provided users work with them regularly (preferably by the sea or in a forest), in three weeks Wands of Horus Mono will create an up to 3-metre cocoon (aura) around them, completely restoring their energy balance. No other tool available today has such an effect. Possessors of such an aura can take a sick person into their energy field and act upon the disorder in the patient's body without using their hands (no passes), simply and exclusively by the power of thought, by imagining what should take place in the diseased organ. This opens up fundamentally different possibilities for the diagnosis and treatment of the sick and for the development of parapsychological potential. This was indirectly registered at the Polyclinic of the Medical Centre of the Administration of the Russian Federation President in Moscow.

During the experiment with the Wands of Horus Mono electroencephalograph (EEG) recordings were made registering changes in the bio-electric activity of the cerebral cortex. Although the Wands of Horus were held for only five minutes, instruments recorded:

- A smooth change in the bioelectric activity of the cerebral cortex;
- A reduction in asymmetry between the hemispheres in the rear sections;
- The alpha-rhythm with a frequency of 10 Hz being more stable in all parts of the cerebral cortex (N.B. alpha waves are found only in humans!)
- Polymorphic beta activity, growing in amplitude, in all areas of the cerebral cortex.

Concentrating on the main thing, let us explain in a different way the significance of what the electroencephalograph registered.

As far back as 1953, W. Grey, who studied brain rhythms, suggested that the brain's sensitivity to electrical influences could provide a link between the human being and some principle suffusing everything around us! It is important to note here that the length of the electromagnetic waves with alpha-rhythm frequency is very close to the circumference of the globe and the natural resonances of the Earth-ionosphere system, in which the length of the main resonance wave is close to the circumference of the Earth.[122]
Analyzing the link between brain rhythms and the electromagnetic fields in the thin wave-carrying spherical layer between the Earth's surface and the lower ionosphere (following Schumann, 1952) Grey Walter and Warren MacCulloch came to the conclusion that the alpha rhythm is characteristic of a process of "scanning" thought images when concentrating on some intellectual problem. In 1960 Koenig and his collaborators noted the closeness between the main resonance frequency of the globe and human alpha rhythms.

In 1924 B.B.Kazhinsky established, together with V.L.Durov, that "waves of thought energy (electromagnetic oscillations of a particular frequency) radiated by the nervous system disperse from it in all directions in a spheroid manner, forming an alternating energy (electromagnetic field) at every point in the surrounding space. Every point in this space (field) will have changing potentials under the influence of the waves of thought energy. Thus, if in their path those waves of thought energy encounter a suitable conductor-receiver (the nervous system of some other living being), they will induce in the second organism varying currents characteristic of radiated thought information." [28].

This conclusion provides a scientific explanation for the mechanism of telepathic communication between people, in which the Wands of Horus Mono acted as amplifiers of such abilities.

Geometrically, the Wands of Horus are also attuned to the main resonance - the planet's own frequency of vibration. (See Appendix N19). For precisely this reason, even the brief influence of the Wands of Horus on the human psycho-physical field and energy structure stimulates concentration on self-made internal images, intensifying the trance or meditative effect. Whereas psychics often need months of unremitting training to attain the necessary levels, when the Wands of Horus Mono are used, training times are substantially reduced, while the effect obtained significantly exceeds those that can be attained by ordinary means.

Priests with a well developed and prepared energy system used Wands of Horus Mono with crystals cut in a special way that strengthened certain of the wands' properties.

Let us focus on two brilliant ideas that the ancient priest implemented to tackle specific tasks.

**Wands of Horus Mono-6**

Creating a tool to interact with particular energy flows, they placed inside the "wands of Horus" crystals cut to the shape of six- and nine-faceted prisms. Among other things, hexagonal crystals were placed in the wands to synchronize the human energy system with that of the Earth (Fig. 109) This choice was not accidental and is connected with a number of phenomenal properties possessed by the energy fields of the Earth and characteristic also of other planets in the Solar System. Take a look at this curious picture (Fig. 110) taken by an American space vehicle making a photographic survey of the north pole of Jupiter.

The Earth's energy and magnetic fields display the same properties. The iron making up the Earth's core is close to its melting point and "tightly packed" in crystal hexagons[100], hence the resonance with the hexagonal (six-faceted) structure of the quartz. It is no coincidence that as water comes up to its boiling point hexagonal bulges appear on its surface. Those are characteristics of the Earth's energy fields. Thus, in view of the structural characteristics of quartz, water and the Earth's energy fields to effectively synchronize the human energy system with that of the Earth the ancients used wands containing hexagonal crystals.
Wands of Horus Mono-9

To stimulate and synchronize the human energy system with the energy flows of the ninth level of the Universe's energy system transformed by the Earth's core, the priests used "Wands of Horus" containing nine-faceted crystals.

Experiments have shown that this type of wand has a more intense (active) effect on the human energy system. On the physical plane, the self-tuning of the wands to the individual organism is considerably quicker, the activity of the cardio-vascular system is stimulated more rapidly, which manifests itself in a faster expansion of the vessels and increased intensity of heart contractions. The Wands of Horus Mono with a nine-faceted crystal have a more pronounced (powerful) effect, which is accompanied by more acute sensations. Even less sensitive people feel the influence of this type of wand more intensely, but this is a tool that should only be used by those who have undergone a period of preparation and developed their energy sufficiently through daily work with Wands of Horus MONO, KONT, QUARTZ or CRYSTAL for no less than one annual cycle.

Wands of Horus Mono-12

The Wands of Horus Mono with a twelve-faceted crystal are designed to stimulate and synchronize the 12 human energy bodies with the 12 energy systems of our Solar system and Universe(God), through energy system of Earth. This follows the principle of 12; planetary bodies, 12 months, 12 year cycles, 12 hours day and night etc. This is a tool that should only be used by those who have undergone a period of preparation and developed their energy sufficiently through daily work with Wands of Horus Mono-6, Mono-9 and BJA for no less than one year.

Wands of Horus Spring

For the priests of Aakh (Ankh) a special place was always occupied by an instrument shrouded in mystery, the basis of which was the specially prepared "SPRING" crystal. The crystal was specially selected and treated in a particular way to attune it to a particular person. The production of such a highly individual tool was a long process. After the tuning, the crystal became effectively an "energy source" intended to tap into the source of natural cosmic energy transformed by the Earth's core. In tribute to the creators of this amazing instrument, we shall call this type of cylinder Wands of Horus Spring.

Wands of Horus Crystal

The Wands of Horus Crystal (several crystals in each wand) possess the same properties as the Wands of Horus Mono but to a less pronounced degree due to the absence of a completely homogenous crystal structure, since no two identical crystals exist in nature. Their effect is consequently more general. The Wands of Horus Crystal are an intermediate tool between the Wands of Horus Quartz and the Wands of Horus Mono.
Beware of Imitations

Sadly in the present age of market economics, the constantly growing interest in the Wands of Horus has prompted some to use the knowledge of the ancients to their own benefit and not to that of humanity as a whole. This is reflected not only in the appearance of numerous imitations, such as the "The Rods of Power", "Egyptian healing rods" and "Rods Free" (www.egyptianhealingrods.com and www.rods.ru) of "KOVTUN company", also "Antipifo rods" and "Rods of Hermes" produced by "KOVTUN company" for "Shaping" company" in St.Petersburg, RUSSIA, but also in the attempts to freely interpret ancient practices bordering on profanation, being made by Vladimir Kovtun (the "Cylinders of the Pharaohs").

Naturally when someone has gone through a course of work with such imitations and not obtained the desired or promised result, he inevitably begins to have doubts, growing into disenchantment (which is worse than anything), and this leads to a discreditation of a whole field that is destined to play a special role in the development of people's consciousness. More serious still, however, are the negative complications that may affect those who use these "tools".

One of the main shortcomings of all the imitations without exception is their high level of residual magnetic induction. In simpler terms they are too highly magnetized.

At the beginning of the section entitled Instructions for the use of the Wands of Horus, we stated that one of the factors with a negative influence on human health that inevitably leads to atherosclerotic disorders is solar and magnetic storms. All the disorders mentioned earlier are triggered by even a slight rise above the natural level of magnetism that for a person living in the middle latitudes of the globe is around 0.47 mT. This is the level to which people are accustomed, attuned or synchronized.

We note for instance that atherosclerotic disorders of the circulatory system occur in many people who go to work in the Far North of Russia, where the natural level of magnetism is around 0.65 mT. It follows that even such a small increase above the accustomed norm can lead to disorders of the vascular system and a whole range of other problems.

All the imitation Wands produced by the companies named above have levels of residual magnetic induction in the range from 10-15 mT to 40mT!!! Refer to Appendix 30 where the levels of magnetism in the "Cylinders of the Pharaohs" and the "Rods of Power" are compared. We point out that in form and content the "Cylinders of the Pharaohs", "Antipifo" and "Egyptian healing rods" are one and the same thing.

The KOVTUN company produces imitations under the names "Egyptians rods", "Rods of Hermes" and "Antipifo" with holographic stickers like these on the ends.
The "Cylinders of the Pharaohs" have holograms like these on the ends.

From the data in the appendix, it emerges that the "Cylinders of the Pharaohs" produced by Vladimir Kovtun exceed the norm natural for our organism almost thirty times over! The "Rods of Power" eighty times!

In the instructions provided with the "Cylinders of the Pharaohs", "Egyptian healing rods", "Rods of Hermes" and other imitations you will not find any information about their level of residual magnetic induction. We therefore warn all those who own such rods that regular use of "tools" with such a high level of magnetic induction, especially at times of solar and magnetic storms (which make the triggered disorders worse), is dangerous and leads to:

- increased blood-clot formation;
- atherosclerotic disorders;
- a worsening of eye disorders;
- increased aggregation of thrombocytes
- the appearance of a significant quantity of pathological erythrocyte aggregates

As a result the microcirculation of the blood and the correct functioning of the haemostatic system are disrupted, leading ultimately to capillary hypoxia of the brain (insufficient supply of oxygen).

If such Wands fall into the hands of a person who is developing stenocardia, arrhythmia or ischaemia, the imitations accelerate the process, worsening the condition. In certain instances Wands with a high level of magnetic induction may cause an abrupt disruption in heart rhythm. This is also borne out by the results of
research carried out by the Russian Academy of Medical Science showing that on days with moderate and strong geomagnetic storms disruptions to heart rhythm are more frequent than in the absence of magnetic storms.

Apart from the disorders mentioned earlier, the imitations lead to bilateral and general bio-energetic asymmetry. This disruption is a “time bomb” creating the right conditions for the appearance of a whole number of serious diseases!

In concluding this section we must stress again that the imitations are dangerous to human health. Not one of them embodied the knowledge revealed in this publication. The insights of the ancients made known in this work are embodied only in the Wands of Horus.

This is the hologram that you will find on authentic Wands of Horus produced by the International Information Centre for Ufological Research (Fig. 96).

**Additional Warnings For Those Who Have Bought & Are Using Imitations**

In pointing out the high level of magnetism that is one of the shortcomings of all the imitation Wands, we should stress that if the immune system is strong enough, the human organism will created internal conditions that reduce the effect of the Wands to zero. In three months at the outside, the influence of these Wands will be neutralized by the organism. However, bearing in mind that most people's immune systems are weakened to a fair degree (as a result of the extensive use of modern methods of treatment that exhaust the immune system, on top of chronic tiredness that causes general immunodeficiency and the inability of the organism to counter newly appearing viruses), the use of imitations with an excess level of magnetic induction inevitably leads to serious problems.

Because of their magnetic level and a number of other negative properties caused by a lack of due knowledge by those making the "Cylinders of the Pharaohs", "Egyptian healing rods", "Rods of Hermes", "Rods of Power", "Antipifo", "Rods-Free" and other imitations, their products:

- have a negative effect on the liver in cases of cirrhosis and serious inflammation of the liver caused by infection;
- have a sharp negative influence cases of even mild psychiatric disorder and inflammation of the brain;
- worsen the condition of those suffering from stenocardia, arrhythmia, ischemia and hepatitis.

Besides which:

- the strong magnetism has a very bad effect on the cardio-vascular system. If a user already has particular defects, they may cause serious disruption, beginning with a racing heartbeat.
- If the organism is infected, then by stimulating blood circulation, such Wands will further the rapid spread of the infection around the body with the blood.
- If such "tools" are used for more than 15 minutes a day, 50% of people will experience a worsening of existing disorders (inverse effect).
- These "tools" should not be used in unfavorable weather conditions by those with vascular disorders or inflammation of the bladder. The negative effect of the magnetism will be increased and may lead to a worsening of the condition.
- If in the course of the day you have drunk a large quantity of stimulating brinks, such as strong tea or coffee or spirits, the use of Wands with a high level of magnetic induction is impermissible. The stimulating effect of such tonic beverages will be sharply increased in about 50% of users, leading to over-agitation. Coupled with disorders of the endocrine system (the thyroid, for example) this effect may even result in a nervous breakdown.
■ People over 45 with not entirely healthy hearts when using Wands with a high magnetic level in salt baths may experience heaviness or mild pain in the area of the heart. This can be avoided by keeping your chest above the level of the water.

■ Beer-lovers should note that or those with bladder, gall-bladder, kidney and liver disorders, the use of Wands with a high level of magnetic induction after drinking beer is not recommended. One of the reasons is that with a high level of magnetic induction copper has a negative effect on an inflamed liver.

Conclusion

When it produces the Wands of Horus, the International Information Centre for UFOlogical Research guarantees the purchaser that this is the instrument described in the book The Wands of Horus. The Return of the Secrets of Ancient Egypt and that the finest nuances have been taken into consideration in its construction. Our efforts to reproduce precisely this amazing tool and to draw up detailed instructions for the use of the Wands of Horus have been inspired by a profound understanding of the moral and ethical aspects behind which lie the fundamental principle "Do no harm". More than that, in helping people to know themselves and the world about them we are contributing as best we can to the development of a positive mentality in our civilization.

In the process of working, however, we discovered that the commercial possibilities opened up by growing interest in the Wands of Horus had attracted people who were not guided by the same moral and ethical considerations. Imitations appeared claiming to be Wands of Horus. The manufacturers of imitations are not discouraged by the fact that their products will not have the properties described in the book and under certain circumstances may even cause harm to the human organism. We have therefore found it necessary to inform those interested in the Wands of Horus about this fact and to warn them that:

1. We can accept no responsibility for products manufactured by other individuals or companies.

2. The lack of proclaimed properties and possible negative results from the use of Wands produced by other companies should not be regarded as discrediting the subject itself. The Wands used by the Ancient Egyptian priests and pharaohs are an amazing instrument and we are sure that in a year or two such Wands will appear in many homes, providing priceless aid in the struggle against disease and strengthening the immune system.

The ancient instrument that we have recreated is an embodiment of knowledge acquired in the process of studying monuments of antiquity, manuscripts and the specific scientific (mathematical) apparatus that makes it possible to understand the effect of the Wands of Horus. This allows us to state with complete certainty that failure to observe the necessary parameters for the creation of the Wands of Horus and the lack of the necessary knowledge may lead to the most unpredictable results. In the light of this, we decided to provide information about the companies producing imitations.

Detailed information you can find at:

http://www.wands.ru/fake_en.htm

Appendix 1 - What is “harmonic resonance”? 

In order to better picture the mechanisms operating in the great pyramid complex at Giza, let us examine an easily understood example. Take two guitars and tune them in unison. Then put one of the guitars in the next room, come back, pick up the other and strike a note — on the sixth, thickest string, say. If you do that, you will observe that the sixth string of the second guitar, standing in the corner of the other room, has also begun to vibrate, producing a barely audible note, although you have not touched it. That is the physical phenomenon of harmonic resonance in action.

The pyramid, being at one and the same time both an antenna and a resonator, is a re-transmitter of certain energy flows connected with processes taking place in the cosmos, flows that are in turn focused on the “Energy Source” within the pyramid.

The Wands of Horus that the priests and pharaohs used, the concentrators worn on the head, the “Energy Source” within the pyramid, the pyramids themselves and much else besides was created in accordance with the proportions of the Golden Section, which was the precondition for all the objects being attuned to one another (in unison, as it were). It should be remembered that all the physical and energy structures of the human being are subject to the laws of the Golden Section.

Consequently, everything made by nature or constructed by mankind in accordance with that principle is “attuned” to everything else. Therefore when the energy flow acts on the “Energy Source” inside the pyramid, the structure of the pyramid amplifies that effect.

The effect extends not only to people and objects located inside the pyramid. It extends over a very large area beyond as a result of which cylinders being held in the hands begin to “ring”, or resonate like the sixth string of the guitar in the next room. In this way the energy is transmitted over a distance and the energy reaching the “Energy Source” in the pyramid is transferred to people and to the cylinders in their hands. (Refer to “Appendix 2 - “Principle of Correspondence”” on page 55.)
Appendix 2 - “Principle of Correspondence”

One of the astonishing properties of the Great Pyramid is its ability to influence an immense area around it. The construction itself and the materials used by those who planned it indicate that behind the idea lay the “Principle of Correspondence” which is at the basis of all energy- and information-exchange processes in nature. The application of this principle is eloquent testimony to the Ancients’ profound knowledge in the field of natural science.

In order to illustrate the sense of this principle and how it is connected with the pyramid and its effect, we should remind the reader that life arose on our blue planet thanks to the presence there of a liquid hydrosphere. It is also a well known fact that water, while the simplest chemical compound on our planet, is also the most mysterious of substances — all its properties are anomalous due to the peculiarities of its structure.

Science has long since noted the anomalously high speed of sound in water — four times that in air. The Ancients, however, were also aware that besides that water has the capacity to convey electrical and energy signals over tremendous distances. Evidently this circumstance was taken into account by the Ancients as they constructed the pyramids and other religious edifices close to water. If water was further away then channels were cut to the pyramids or artificial reservoirs created that were called sacred lakes. That was done to link the pyramids with the general planetary energy system [14].

In 1933 researchers managed to establish that the anomalous properties of water are mainly due to the hydrogen bonds that also play an important role in organic chemistry. The hydrogen bonds form an endless “multi-strand cable” along which information is conveyed instantaneously.

It was evidently out of appreciation for the unusual properties of water that the Ancient Mayas worshipped the gods by gigantic wells called cenotes. Because the Mayas’ knowledge, like that of the Egyptians, was founded on what they received from Atlantean colonists who came to the Yucatan peninsula immediately after the inundation of their homeland, in worshipping the gods by cenotes the Mayan priests established contact through the water with the Atlantean energy sources that were still active at that time as well as natural sources of energy. Thousands of these wells are scattered across the peninsula, many in remote places. These water arteries form a complex hydrogeological network that discharges directly into the sea.

Studies of the properties of water have shown that it reaches maximum density at +4°C. Therefore the world’s oceans with an average temperature of +3.7° represent, excluding negligible distortions on the surface, a single huge liquid crystal or something like a quantum liquid in which all the particles are connected together by collective interaction.[10] In other words the waters of the oceans together with the adjoining seas and lakes and the rivers and streams that flow into all of them form a single energy-conducting medium linking the most remote areas of the planet.

Thus, in order that a pyramid as a resonator amplifying the effect of the “Energy Source” inside it might be in energeo-informational interaction with objects located far away, the Ancients built near water or on sites of geological fractures and used in their construction work materials that are akin to water in their structure and resonant with the “Energy Source” inside the pyramid.

We have already mentioned that the basis of the “Energy Source” in the pyramid of Cheops was a crystal whose lattice structure was closest to that of quartz which many ancient civilisations regarded as a sacred mineral.

“With the discovery of X-rays and the development of X-ray structural analysis, the very first works showed that liquid water is closer in structure to solids than to gases.

“On this basis Bernal and Fowler constructed a fundamentally new model of the structure of liquid water and the transformations that take place within it with changing temperature. It emerged that water has a tetrahedral structure like quartz of various modifications, which can be rephrased in roughly this way: ‘Quartz has a structure like water.’”[10]

The similarity in structure between these two at first sight different substances or, to use the concepts of the Ancients, their “correspondence”, determines their resonant interaction. Therefore quartz is a highly important
material used not only in the construction of the pyramids and energy sources of various kinds, but also as a filling for the Wands of Horus.

The reports of archaeological expeditions that worked in the Giza plateau area do indeed record that a large quantity of large-grain quartzites was used in the construction of the Pyramid of Cheops. Archaeologists immediately noted a strange, hitherto unknown peculiarity — a distinctive alternation of layers of petrified mortar and sand containing quartz that does not occur in the vicinity of the pyramid.

An examination of a geometric model of the pyramid prompted the conclusion that the pyramid is in essence a powerful resonator, vibrating at a frequency set by the “Energy Source”. We have already stated that according to some Ancient Egyptian texts the pyramid resonates at the frequency of our planet, that is, works in its frequency range. But the “Energy Source” itself, being a highly complex device with an autonomous internal source of energy intended to last several thousand years also works in a low frequency band connected with the core of our planet.

It is worth stating briefly that through the core of the planets using gravitational, electromagnetic and other means of interaction (including resonance) communication is achieved between planetary and galactic systems, joining the whole Universe into a single enero-informational space.

This mechanism is the basic one in the system of enero-informational interaction that operates through the pyramids. Apart from the basic mechanism, there are secondary ones, however.

Under the pressure of the great architectural mass the quartz used in the construction of the pyramid generates what we can define as piezo-electricity. Besides, the heating of the body of the pyramid in the mornings and afternoons leads to a deformation of the surfaces of the quartz crystals that also produces a piezo-electric effect that again is involved in the creation of a sort of electromagnetic shell around the pyramid.

The “Energy Source” inside the pyramid, like the hypothalamus and hypophysis in the human organism, sets the frequency at which the electromagnetic shell created around the pyramid by the quartz crystals begins to vibrate. This impulse in turn is instantaneously conveyed via atmospheric electricity, water vapour and the waterways surrounding the pyramid over tremendous distances, having an effect on people far away from the pyramid [15].
Appendix 3 - Traces of Gods

**His Majesty King Cheops spent all his time trying to find out the number of secret chambers of the sanctuary of Thoth, so as to have the same for his own “horizon” [pyramid]**

*The Westcar Papyrus*

Every civilisation looks back into its past that has been preserved in myths, seeking to find divine sources in it. The legends of Ancient Egypt recount that cosmic order and its reflection on the soil of Egypt were established very long ago by the gods, in the very first “Golden Age”, which was called Tep Zepi — roughly translating as “the first time”, when the gods dwelt on Earth and could converse with people.

About 12,000 years ago, when the Atlanteans came to northern Africa, their development, knowledge and capabilities were so far above those of the local population that for them the Atlanteans were like gods in human form. [11] [15]

The race of gods (Atlanteans) ruled Egypt for many centuries until, as a consequence of assimilation with the local population, power gradually passed to pharaohs who were perceived to be mortal, albeit of divine (Atlantean) ancestry. The pharaohs remained a link to the world of the gods and thus to the world that had existed in the “first time”.

The Westcar Papyrus and the illustrations to the Book of the Dead [26] contain evidence relating to events that preceded the construction of the pyramid. They tell of Cheops’s striving to build his pyramid in keeping with knowledge (inherited from the gods) that would give the edifice special properties.

It is evident that by the time the Great Pyramid was erected the main elements of the knowledge that the Egyptians had inherited from the Atlanteans had to a considerable extent been lost.

The Westcar Papyrus implies that the reason behind Cheops’s desire to meet a sage named Djedi was prompted by the belief that Djedi knew “the number of secret chambers of the sanctuary of Thoth”.

The number of chambers, or more precisely their location (within the body of the pyramid), is connected with principles founded on fundamental cyclical processes and general planetary constants. This was the very knowledge that formed the basis of the most ancient Canon that the Egyptians inherited from the gods and in accordance with which buildings were designed. The account taken of this knowledge in designing and constructing the pyramid gives it special properties as a consequence of which unusual phenomena begin to be observed in the chambers of the pyramid.

Some of these secret chambers contained special devices (crystals and mirror reflectors) with the aid of which the priests of Atlantis “listened to the Universe”, obtaining wisdom from “Intercourse with the Gods”. It was a desire to be able to do the same that prompted Cheops to spend so much time in seeking knowledge of the “secret chambers of the sanctuary of Thoth” — so as to make his own pyramid the same. Indeed what idea could have fired Cheops more strongly than that of building a pyramid containing the secret chambers of the ancient sanctuary of the god of wisdom, if we bear in mind that wisdom came from “Intercourse with the Gods”?

The papyrus text contains the words \[
\begin{array}{c}
\text{ipwt} \\
\end{array}
\] , which can be translated as: “(I know) the place where they are.” In this case, as is evident from the following question and answer, the ipwt of the sanctuary of Thoth is supposed to be in a flint box in one of the rooms of the temple at Heliopolis.

Cheops asks whether Djedi knows the number of secret chambers in the sanctuary of Thoth. Djedi replies: “Please, forgive me, I do not know their number, o King, my lord, but I know the place where it is… There is a box made of flint in the room called “the inventory” \[
\begin{array}{c}
\text{sipty} \\
\end{array}
\] at Heliopolis; in that box [is what you seek].”

A papyrus that has come down to us through the millennia contains information about the place where what the Egyptians inherited from the Atlanteans and what so interested the pharaoh Cheops was kept.

As Professor Erman demonstrated, another word — sipy — was used to denoted the stocks that constituted the property of a temple. [19] Hence we can conclude that the word ipwt denotes a “secret chamber” and that Cheops wanted to learn the details of Thoth’s secret chamber so as to reproduce it when building his own pyramid. *(It is possible to surmise that the flint box held documents describing in detail the construction of “secret chambers”, or perhaps the “Energy Source” itself that was later installed in the Pyramid of Cheops.)* From Professor Erman’s translation it is possible to conclude that the ipwt was small enough to fit in a
box. A Mr Crum linked with this word the Coptic word ḫwj that is associated with other words for “doors”, “bolts”, “keys” (*Zeitschrift für ägyptische Sprache*, XXXVI, 147). Therefore it is possible to surmise that Cheops was looking for some kind of “doors” or “keys” to the wnt, the sanctuary of Thoth. The doors (or keys, in this case it is a symbol for access) to the secret sanctuaries of Thoth.

In the light of the above it is curious to note that as early as the end of the nineteenth century and the beginning of the twentieth C. Ford in the USA and Konstantin Tsiolkovsky and N. Rynin in Russia independently of each other expressed the idea that in the monuments from one of humanity’s oldest cultures traces should remain of visits and work done by representatives of an extraterrestrial civilisation. These true creators of the pyramids supposedly encoded in their creations information that even now, forty centuries on, will stagger mankind.
Appendix 4 - Hypothalamus & Hypophysis

One of the facts confirming and illustrating the existence of energy projections of the hypothalamus and hypophysis may come in the form of photographs taken during investigations into an incident that happened on the night of 8 January 1991 to Alexei Popov, leader of the team of machine-operators at the Komintern collective farm in Sarai district of Riazan region (south-east of Moscow).

That night he was performing his duties in the farm's feed plant. Making the round of the yards, he got in his car and had driven about two metres when suddenly a narrow beam of white light from above appeared in front of the car. The engine stalled and the cassette that was in the player was ejected. Stunned, Alexei glanced at his watch. It showed 3.15 a.m. And literally within seconds an object descended from above that somewhat resembled the relatively small, squarish vans used in Russia as ambulances but was very strange in having neither windows or doors. The object came down completely silently about ten metres from the car and - this stuck in Alexei's mind - exactly on the junction of two local roads.

Obeying his instinctive fear, the witness locked all the doors of the car from the inside and became totally alert.

A rectangular door came out from the object and then moved away to the side and out of the opening came a tall (about two metres) being in a dark, tight-fitting costume who looked like a man. The figure approached the car and as he did so the door locks sprang open by themselves. Coming up to the left-hand side of the car, he opened the door himself and spoke to the terrified driver who was clinging tightly to the steering-wheel in Russian, but with some strange accent.

The figure and Alexei had a brief conversation, after which a woman of the same height came out of the object, approached the car on the opposite side, opened the back door, glanced inside and returned to the object.

"A second person is a hindrance. We should go away now and you will drive to the garage. A man with a tractor is waiting for you there," the figure said and returned to the UFO.

Three red lights appeared on the top of the object. The ship rose silently and disappeared. It was 3.20 a.m.

Alexei started the car and drove off. On the way he did indeed meet a second person, Ufimov, on a horse, and at the garage the machine-operator Semion Mikhailov was waiting for him as he could not get his tractor to start.

This incident was investigated by the Riazan Regional Committee for Anomalous Phenomena. A slightly raised level of radiation at the putative landing site (15 microrontgen against a background of 8mR) provided indirect support for the witness's statement about its location.

A most interesting aspect of the investigation was the results of photography carried out directly at the landing site.

The photographs produced provided additional support for the witness's identification of the landing site. In the picture it looks like a large dark patch behind the female figure's back, although the spot was totally unremarkable to the naked eye.

The most astonishing thing, though, was that the photograph recorded the presence of mysterious bright vertical columns of energy emanating from the heads of the people at the landing site when the photograph was taken. In order to make these columns more easily visible we provide a second version of the photograph with enhanced contrast.

These "columns" are nothing other than the accidentally recorded energy projections of the hypothalamus and hypophysis, on which the "crowns" of the Ancient Egyptian priests and pharaohs were focussed.

It is remarkable too that in the photographs we can clearly see the shape of these structures that people relate to the 6th and 7th energy "shells".
In point of fact these energy structures do not have the shape of a "cocoon" or "shell" around the person's body. They take the form of energy structures located around and above the person's head and surging upwards from it. Incidentally it is their height that determines the individual's parapsychological capacities.

These energy structures perform an extremely important function in the energo-informational interaction of the mind with the surrounding world. With their help a person can receive information from the Earth's information field, and through the Noosphere make contact with the information sources of other planetary systems. With the aid of these energy structures healers diagnose and treat their patients, sometimes even at a distance. Finally, with the aid of this energy canal that which people call God or the Creator interacts with us. It is this energy canal that is activated when a person addresses God and as a consequence there is a slight sensation of pressure in the centre of the palm, as that is the location of the energy projections of the 6th and 7th chakras (the hypothalamus and hypophysis). Already in ancient times it was noticed that regular repetition of a mantra (prayer) improves a person's psychological and physical state. In other words, addressing God (consciously attuning oneself to God) produces a response in the form of a downward flow that also has a corresponding influence on a person's psycho-physical structure.

It should be noted that the influence of the residual field at UFO landing sites activates the human energy structure. There are a number of recorded cases when people working at landing sites presented positive shifts connected with the opening of the capacity to see subtle field structures and the activation of sensory abilities.

There are many known examples directly or indirectly indicating the Ancients' highly profound knowledge in the realm of natural science, parapsychology and the make-up of the human being. The horizons of their knowledge lie far beyond the bounds covered by modern-day science and today we rediscover what was well known to people in the distant past purely by chance. The photographs shown above are a good illustration of this, linking past and present, helping us to understand what has been obscured by the sands of time.
Appendix 5 - Shafts of the Great Pyramid

There is no small body of evidence to prompt the conclusion that the Ancient Egyptians did not construct the pyramids for the greater glory of their rulers.

*The skies have been the mover of [man’s] science for millennia; they are his hopes and dreams of tomorrow; nowhere is the vision of the first men who carved their thoughts on stone so fully displayed as in the tombs of earliest Egypt.*

*Jane B. Sellers, The Deaths of Gods in Egypt*

One of the main reasons for the building of the pyramids lay in the fact that those energy structures were used by the pharaohs and priests to obtain information about the past, present and future. The future has always concerned men’s minds, the more so if it was bound up with the fate of the ruler and the prospects of the state.

We can find direct indications of this in *Sothis*, one of the original writings by Manetho, a high priest in the Egypt of the 3rd century B.C., which was saved for posterity by the Byzantine historian George Syncellus (about A.D. 800).†

Judging from this work, Ptolemy II Philadelphus (285–246 B.C.) was aware of Manetho’s extensive knowledge of the past and he inquired of the priest whether he could “see something from the archives” and whether Manetho could “use his power of perception to predict the future.”

In this context we should remind the reader of an event that caught the imagination of the whole world in the spring of 1993. At that time news agencies reported a sensation — the unknown engineer and robot technician Rudolf Gantenbrink had made the greatest discovery of the decade.

In March that year Gantenbrink sent a miniature remote-controlled robot mounted with a video camera up the southern shaft of the “Queen’s Chamber” in the Pyramid of Cheops. The machine was called UPUAUT-2, the “opener of the ways” in Ancient Egyptian.

Advancing along the steeply-rising shaft, some 20 centimetres high and 23 centimetres wide, UPUAUT-2 reached a section lined with highly-worked Tura limestone usually only used for lining burial chambers and the like. At the end of this shaft the robot came up against a small door of solid limestone with two metal fittings.

Immediately after the discovery several hypotheses were put forward as to what might lie behind the door. But what is located there is not a statue of Osiris looking out towards the constellation of Sahu (Orion). The chamber does not contain the mummy of the pharaoh either. Behind the secret door Gantenbrink discovered there is a system of mirror reflectors that transform in a particular way the energy flow that once entered the “ventilation shaft” from the star Sirius towards which this shaft was directed (in about 2450 B.C.).
This system, that has survived down to the present, is one of the last wonders of the surviving technological creations of the ancient Atlanteans that allowed the priests of Atlantis and Egypt to “listen to the Universe”. An indirect allusion to this technology is contained in one of Nostradamus’s predictions in which he states that “people will invent wondrous mirrors with the aid of which they will be able to talk and see each other over a great distance.” That technology already existed and, most probably, the system that will soon be discovered behind the secret door will spur the revival and further refinement of this technology.

There are four such shafts in the Pyramid of Cheops and each of them at one time contained a system of this kind. But apart from the reflectors, at the points where the shafts emerge on the surface special crystals were installed that received the radiation emanating from the stars (from different dimensions) while the system of mirrors located immediately behind the crystal transformed that flow \[41\]. For objective reasons, however, almost all these components were removed from the pyramid by priests who feared for devices that were not meant to fall into the hands of the uninitiated.

After the Old Kingdom, roughly in the reign of Amenemhat I (about 1990 B.C.) the country experienced considerable political and social upheaval. This can be gathered from several well-preserved papyrus texts.

The text is known to Egyptologists as “the admonition of an Egyptian sage, Ipuwer” who was undoubtedly a priest of Heliopolis. It contains the bitter lament of a man who sees great turmoil at court and in the country. Perhaps it was a time of complete chaos as anyone could enter the temples once carefully guarded by the priests. Sacred inscriptions were defaced; the temples themselves were raided.

Evidently at about this time all the crystals, mirror systems and a number of other devices were removed from the pyramid. Ipuwer’s text makes an unambiguous allusion to something hidden in the pyramid, suggesting that it is no longer there: “that which the pyramid concealed has become empty…”

We should like to hope that the planned UN-supported attempt to penetrate beyond the door Gantenbrink discovered will not lead to the destruction of that system. It may begin to shed light on the subtleties of a unique technology and provide one further piece of material evidence for the link between the Ancient Egyptians and the more highly developed civilisation, in some way dissimilar to us, of the Atlanteans.

† Manetho wrote a noted History of Egypt and, as a historian, he distinguished himself with the accuracy and reliability of his account. He not only wrote on historical matters but also left works on the mystical philosophy and religion of his country. It is generally considered that his works were the source of knowledge about Egypt upon which Plutarch and other later authors drew.
Appendix 6 - The Kings Chamber

“It is believed that the king was eventually buried in this last chamber [the “King’s Chamber”], which contains a large sarcophagus, but no remains of the king’s mummy or his funeral goods have been found and it is assumed that the pyramid was looted.”[4]

An analysis of the geometry and dimensions of the passage leading to the “burial chamber” and of the sarcophagus itself leaves no doubt that the sarcophagus was installed in the chamber when this level of the pyramid was being constructed. To carry the sarcophagus in through the Grand Gallery after the pyramid was complete would have been impossible, since its dimensions exceed those of the passage leading to the chamber. This fact alone is sufficient for us to guess that the chamber and the sarcophagus itself were elements of an overall design, well thought out and planned in advance. Mathematical calculations have shown that the position of the chamber within the body of the pyramid, its proportions and the location of the sarcophagus were not coincidental. In the designer’s conception the room in question had a special intended function and was never conceived as the resting-place of the pharaoh’s mummy.

The study of writings surviving from ancient times leaves increasingly less room for doubt that the knowledge embodied in the architecture and religious conceptions of Ancient Egypt had at one time been inherited whole from another, more ancient and more advanced civilisation. Reference to this can be found in a passage from the works of Manetho in which he relates how back before the Flood Thoth set down in hieroglyphs (the sacred writing) on steles (and tablets) the principles of all ancient knowledge. Much later a descendant of Thoth translated those hieroglyphs into the language of ordinary people.

That cosmic knowledge included an explanation of the place and role of our planet in the solar system a conception, wrapped up in myths, of the evolution of the Universe, the structure of the human organism and all that exists (the KA-BA principle) and also information about the potential of the human mind, the structure of the solar system, the basics of calculating cyclical processes, a map of the stars, and much else besides [42]

In their book entitled The Orion Mystery, Robert Bauval and Adrian Gilbert produce persuasive calculations to show that at the time the Pyramid of Cheops was completed each of the two pairs of “ventilation shafts” running from the “King’s Chamber” and the “Queen’s Chamber” were precisely oriented on particular stars. The southern shaft of the “Kings Chamber” pointed to Al Nitak (Zeta Orionis), the northern shaft to Alpha Draconis; while the southern shaft of the “Queen’s Chamber” was directed towards Sirius, and the northern shaft to Beta Ursae Minoris.

At one time special crystals were fitted at the point where the shafts come out to the surface. These crystals and the systems of mirror reflectors (one of which has survived and is located behind the door discovered by Gantenbrink) used to receive and transform the energy flow emanating from the stars to which the shafts were pointed. Then the transformed flow came down the shafts into the room where the sarcophagus stood.
On a particular day the priest or pharaoh lay down in the sarcophagus, and the indentation on the bottom of it in the shape of a human figure oriented his body in such a way that his head (the hypothalamus and hypophysis) were at the focus of the energy field inside the pyramid.

The precise astronomical calculations performed by the priests enabled them to identify in advance the days on which the pharaoh or priest should take his place in the sarcophagus. On the appointed days the “Energy Source” within the pyramid was activated.

The activation of the “Source” was the result of an increase in energy at the core of the planet caused by increased solar activity and the gravitational interaction of the planets in the solar system.

Precise calculations were needed because at the moment when the Earth’s core became more active the flow of energy coming from inside the planet excite the lattice of the “Energy Source” crystal and the “Source” in turn distorted space in the vicinity of the pyramid. The flows of energy coming down the shafts from the stars were amplified by the pyramid and focussed on the (energy projections of the) hypothalamus and hypophysis resulting in an experience of “Intercourse with the Gods”. In other words, the person’s consciousness was connected to the Noosphere and the Earth’s information systems. This process was accompanied by a sensation of “leaving the body”, flying in the endless expanse of space, visiting other planets and contact with the energy “prints” (KA) of people who had already died [43], and sometimes also with representatives of other planetary systems towards which the pyramid shafts were directed. Contact with the Noosphere and with members of highly advanced extraterrestrial civilisations (who were taken for gods) provided the opportunity to obtain information about the past and present as well as the possible prospects for the future. On the one hand through such contact the creators of the pyramids learnt about the world and the nature of things, on the other the idea of building the pyramids was put into people’s heads so that there might be a certain degree of influence through the pyramids (antennae) on the minds of those who, in turn, could influence the course of history and evolutionary processes on Earth.

An analysis of the Ancients’ level of knowledge and of the religious teachings that formed in the process of historical development leads to the unambiguous conclusion that at the foundation of the ancient way of looking at the world there was one substantial defect that ultimately determined the fate of not only Atlantis and Hyperborea, but also the Egyptian, Mayan, Toltec, Aztec and many other past civilisations. The errors inherited in those distant times have still not been recognised today, which accounts to a large extent for our current problems.Refer to “Appendix 7 - The Ancient Way of Looking at the World” on page 70.

The level of knowledge acquired in ancient times clearly exceeded the moral and ethical level of those who possessed it. This is demonstrated by the fact that, while they had very profound knowledge in the fields of parapsychology, mathematics, astronomy, medicine [44], the Ancients engaged in sacrifice, murder [45] and wars of expansion. With knowledge of a high order at his disposal, a primitive man can do a great deal of damage, not only to himself. As practical evolutionary experience has displayed, the level of morality should correspond to the level of human abilities. It would be even better if the level of a person’s morality was higher than his or her abilities and technical achievements were the result of a rising level of spirituality in the true sense of that word [46].

The situation that arose in those ancient times required correction, that came about indirectly, that is to say, by the hands of the people themselves. In the history of the Egyptian, Mayan, Toltec, Aztec and many other past civilisations, the instrument of correction took the form of internal feuding and raids by neighbouring barbarian tribes that ended with the gradual extermination of those who possessed knowledge [47]. Then, gradually, religion came to take the place of knowledge and fanatics of the new faiths burnt and destroyed whole libraries so as to affirm their piety. Therefore the Ancient Egyptian priests and other surviving bearers of knowledge, carefully concealed it so as to carry it down through the ages.

Century followed century and with them the dynasties ruling Ancient Egypt. True knowledge and the real meaning of the powerful practices gradually degenerated into legend and superstition, turning into a sort of “syndrome of power”. Thus the original meaning contained in the knowledge was lost.
The partly extant, considerably distorted knowledge that had its origins in the Golden Age “when the gods lived on the Earth” became the foundation of a state religious cult in which the pharaohs remained a link to the world of the gods and thus to the world that had existed in the “first time”. And while in the remote past Ba and Ka had been component elements of the human being, in the later period of Egyptian history the terms were associated with the attributes of power and might possessed by the rulers and gods. This is reflected in the Pyramid Texts, where the god Ra, for example, is said to have fourteen Kas.

In order to illustrate the character of the changes that took place in people’s thinking, let us return to the ancient knowledge, according to which Ba and Ka were two formative principles — opposite and united, different and homogenous at the same time. In constant proximity to the human being and interacting between themselves, Ba and Ka were two sources of vital energy. The harmonisation of Ba and Ka and their evolution gave rise to the Akh. The Akh is an intermediary between god and people or a lesser divinity capable of interpreting the messages of the gods.

Early on, when discussing the true meaning of the concept of the “Akh”, we stressed that it is in fact something more than just a person, but not, of course, a god. It is a human being with the ability to espy the future at certain moments and to predict it. In other words, the ancient knowledge indicated that conscious harmonisation of Ba and Ka enables a person to develop the exceptional psychic and physical abilities necessary to understand oneself and the world around.

When knowledge was succeeded by religion, the ancient practices were transformed into “magic rituals”. The function of the “King’s Chamber” also changed.

In the later religious philosophy of the Egyptians there are already three component elements. Ba and Ka are seen as two particles of the soul [48]. The Ba and Ka remained inseparable from a person throughout his life, including the life beyond the grave. When a person died he received a third particle — the Akh.

How, though, was it possible to become like the gods and acquire seven or fourteen Akhs, when a physical person dies only once? In order to reach that level and become god-like, or better to accord with his own divine origins, a pharaoh needed to “die” and be reborn. Such a feat was accomplished through a special initiation that the pharaoh went through several times during his life: on a particular day, accompanied by priests, he ascended the Grand Gallery leading to the chamber and lay down in the sarcophagus.

Here we should digress briefly and mention Ronald Moody’s book Life after Life [49], which contains the accounts given by people who have experienced clinical death. Practically all of those brought back to life by doctors said that when they died they left their bodies and looked down on them. Beyond that the stories varied, but many spoke of flying down a “corridor”[50], at the end of which they encountered a “divine light” [51]. All those who had this experience remarked that their dead relatives came to them to advise them on how to react to what was taking place.

A bird-man, symbol of the liberation of the soul (the leaving of the body)

During the initiation [52] as a result of the influence of the pyramid, the pharaoh left his body in a symbolic death. The flight through space top the constellation of Sahu (Orion, towards which the southern shaft was directed) that followed symbolised a visit to the heavenly Duat. The return to the body represented the pharaoh’s resurrection [53].

This ritual act of “death and resurrection” led to the birth of an Akh. It was enough to perform this initiation fourteen times for the pharaoh to acquire fourteen Kas and fourteen Akhs.
It should be stressed that the initiations conducted in the pyramids were full of the most extraordinary and at times truly singular experiences and visions. During the rite another unaccustomed world opened up before the pharaoh, one in which a person felt like a grain of sand and required appropriate help to react to the events that were taking place. So, in order that the experience did not have a negative effect on the pharaoh’s psyche [54], the priests chanted or intoned the “texts of admonition” that guided the pharaoh during the initiation. With the help of these texts, imposed thought-images directed the pharaoh through a specific, pre-prepared scenario. Immediately after the pharaoh left the body, the text pronounced in his name directed his attention to the sky and conducted him to the goal set by the initiation:

‘… The king, a Star brilliant and far-travelling... the king appears as a Star…'

[Pyramid Texts, Utterance 262]

The reed-floats of the sky are set in place for me, that I may cross by means of them to Ra (the rising sun) at the horizon. I ferry across that I may stand on the east side of the sky, when [Ra] is in [his] northern region among the imperishable stars, who stand at their staffs and sit at their east... I will stand among them, for the Moon is my brother; the Morning Star is my offspring...

[Pyramid Texts, Utterance 1000–1].

0 king, you are this Great Star, the Companion of Orion, who traverses the sky with Orion, who Navigates the (Duat) Netherworld with Osiris; you ascend from the east of the sky, being renewed in your due season, and rejuvenated in your due time. The sky has born you with Orion...

[Pyramid Texts, Utterance 882–3]

0 king, the sky conceives you with Orion, the dawn-light bears you with Orion... you will regularly ascend with Orion from the eastern region of the sky, you will regularly descend with Orion in the western region of the sky...your third is Sothis...

[Pyramid Texts, Utterance 820–2]

The king has come that he may glorify Orion, that he may set Osiris at the Head...

[Pyramid Texts, Utterance 925]

‘May you ascend to the sky, may the sky give birth to you like Orion…'

[Pyramid Texts, Utterance 2116]

Despite the fact the thousands of years have passed since and the Great Pyramid has suffered a fair amount of damage, a person today can still experience the states that the pharaoh went through during the initiations. At a certain time the “Source” becomes active, distorting space in the vicinity of the pyramid, and anyone who happens to be in the pyramid at the time can become a witness to extraordinary phenomena. One such occurrence is described in print by the American researcher Alan Landsberg.

“In September 1974 circumstances brought a young American couple, Patrick Flannagan and his fiancé Eva Bruce, to Cairo where they headed for the pyramids immediately on arrival. The next day Patrick and Eva returned there, but this time with an elderly one-eyed Arab guide with whom they agreed that they would spend the night inside the Great Pyramid. The Arab was supposed to meet them in the morning.

“Finding himself in total darkness, the young man switched on a powerful flashlight the bright beam of which was lost in the depths of the stone tunnel. Flannagan and his fiancé stopped to get their breath back and then began the long climb to the King’s Chamber, the heart of the pyramid. ‘When we had reached the top of the Great Gallery,’ Flannagan recalled, ‘we glanced back. It seemed like the gallery disappeared into the depths of the Earth. The first thing that we began to sense were colored lights: blue, green, red and white. At the start I though that they were simply fireflies or the spots of light that can appear when the retina is excited. But what we were seeing were really balls of light that made no physical contact with our bodies. I could have stretched out my hand and touched those lights. Then we closed our eyes and began to sing. I sensed my body beginning to vibrate. Then I quickly got up and began to walk around the chamber. The lights disappeared. The candle cast irregular shadows on the ancient stones. Humming, I slowly circled around the King’s Chamber, from one wall to the other. When I passed by the sarcophagus, I sensed the mysterious processions that had once taken place here. I was no longer myself. Suddenly I had ceased to be Patrick Flannagan! I had changed. My individuality slipped from me like a mask and I sensed myself dissolving in the pyramid…’
“Then Patrick sat down on the granite blocks of the floor. Now he was experiencing even stranger sensations. ‘I felt as if an electric current was running up and down my spine. It was painful, so painful that I fell into a sort of cataleptic trance.’ The vibration continued until the physically strong young man dropped from exhaustion.

“Although he had read about instances of astral projection before, he had never experienced it himself. ‘I felt myself leaving my body, as if some outside force was controlling me. Then I found myself in a chamber hidden somewhere in the thickness of the pyramid. The chamber had a vaulted ceiling and there was a pedestal in it. Resting on it was a heavy gold book with heavy gold pages on which unusual hieroglyphs were engraved. The outside was covered in human handprints. I had the distinct impression that if I were to put my hands on the pages of that gold book, information from the past would flow directly into my brain. When I really did it, then I felt a wave of energy flowing over me. Then I was thrown into the other corner of the chamber. I noticed that there there was an entrance to the room in the form of a stone block that turned on its axis.’

“Flannagan was brought back by a deafeningly painful noise that stopped as quickly as it began. Then Eva and Patrick heard an indistinct chorus of male and female voices. ‘An ancient chant sounded for a time, but the words were completely unknown to me. I had never heard anything like that language.’ Then the singing gradually died away. Flannagan felt pleasant vibrations in his spine and he was wrapped in a warmth that lasted through the night.”[55] [8]. (See “Appendix 16” on page 79)

The room known as the “Queen’s Chamber” was also one of the chambers of the sanctuary of Thoth in which the Ancients obtained “wisdom” through “Intercourse with the Gods”.

In the centre of the chamber stood a device, the most important part of which was two flat crystal quartz screens directed towards the ends of the shafts pointing to Sirius and Beta Ursae Minoris. It would be more accurate to say that the energy flow emerging from the shafts was directed onto these screens.

On a certain day, when the “Energy Source” became more active producing a distortion of space, the priest (Akh) entered this chamber. On his head he wore a special diadem. He occupied a particular position (at the focus of the pyramid field) and fell into a special state in which he was able to “hear the Universe”. Between the quartz screens “three-dimensional holograms” appeared that only the hierophant with the diadem could see. The accompanying priests were unable to observe this. (See “Appendix 17” on page 81)

The “Queen’s Chamber” was used to obtain information. The distortion of space produced by the “Energy Source” made it possible not only to see, hear and converse with beings living in parallel dimensions, but also to hear and see what was taking place in a distant part of the world (Stonehenge, say).

The history of the use of the pyramid structures in the course of the “development” of the civilisation can be divided into three basic stages.

Stage 1. In the heyday of Atlantis and later when the Atlanteans who survived the catastrophe arrived in northern Africa, the pyramids were used as a means of communication and a tool for gaining understanding. With the aid of the pyramid it became possible to do more than just improve the energy, and consequently psychic, capacities of the human being. The pyramids provided a unique opportunity to make “contact” with energy-based forms of life and to interact with representatives of extra terrestrial civilisations. The knowledge obtained in this way raised the capabilities of the Atlanteans who, in the eyes of the primitive peoples around them were like gods.

In the process of degradation evoked by the breach of fundamental moral and ethical standards, partially preserved teachings passed down a somewhat distorted picture of how the ancient gods had lived and what they did.

The second stage in the use of the pyramid was associated with the performance of certain initiation rituals intended to elevate the pharaoh to a level appropriate to his divine (Atlantean) origins.

After the pharaoh lay in the sarcophagus the priests were responsible for more than just monitoring everything that happened to him after he “left the body” (“died”). They were supposed to direct the pharaoh, as almost any person in a suggestive (hypnotic) state becomes a passive observer of events. Under the influence of the pyramid a person’s consciousness is linked to the information field and, receiving a complete picture of the world, that person is in a state of passive observation. The priest, by constantly pointing out the divine nature of the pharaoh, his affinity with the gods (with Osiris), helped the pharaoh to remain focussed on the main goal and to make an “astral flight” to, for example, the constellation of Sahu (Orion).
The priest reciting the texts spoke in the name of the pharaoh and was like a voice expressing the will of the pharaoh as he observed the visions.

'The Winding Waterway is flooded, the Fields of Rushes are filled with water, and I [the dead king — i.e. having left the body] (56.) am ferried over thereon to yonder eastern side of the sky, to the Place where the gods fashioned me, where I was born new [reborn] and young . . . Lo, I stand up as a star which is on the underside of the sky ... my sister is Sothis, my offspring is the Morning Star ...'

[Pyramid Texts, Utterance 343-57]

If there are no visions, but the person has entered the hypnotic state, the voice of the “master-of-ceremonies” painting particular pictures may be able to invoke them. Therefore, directing the pharaoh’s attention to the heavens, the priest pronounced texts that formed particular images in the pharaoh’s mind so that what was happening to the pharaoh accorded with the scenario described in the texts. Thus by travelling the way of the gods, visiting the heavenly Duat and meeting them, the pharaoh did truly become god-like himself.

'... The king, a Star brilliant and far-travelling... the king appears as a Star...'

[Pyramid Texts, Utterance 262]

'... behold he (the king) has come as Orion, Behold Osiris has come as Orion...'

[Pyramid Texts, Utterance 820]

'0 king, you are this Great Star, the companion of Orion, who traverses the sky with Orion, who navigates the Duat with Osiris...'

[Pyramid Texts, Utterance 882]

'The king has come that he may glorify Orion, that he may set Osiris at the Head...'

[Pyramid Texts, Utterance 925]

'May you ascend to the sky, may the sky give birth to you like Orion...'

[Pyramid Texts, Utterance 2116]

'Live and be young beside your father (Osiris), beside Orion in the sky...'

[Pyramid Texts, Utterance 2180]

The Pyramid Texts also relate how, following the scenario, the priests led the pharaoh to an act of divine coition that filled the earthly presence of the pharaoh, his significance with a special meaning. In performing this act the pharaoh linked himself to the gods with special ties, filling his earthly purpose with that which the ancient legend aid about Isis and Osiris.

'Your sister Isis comes to you rejoicing for love of you. You [the dead King] have placed her on your phallus and your seed issued in her, she being ready as Sothis, and Har-Sopd has come forth from you as Horus who is in Sothis . . . and he (I) protect(s) you in his (my) name of Horus, the son who protects his father...'

[Pyramid Texts, Utterance 632-3]

In essence the Pyramid Texts are a “plot”, containing a “timetable” and the “addresses” of all the “beings” whom the pharaoh was supposed to meet “in the heavens” during his “astral flight”. The pharaoh could also have his own personal set of instructions and he needed to be prepared to change the programme and his own appearance depending at which heavenly “terminus” he arrived and to reflect in his own mind the meaning of the text spoken by the instructor-priest so as to react correctly to unfamiliar situations or to overcome the resistance of “hostile entities”.

As experience in regressive hypnosis shows, the hardest stage in the process, after the “leaving of the body”, is the moment when the subject should start talking and describe the visions he sees. The hypnotist has to literally
stimulate the person in the trance so that he opens his mouth and begins to produce words. It is highly likely that the appearance of the ritual of “opening the mouth” was connected with this.

The third and final phase in the history of the use of the pyramid begins from the moment when they started to mummify pharaohs in Ancient Egypt.

While in the period of the greatest flourishing of the Old Kingdom civilisation such things as mummification had not been heard of, by the time that ritual did appear, knowledge about the practical use of the pyramid had been completely lost. Religion too had its influence on the fate of the ancient practice. Therefore all that modern Egyptology knows about the purpose of the pyramids is associated with the burial of the dead pharaoh.

In accordance with the prevailing religious cults, the dead body, given the mummified form of Osiris, was placed in a burial chamber of rebirth, where the soul began its transformation into a star. The preparation of the mummy was called sahu, the name Osiris had when he became lord of the Duat. It was believed that the rebirth of the mummy could not take place of its own accord, but required actions by the eldest son of the deceased, the new Horus-King who before his coronation was referred to as Horus the Elder. The ceremony this Horus had to perform was called the “opening of the mouth”. It required the embalmed body of the dead father dressed in the regalia of Osiris to be raised to a vertical position and that a lotus bloom in all its glory be placed on a small stand before it. The lotus symbolised the “four sons of Horus” (the dead man’s grandsons) who, in turn, symbolised the “four cardinal points”. Wearing a hawk mask, Horus slowly approached the mummy, picked up a small metal instrument and struck open the mouth of the Osiris-King. The four sons, using their “fingers” (apparently made of bja) assisted him in this ritual.[4]

Thus the ancient knowledge was forgotten and today when speaking of the purpose of the pyramids Egyptologists say: “It is common knowledge that the pyramids are the tombs of Egyptian pharaohs, they were erected to preserve their mummified bodies and grave goods.” It is for that reason that many generations tried fruitlessly to find even one mummy in the pyramids.

† Although the pyramids were constructed before the Iron Age, the Egyptians of the time did know meteoritic iron. They called iron “bja” and, according to G.A. Wainwright (Journal of Egyptian Archaeology, 18, 1931), “meteorites consist of ‘bja’”. The word “bja” occurs repeatedly in the Pyramid Texts.

**The Secret Method of Hermes Trismegistos for all Undertakings**

“Above all it is necessary that a person who makes a study about undertakings determines the position of the centres and ‘epochs’ of the planets if he wants success and does not want to allow an error in any undertaking of no matter what kind...”

Hermes Trismegistos,
p. 285 of the Russian translation by K. Bagutsky,
Moscow, Aleteya, 1998
Appendix 7 - The Ancient Way of Looking at the World

An analysis of the Ancients' level of knowledge and of the religious teachings that formed in the process of historical development leads to the unequivocal conclusion that at the foundation of the ancient way of looking at the world there was one substantial defect that determined the fate of not only Atlantis and Hyperborea, but also the Egyptian, Mayan, Toltec, Aztec and many other past civilisations.

The evolutionary significance of the consequences of that "defect" has proved so powerful that almost fifteen millennia were needed to produce the conditions needed to correct the deformations of moral and ethical standards that arose in the consciousness of the earthly human race.

The chief cause of the general decline in morality and, as a consequence, of the long period of degradation full of tragic events intended to cause mankind to recognise the need to think again is the prevailing attitude towards God. Practically not a single one of the religious teachings and philosophical doctrines existing today provides mankind with the necessary conception of the Creator. More than that - the subject is not even broached, and all attempts to discuss Him come down in effect to questions of the relationship between man and God. With all the ramifications of the question posed in that way, the attention of many generations ended up being distracted from the key issue that in fact, by forming the basis of the world view, determines the fundamental meaning of existence and the principles for interaction with the World.

Many millennia have gone by in the history of our civilisation, but mankind still remains totally ignorant about God. We believe, discuss, debate, draw dividing lines and fall out on the grounds of religious differences. We even kill each other in the name of faith. We have gone so far that we no longer remember our origins - the great revelation with which EVERYTHING began...

The human race has gone down a blind alley, the way out of which may be provided by remembering the origins and the tie between a person and the world around. The knowledge acquired in ancient times, but cosmic in origin [33.], including information about the structure of the solar system and the fundamentals of calculating cyclical processes, also included information about the structure of the human organism and of everything that exists - the BA-KA principle. If we bear in mind that everything in our universe is constructed in accordance with that principle, then it becomes evident that the quintessence of the knowledge passed on in ancient times was the pointing out of the unity of structure between Man and the Universe. [34.]

There is hope that at the current historical stage that mankind's intelligence will prove sufficiently developed to grasp the meaning of the knowledge about God given to humans in earlier times. And while in the remote past that knowledge belonged to a narrow circle of people, the time has now come to correct that shortcoming and to make it the property of all mankind.

Knowledge of God

For all who inhabit our universe, God remains invisible because no-one knows exactly what God is. In finding out about itself and the world around it, mankind inhabiting our universe will gradually come closer to solving the mystery. But everything is constructed in such a way that, as we approach the horizon, we will constantly see it moving further on. Therefore the meaning of life will always be to seek knowledge of the Unknowable.

There are several points of view about the nature of God, the most predominant of which amounts to the following:

"Something possessing both male and female aspects. Something that managed to embody within itself all the laws of Time and Space and created myriads of its own 'projections' following a single genetic code. [35.]

"All the 'projections' created (by God) do not embody within themselves the laws of time and space. In the process of the evolution of forms that unfolds in accordance with the Creator's genetic programme, 'projections' live in a particular time and place for a given length of time.

"Each 'projection' (human being) carries within it several levels (energy bodies) and all those levels are directly connected to the creator. We are HIS eyes, HIS cells. Through us the Creator observes the world, learning about HIM who is outside of time and space, without beginning or end... "
Having created our universe, the Creator thus entered the next stage of His evolutionary development. He will remain in this phase as long as is required to reach a higher stage of evolutionary development through self-knowledge and self-improvement. To make that transition the Creator will have to grasp, master and Himself embody laws of an even higher order. The mechanism of learning through self-knowledge and self-improvement operates according to the following pattern:

The Creator produces within Himself ("in his bosom") innumerable "projections" of His own that then begin to develop according to the programme envisaged by the Creator. Passing through various evolutionary stages in the course of numerous incarnations, each "projection" accumulates knowledge and experiences, while its energy potential grows. The Creator Himself, transferring His "projections" from one time to another (different historical ages) and from one space to another, observes the world through them, thus learning about the being in whose bosom He Himself is creating and developing.

When, following the long and thorny paths of evolution, the "projections" created by God reach the zenith of their development, the Creator's potential is accordingly increased by an innumerable factor, and He enters into a state anticipating the transition to the next level of His existence.

Forming the basic position of the world view, this knowledge given to humanity long ago was intended to make people understand that life given to a person by God is a priceless gift and the highest responsibility.

A person's consciousness becomes cosmic from the moment he or she realises that the Creator is perfecting Himself through his own creation. Accordingly a person creates not only his or her own life, but also, to some degree, the future of the universe.

Cosmic ethics begin with an awareness that God is watching us through the people around us, irrespective of the colour of their skin or their religion. Therefore, before making any move or taking any decision that might affect someone's life, you should remember that through people God is watching you. In doing something for another person, you indirectly do it for the Creator.

When speaking of the meaning of life, bear in mind that through the works of human beings, through the development of the individual and collective consciousness the Creator is perfecting Himself. Therefore the meaning of life lies in acquiring knowledge, acquiring self-knowledge and improving oneself to the benefit of humanity, which means to the benefit of the Creator.

In addressing God, a person addresses the which created the person and the universe with everything that inhabits it. God created all human beings "in his image and likeness." Therefore all the humanoids inhabiting out universe resemble each other apart from insignificant differences due to the conditions of life and the composition of the atmosphere on the various planets. Anthropologically we are all identical. The inhabitants of other universes are not like us, because they have a different genetic code.

The programme laid down in the human being’s genetic code is a road that has at some time been travelled or, to some degree, one that is mapped out by the Creator of our universe. Therefore everything should develop in a natural way and without detriment to the evolution of the mind of the individual.

The representatives of advanced extraterrestrial civilisations that visit the Earth do not interfere with the life of us earthlings, understanding that to interfere in the life and works of a person or of humanity as a whole is to interfere in the works of the Creator.

The extraterrestrials understand deeply that in our universe there are no two identical people. Every person is one of the facets (projections) of the Creator. Following his or her own totally unique path through a host of reincarnations, a person, reaching the peak of his or her development, may possibly create a new totally unique universe; while any unwise interference in a person's works may have a detrimental effect on his or her evolutionary path.

The ancients did not understand the profound meaning of the knowledge that was passed to them and blood was spilt. An irresponsible attitude to human life deformed the very foundation of moral and ethical principles. The situation that arose led to the gradually degradation of our civilisation - and all humanity's problems today have their origins in those times.
In looking at itself and the world through the prism of that ancient knowledge, human beings gain the opportunity, by re-examining their relations with one another (and that means with God) to stop the process of degradation and establish the preconditions for a future ascent.

Any kind of knowledge is not merely a blessing, but also a responsibility. What the world will be like, who and what will be served by the knowledge of God, will depend on human beings.

This ancient knowledge gives the key to understanding that we are linked by an invisible thread to all the world around us as well as to each other.

Modern humanity erroneously believes that the level of a civilisation's development is determined by achievements in science or technology. A time will come when people will realise that the true measure of development is the level of knowledge of the Creator. This is an extremely important aspect of which the modern school gives us no inkling. It follows that the human being deprived of this, not recognising his close ties with the world around, is primitive. He does not in any way grasp, nor can he grasp, the meaning of this ethical principle, this fundamental natural phenomenon, without which normal, correct development is impossible.

The true achievement of a civilisation does not lie in the knowledge of how to create a laser device or a flying machine. The main thing is the factor of human relations, forming on the basis of knowledge about the Creator.

Sometime, having completed a long road, we shall become capable of creating universes, but for the moment we should recognise that before becoming a god, a person needs to become a Human Being.
Appendix 14 - The Theory of the "Water of Life"

One of the reasons why humanity has still not appreciated the level of knowledge possessed by the Ancient Egyptian priests lies in the incorrect interpretation of the hieroglyphs.

The most important aspects of the knowledge handed down by the priests from generation to generation were recorded in the language of symbols, not words. A hieroglyph might contain several levels of information (meanings). Individual symbols conveyed the meaning of a whole doctrine, while the expression of a single idea sometimes requires the writing of whole volumes of books. Moreover, writing things down in words opens the door to incorrect interpretation and manipulation.

One of the reasons that humanity has still not recognised the depth of the knowledge of the Ancient Egyptian priests has lain in the incorrect reading of the hieroglyphs.

The ability to read the sacred texts was lost long before the sunset of the Egyptian civilisation. The priests of the last dynasties were no longer bearers of knowledge who appreciated its true meaning. When they painted their hieroglyphs on the walls of temples, they had as much understanding of them as a Christian priest might have of a quantum physics textbook.

It is for this very reason that the Ancient Egyptian doctrine about, for example, the "water of life" that Aristotle took from Thales of Miletus and has come down to the present was wrongly interpreted.

What actually was the theory of the "water of life" that Thales brought from Egypt? We shall examine two passages identical except for one change. Aristotle had Thales teaching that:

Water is the chief principle of all things. Everything proceeds from it … constantly arising, and to water everything returns. The changes in things are dictated by compression and hardening.

The incorrect translation of the knowledge coming from the distant past was the consequence of a misunderstanding of the meaning of the relevant hieroglyphs; in particular the hieroglyph that bore the meaning of the concept of energy and resembled a "wave" is still today interpreted as "water." Take a look at this symbol. It greatly resembles a sine curve. In mathematics the sine curve is used to describe wave or vibration processes. Such an analogy is natural given the observation of the movement of waves on the surface of the water.

Everything that comprises the nature of material is a consequence of various vibrations in the environment. Therefore the symbol that resembles a wave was used as naturally reflecting the essence of this process.

If we replace the word water in the statement above with "energy", we get close to what lay at the very foundation of the doctrinal world view of the Ancient Egyptian priests.

Energy is the chief principle of all things. Everything proceeds from it … constantly arising, and to energy everything returns. The changes in things are dictated by compression and hardening [of energy].

After reading these words we realize that the ancient Egyptian priests were scientists, with a very high level of knowledge, and that Albert Einstein was not the first to discover the capacities of space, time and energy fields when he stated:

"Field is the only reality, there is no physical matter, only denser and denser fields" – Albert Einstein
The meaning of the symbol \( \text{symbol} \) becomes even more obvious when the eyes scanning across one of the walls in Toth-Ankh-Amon (Tutankhamen's) burial chamber light on the depiction of a priest. Above his hands is the familiar hieroglyph, indicating that the priest's hands are radiating energy that not only ancient, but contemporary psychics and spiritual healers use to influence the energy structure of others.

In the light of this, the "Myth of the Creation of the World" assumes its true meaning, revealing to us the secret of what the ancient pre-dynastic priests knew about the beginnings of all that exists.

"In 'the beginning of beginnings’ there was nothing:
no air,
no light,
no sound,
no sky,
no earth,
no fire,
no life,
no death
- only the endless, immobile \( \text{Nun} \) immersed in gloom (the Ocean of Primordial Energy †).

God created himself out of the primordial energy.
His name was Everything and Nothing (Atum)”

† Translated from the Ancient Egyptian

The integrity of this knowledge and the wide spread in deep antiquity of a single language of symbols is demonstrated by signs discovered on the walls of dolmens scattered across the Black Sea coastal area and the mountains of the Western Caucasus.

The sun god in the form of KHEPER in his ship that is held up by NU and that he gives to NUT.

NU is depicted amid wavy lines. The depiction indicates that everything described is taking place in the energetic sphere
The texts and the structures on which this symbol was placed related to practices (processes) linking the human being with the "source of Life", with purification (stimulation) by a flow of energy.

Speaking of energy, the vitally active element of creation, from which all the great variety of life proceeds, at the beginning of the new millennium we can understand what lies behind these words. For centuries this ancient knowledge remained inaccessible for humanity immersed in the gloom of ignorance as it had been in Aristotle's time.

More than 5000 years before Thales visited the country, the Ancient Egyptian priests had precise scientific knowledge. And only the vanity and blinkered attitudes of certain representatives of the world of science who still do not wish to acknowledge such "predecessors" prevent the study and appreciation of the stone testimony of the Ancient Egyptian culture as an embodiment of scientific learning and techniques, especially in the field of medicine and parapsychology, on a comparable level at least with contemporary attainments, and in a number of instances going far beyond our present mastery.
Appendix 17 - «KA-BA-LA-ON»

The Ancient Egyptian doctrine of the structural unity of the human being and the universe

(an extract from Valery Uvarov’s book The Hierophants)

The doctrine of the structural unity of the human being and the universe that has come down to us today in a relatively recognizable form has nothing to compare with it in world culture. Many contemporary religious traditions have their sources in this ancient doctrine that is clearly of cosmic origin. Reflected in cultural monuments it is a philosophical artefact that beyond all doubt points to the existence at one time of a moral and ethical missive conveyed to humanity by a civilization at a far higher spiritual level. Most probably extraterrestrial in view of its scale and significance. In essence this missive is the moral and ethical code of the Universe, adherence or failure to adhere to which determines the developmental vector of any society. But what lies at the heart of the ancient teaching?

FIGURE 121. The great Heliopolis Ennead

What we have here is a depiction of the great nine "gods" [77.] of the Heliopolis Ennead, the main and oldest pantheon in Egypt.

In discussing the Ancient Egyptian spiritual tradition, modern scholarship says:

"Where did the Ancient Egyptian gods come from? The Egyptians invented them, as all other peoples did - gods of their own, in an attempt to understand and explain the world around them that was full of mysteries and secrets. In the raging elements, in the behaviour of animals, in the properties of plants, in any unusual object the saw a manifestation of mighty forces - good and evil. It was important to recognize those forces and appease them: it was these that became gods for people. Gradually those gods began to resemble human beings."
This viewpoint reflects the prevailing scholarly opinion of the world-view and level of knowledge of the ancients. Although what lies behind the "gods" depicted in the picture goes far beyond the contemporary scientific conception of the nature of human beings and the world in which they live.

In order to grasp the nature of the resultant contradiction it is important to note that the doctrine in question is very ancient. Considerably older than the historical monuments bearing traces of that teaching which are studied by Egyptologists. There is a great deal of evidence in the ancient papyruses to indicated that the scribes had a fairly poor understanding of the significance of the texts that they were copying. [78]

The "great nine" that has come down to us from the depths of time was the basis of a doctrine, the meaning of which derives from the structure of the world. It is the foundation of the scientific paradigm and world-view of the Ancient Egyptian priests, that came to be known as "KA-BA-LA-ON". [79] In order to grasp the meaning of this doctrine we shall turn to the ancient texts. But first let us cast aside the view imposed upon us by Egyptologists and look at the composition with unprejudiced eyes.

Let us begin with the main thing.

Depicted in the upper left corner of the composition is what is known as a "vignette". In the Egyptian tradition vignettes were placed at the beginning of a text (papyrus) and were intended by the Egyptian scribes and artists to illustrate the general meaning of the contents of the papyrus or the text of the particular chapter.

This vignette depicts two intertwined flowers. One has its source in, the "water of life", [80], and therefore symbolizes the energy plane. In the vignette only the outline of this flower is shown, repeating its aura. [81]

The other flower is drawn in detail and has its origin in, a medium with an orderly structure that therefore symbolizes structurizing nature.

Thus the vignette points allegorically to the two sources of life energy "KA-BA" (Yin-Yang), that are both one and opposite. [82] But where two opposites (+ and -), appear, an interaction arises between them - the third creative principle "LA". Therefore with the two "KA-BA" flowers interwoven around a third symbolizing "LA", the vignette expresses the "principle of triunity" or [KA-BA-LA]. It should be added that "LA" has many levels of meaning and also represents material structurized nature resulting from the "KA-BA" interaction.

If we look at the vignette through the eyes of the priests, then from the position of the ancient scientific paradigm the vignette indicates that the information presented in the picture is stated in the "KA-BA-LA" system. (Fig. 123).

Shedding light on the multiplex meaning of the composition, the vignette illustrates the idea that the world of the "gods", like everything in the world has a triple nature.

Through this composition, using the universal language of

**FIGURE 123. The KA-BA-LA-ON**
images, the priests passed on from generation to generation the arcane knowledge of the true nature of the human being.

Introducing to the world the idea of the divine origin of humanity, the sole idea called upon to unite and capable of uniting a world that came from the Single Essence, of which each human being is a projection, the priests passed on to generations of disciples the following knowledge.

The human being is created in the image and likeness of the Creator. As His projection in the material world, the human being is constructed in the same way as is the Universe that is the body of the Creator, with the entities and "gods" that populate it.

The nine great "gods"[83.] (ON) embodying idea of KA are:

KA - the nine energy bodies of the Creator of the Universe. Each possessing different qualities, these energy bodies (hypostases of God), participate in the formation of human energy structures.

The same nine great "gods"(ON) embodying idea of BA are:

the nine energy bodies of the human being. Each human energy body is a projection of one of the nine energy bodies of the Creator of the Universe and contains the matrices of the main vital systems of the organism[84.]

"... at the Beginning of Beginnings there was nothing — only the endless, immobile Nun [the Ocean of primaeval energy] immersed in gloom. The Nun contained within itself the germs [matrices] of all things, of all creatures..."

The human being and the human body is the focal point of the refraction of the two all-forming flows of energy KA and BA. Each of the nine energy bodies of the Universe and the human being are also formed by these same flows of energy. Everything in the world is subordinated to this principle and formed by the interaction of the energy flows KA-BA embodied in LA:

The human being and the human body are projections of the nine energy bodies of the Creator of the Universe (ON). For precisely this reason the priests depicted the Heliopolis Ennead (nine energy bodies of the Universe and the human being) as nine "gods" in the body of the human being.

An extremely important conclusion from the "KA-BA-LA-ON" doctrine is that human beings and their energy structures consist not of seven energy bodies, as is taught by a well-known Eastern tradition, but nine!
Let us examine the general meaning of the composition. (see the drawing featuring the refraction of planes)

The Universe and the human being, the macrocosm and the microcosm, have a single structure. The human being, its energy bodies and physical shell, are formed as a result of the interaction of the nine energy planes (bodies) of the Universe. Each of the energy bodies of the Universe and the human being is a cosmic plan (of existence) inseparably connected to the Creator. All the planes (energy bodies) of the Universe are the body of the Creator.

Atum - the god who, according to the "creation" myth, created himself from primaeval energy, incorporating all nine planes, symbolizes in the drawing the ninth energy body of the Universe and the human being. The ninth energy body of each human being is directly connected with God who created our Universe.

Nut is the cosmos, cosmic space, and so her body is covered with stars. With this kind of allegory the ancient doctrine was indicating that the cosmos is the eighth energy body of the human being. Thus the planets and events taking place in space act upon human beings not so much from without as from within. Now it becomes clear why some people in a special state of consciousness can receive information from distant parts of space. But this is not due, as certain scientists have suggested, to some particle moving with infinite speed across the space of the Universe recording information and then "bouncing off the wall" of the Universe to be read while flying through a person's brain.

Everything is constructed differently. The cosmos is the eighth energy body of the human being and it is because of this that we can see and sense remote parts of space, just as we feel the organs of our own body.

Being of a single structure with the Universe (the Creator), each human being is a source of energy connected directly with God, who is the source of all knowledge and energies. Therefore every human being is a particle (or projection) of the Godhead. Through the eyes of every human being God (the All-Seeing Eye) observes the world. (Refer to “Appendix 7 - The Ancient Way of Looking at the World” on page 70).
Appendix 33 - Osteochondrosis

Osteochondrosis is one of the most widespread ailments. The reason for its appearance is metabolic disturbance in the organism, long-term incorrect diet, as well as, quite often, unfavourable ecological conditions. And while in days gone by osteochondrosis was the lot of the elderly, today it can be found in one form or another even in newborn infants.

As far as conventional medicine is concerned the disease is practically irreversible and tends to progress with time.

The conventional treatments offered have little effect. At best with a long course of injections and physiotherapy they can suppress an acute condition and put the process into a latent phase.

The method of bio-energetic correction proposed by our specialists makes it possible not only to quickly remove the oedema of nerve endings caused by them being pinched by displaced vertebrae or salt deposits and restore normal blood circulation (roughly three sessions), but also by resonant vibration (5–7 sessions) to reduce or completely break up salt deposits and remove them into the blood where the dissolve in the most natural way.

The method of working with patients proposed by our specialists consists of intensive non-contact influence on the bio-field (bio-energetic structure).

Every living organism (indeed every organ) has its own particular biological rhythm. A shift away from that rhythm leads to the disruption of the functions of one or other organ (in the present case, in osteochondrosis, a focus of inflammation appears). The shift away from biorhythms can take different forms with internal (incorrect lifestyle, diet,…)) or external (nervous stress, injury, ecological factors,…)) causes. All those causes, however, are reflected in a person’s biorhythms, and that means in his or her health. It should be particularly stressed that immuno-competent cells are synthesised specifically in the spine (in the spinal cord) and then enter the thymus and the lymph. Therefore the depositing of salts in the spine (osteochondrosis) gradually inhibits this highly important function.

Exploiting the existing close interaction and unity of the physical and bio-energetic shells forming the human organism, with long practice it is possible not only to arrest the process, but even to reverse it.

When we speak of completely curing a person of osteochondrosis we must remember that it is necessary not only to eliminate the symptoms of the disease, but also to remove the causes behind its appearance. To achieve that, after a course of treatment a person must change many aspects of his or her behaviour (diet, avoiding a sedentary lifestyle, …).

Nonetheless, even without changes in lifestyle, a patient who has been through a full course of treatment is guaranteed between 6–8 months and several years of untroubled (symptom-free) existence. The method that has been developed also gives positive results in the treatment of such diseases as intercostal neuralgia, some forms of arthritis, lumbago and the like.
Footnotes

1. In principle the human organism is self-sufficient. It is made in such a way that it can produce all the substances and hormones necessary for the vital processes. By introducing various medicines into the organism, even when there is an urgent need, we are nonetheless interfering with the natural mechanisms, something which has an adverse effect on the immune system. Let us examine one indicative example: when insulin is injected into the body, the pancreas immediately stops producing that hormone - why produce it when it is already present? There is a wide spectrum of all manner of medical preparations and vitamins that, when introduced into the organism, suppress their production by the body itself. The organism begins to "get lazy" and that leads to a worsening of its overall immune status.

The Wands of Horus possess a unique quality: they stimulate and activate natural functions of the organism that have been suppressed by the use of medicines. Thus regular use of the Wands of Horus creates the necessary preconditions for the revival of suppressed functions, the normalisation and improvement of the immune system.

To intensify the stimulating effect of the Wands of Horus on the immune system and increase their corrective effect on the secondary consequences of diseases, and also on diseases currently in a latent phase, the Wands of Horus need to be used in conjunction with special copper patches. These copper patches are attached to the appropriate acupuncture points on the body, making it possible to direct the effect to a particular organ or to the immune system as a whole.

2. In speaking of the high level of knowledge possessed by the priests of Ancient Egypt, we should immediately specify that we are referring in this context not to the historical period known to scholars as dynastic Egypt that began with the reign of Narmer, a pharaoh of the First Dynasty (3200-3000 B.C.). Classical Egyptology is right to cast doubt on any claims for exalted levels of knowledge among the priests of the entire dynastic period. The studies of prominent Egyptologists indicate the opposite and have uncovered a host of facts demonstrating the religious content rather than a scientific way of thinking in the dynamic priesthood, inaccuracies and confusion reigning in the texts relating to this period.

When we refer to the knowledge of Ancient Egyptian priests and initiates, we are referring to Egypt at the time of the Metu Nefer and the "Shemsu-Heru", the "god-like people devoted to the growth of wisdom" who came and ruled Egypt for several millennia before the start of the dynastic period.

3. Unfortunately, it has to be noted that in referring to "esoteric" knowledge, many authors lead their readers astray. The very word "esoteric" means secret, that is to say concealed from the majority of people. But if authors shout about this esoteric knowledge from the rooftops and regularly mention it in their books, then the knowledge in question is no longer "esoteric", but rather "exoteric" - and the two concepts should not be confused.

4. Fifteen years of study in the temple at Luxor convinced the Alsatian philosopher Schwaller de Lubicz that the orthodox view is either erroneous or hopelessly outdated. The data that he assembled contradict practically all the generally accepted conceptions about the history of mankind and the evolution of "civilization". Like the classical authors of the Ancient World, Schwaller de Lubicz believes that Egyptian science - specifically medicine, mathematics and astronomy - was at a far higher level of development than many modern scholars are prepared to accept. He also notes that every aspect of Egyptian culture was already perfectly formed at the moment it appeared!

As John Anthony West asserts: "Egyptian civilization did not appear as the result of 'development' - it was a legacy (or rather a gift received from others).".

5. An ordinary non-specialist might ask why we divide specifically by four.

It is bound up with a fundamental natural phenomenon that is known as the principle of correspondence. It was observed that when a string begins to vibrate it moves as shown in diagram A. Immediately, however, it starts to produce overtones, that is to say its two halves begin to vibrate as if some invisible finger had pressed down on its precise center. Each half in turn begins to produce overtones (to divide into two) and so it goes on. It is as if the string instantly "stops" itself in the middle, instantaneously, and the result is to produce a note that is the same, but an octave higher. Incidentally, if we take any segment and divide it precisely in half, that will always produce two segments divided in the ratio of the Golden
Section. Thus in the present case it would perhaps be more correct to write 78:4 as (78:2):2, i.e. 78 cm divided in half, then divided in half again.

10. Not translated

12. The working of the heart is characterized by the repeated alternation of two opposing states of the muscles (myocardium): tensed (systole) and relaxed (diastole). The harmonic action of the heart is bound up with a certain "packet" of oppositions in the cardiac cycle. It was decided to analyse the numerical relationship between those oppositions. The chosen object of study was the structure of the cardiac cycle of one or other parameter including within it the systolic and diastolic components of the parameter and their sum.

It was established that for every type of animal there is a heart rate V??, at which the length of systole, diastole and the cycle as a whole are in the ratio of the Golden Section.

\[
t_s(v_x) = \frac{0.382t(v_x)}{\sqrt{v_x}}
\]
\[
t_d(v_x) = \frac{0.618t(v_x)}{\sqrt{v_x}}
\]
\[
t = t(v_x) = \frac{0.382t(v_x)}{\sqrt{v_x}}
\]

14. It is a noteworthy fact that the throne of Osiris was always depicted standing "in water". There is a mention of Herodotus having heard a story from Egyptian priests that was beneath the Great Pyramid a system of canals connected with the waters of the Nile.

15. The signal-carrying mechanism also involves the Earth’s crust. The outermost portion of the lithosphere consists to 72% by weight of feldspars and quartz

22. For the sake of greater historical accuracy, here and below Ancient Egyptian names are given in the text followed by the Greek equivalents in brackets.

26. In 1968 a group of scientists from the USA and Cairo University set up detectors in the underground chambers of the Pyramid of Khaf-Ra (Chephren) to register the amount of cosmic radiation penetrating through the thickness of the pyramid. The measurements were taken around the clock for the period of a year. The results proved to be astonishing: each day the pattern of radiation was different and unique.

27. It is worth adding to the already existing definition of the Noosphere concept that it is a multi-dimensional, highly complex structure incorporating many sub-planes of existence. The souls of people who die on the Earth pass into the Noosphere, becoming a part of it. And we bring to the Noosphere all the positive and negative that we have stored up within ourselves over the course of our lives, thus determining its quality and the problems of its development. It should be stressed that what people call Shambala is one of the highest sub-planes of the Noosphere. Shambala is, in one of its manifestations, the "energetic space" created and inhabited in by those who in their lives, deeds, thoughts and strivings embodied on Earth the will
of the Creator and through whose lives and sufferings the Absolute itself draws closer to perfection. But the Noosphere is not only Shambala, after all not only people of great spirituality leave the Earth when they die.

The Noosphere is us, only on another plane of existence. It should therefore be understood that sometimes a contact with the Noosphere is a contact with those who at some time lived on Earth, or on another planet.

32. One of the causes of the gradual closing of the chakra is the prevailing ecological situation. The closing is a normal reaction of the organism, a protection against the penetration of damaging types of radiation.

33. A honest, unprejudiced examination of the existing material relating to the development of our civilisation, including not only history and archaeology, but also astronomy, geology, oceanology, geometry and a number of other disciplines, does not leave even the shadow of a doubt that the knowledge received in their time by ancient civilisations was of cosmic origin.

34. The most complex aspects of the information passed to mankind entered the minds of priests and shamans in the form of myths during the performance of magic rituals and religious rites. After the removal of the overlay of primitive shamanistic views, the mythological plots of many of the world's peoples and the events that unfold in the myths take on another meaning, indicating that the tales that appeared in ancient times contained, in veiled form, a particular conception of the evolution of mankind and the universe.

35. By projection we mean human being.

In order to describe the method of research using "projections", let us, purely hypothetically, imagine the Creator as the most up-to-date computer on which the very latest program is installed. The computer and the program are made in such a way that they can test and improve themselves and, by building up certain experience (a database) autonomously change their own parameters to take account of the data (variants) obtained.

In order to test and make known all the program's possibilities, both evident and concealed, the computer autonomously creates within itself a large number of mini-programs (projections of the main program). Those mini-programs, carrying out all possible operations in all the blocks and systems, in all possible variations reveal weaknesses and strengths, studying the principles that were laid in the basis of the idea of the program and of the computer itself. Thus, after a given amount of time, when all possible variations have been calculated, a new-generation program with maximum stability and a striving to self-knowledge and self-improvement will be developed.

36. In creating human beings following a single genetic code (his own), the Creator evidently here again drew on the BA-KA principle, envisaging two types of genetics. The first is the genetics of the physical shell (the DNA code) that we acquire from our parents. The second is the genetics of the energy shell that a person forms in the process of his or her transformations.

It is extremely interesting that in his 1978 book "The Molecular Biology of the Gene" James Watson examined in detail the question of the coding matrix that might have been some macromolecules, intermediaries between acids and the synthesising proteins that are, as we know, the basis of all life. These intermediaries are, according to Watson, undoubtedly present in all cells, but the pretender to the role of matrix (God) proved literally invisible. It is still unknown today, although evidently responsible for the coding of proteins and each of the twenty natural amino-acids that make them up. The drama of the search for this elusive matrix substances led Watson to the unconsoling conclusion that even at our current stage it is impossible to settle the question of how the genetic code arose.

37. R.A. Schwaller de Lubicz draws our attention to the fact that the hieroglyph used to denote Unas (last pharaoh of the fifth dynasty) translates as Universal Consciousness, constantly swallowing and processing its own energy, of which our bodies and souls are tiny fragments.

38. Encoded in the DNA is a programme of genetic mutations and phaseal transitions that take place as the human being’s mind improves and energy potential grows.

39. Part untranslated

Here are a few traces of that ancient knowledge that found reflection in the Ancient Egyptian myth of the creation:

"Ra, or Ra-Tem, rose from the Nun (the primaeval waters) and began sailing on the Boat of Millions of Years." ("Sailing" means the beginning of movement in the universe (finding out about himself). Movement presupposes that the events
take place in space and time, in other words are accessible to the senses. The universe begins to exist as a mass of moving beings (projections). That movement was preceded by the original state of being without any sort of form outside of time and space.

"After appearing Ra created everything that arose from his being and he was inside of his creation as in his body."

Having created the universe out of himself, the Supreme Being, directed his Eye (mind) into that which had been created. Then the mind "became lost" in creation and turned into the souls of human beings and all forms of life, having forgotten about its true identity. The Eye lost in creation is the human soul caught up in the cycle of reincarnations ("birth-death-birth") as a result of loss of memory and distraction (ignorance of its true nature). The Supreme Being (Ra) despached the messenger of wisdom (Thoth) in the forms of Metu Nether (the ancient doctrine of wisdom) and Sbai (spiritual mentors - gurus) to inform the Eye of its true nature. "Remembering" what it really is, the Eye returns to its fitting place.\[18\]

40. The level of development of each projection multiplied by the number of projections.

41. The All-Seeing Eye that the pharaohs and priests observed during their astral journeys was that very eye through which everything that is happening is constantly being watched by the Creator.

Thus the All-Seeing Eye is not simply a symbol, but a real aspect of existence. It is for just this reason that we find depictions of the Eye of Ra and the Eye of Horus on many Ancient Egyptian monuments, while priests and pharaohs made up their eyes in such a way as to remind others that God looks at the world through the eyes of the human being.

42. One further interesting aspect connected with the beliefs of the Dogon tribe about Sirius can be found in the very nature and significance of their Sirius cult. Its meaning has echoes, on the one hand, of the idea that the soul is in constant search for its double, and, on the other, with that of the human being's incessant striving for individuality (for the union of the anima and the animus) in the name of achieving true knowledge, attaining wisdom and perfection.

43. In modern terminology - to the same (as His own) genetic code. The central ideas of Christianity have origins deep in Egyptian antiquity. Their essence springs from the ancient knowledge of God. This makes understandable the statements found in the gospels: "I and the Father are one. : Jesus answered them, 'Is it not written in your law, 'I said you are gods'?" (John 10, 30 & 34). "Be still," the psalmist says, "and know that I am God."
57. Although the pyramids were constructed before the Iron Age, the Egyptians of the time did know meteoritic iron. They called iron "bja" and, according to G.A. Wainwright (Journal of Egyptian Archaeology, 18, 1931), "meteorites consist of 'bja'". The word "bja" occurs repeatedly in the Pyramid Texts. Translation incomplete.

58. Etymologically the word religion is made up of two elements: re meaning "establishment" and "ligio" meaning "connection". That is to say "establishment of a connection" or the beginning of the process of interaction. A correct understanding of the word opens up a long-forgotten secret.

65. Here we have briefly touched on the generally accepted theory of BA and KA, but this is only the visible picture, the part accessible to the majority in Ancient Egyptian society. In the religious doctrine of Ancient Egypt the BA-KA principle had many layers of meaning. BA and KA were component elements not only of the human being, but of everything that existed. They were considered to embody a human being’s vital force in life and to continue to exist after death. The KA was viewed not only as a vital force, but also as a kind of twin, an "alter-ego" inseparable form a person after death as well. The Ancient Egyptians saw everything in the world as a duality a "two-in-one", and where there are two elements there is an interaction. Accordingly, the BA-KA principle was knowledge about the connection between the physical plane and the energy plane, the world into which a person passes after death and with which there is a permanent interconnection.

For that very reason everything in Ancient Egypt was subordinated to this principle. It should be emphasised that in general the Ancient Egyptians viewed the world from a position of principles. An indication that they thought of the dual nature of the universe as a principle, as some kind of fundamental phenomenon of divine origin (i.e., primordial, given from on high and inherent in all things) is contained, for example, in one of the fragments of the legend about the death of Heru (Horus):

"I am Aset (Isis) and I have emerged from the prison in which my brother Set (Seth) confined me. For the god Tehuti (Thoth), the great god, the leader of the Maat, both in heaven and on earth, said to me: 'Go, o Aset, goddess, besides that there is one more thing that is worth listening to, because he shall be alive who follows the advice of others. Hide together with your young son (Horus) and that will come to him. His members will grow and double strength of all kinds will enter into him..."

The BA-KA as a symbol of the dualistic thinking of the Ancients can be traced even in the structure of the state and society. Egypt consisted of two parts: the southern, upper kingdom with two capitals - Nekhen and Nekheb, and the northern, lower kingdom, again with a double capital - Dep and Pe. The evidence surviving from that period conveys an emphatically dualistic vision of the world. The pattern of recording (encoding) and expounding (decoding) knowledge (information) followed the same principle. Suffice it to recall the eleven boards found in the tomb of Hesi-Ra, where information was presented on both the front and back. In turn the information recorded on each of the sides by means of dots was also presented in the pulsating BA-Ka rhythm. It is certain that this principle and no other lay at the basis of the Heliopolis doctrine of eternal dualism.

The same BA-KA principle can also be detected in the architecture of Ancient Egypt. After studying many texts describing the burial process it becomes evident that the heavenly Duat of the Ancient Egyptians had its equivalent on Earth. In other words, the Ancient Egyptians viewed the region of the Memphis necropolis as an earthly reflection of the heavenly Duat and the great pyramid complex on the Giza plateau was the gateway to the heavenly Duat.

The labyrinthine funeral temple of Amenemhat III in the Fayum nome (district) contained 3,000 rooms - 1,500 above ground and 1,500 below. (Herodotus' History)

† A principle is understood as being something that completely inevitably and unconditionally reveals itself at all levels of the organisation of material, in contrast to laws that have only a localised sphere of application.

69. Trying to do anything without regard to the principle of the Golden Section is like trying at random to solder together a receiver tuned to a particular radio frequency. The chances of success are extremely slim. Moreover if the receiver is "hardwired" with no means of tuning it in to other frequencies, it will be of very limited use.

If you build a pyramid or make a set of wands without regard to the Golden Section, then in all the population of the world you just might find a couple of hundred people whom they would suit.
The capacity of the Wands of Horus or the pyramid to attune themselves to any human being is precisely linked to the fact that their parameters are in a strictly defined relationship.

The principle of the Golden Section is inherent in all things of natural origin, whether living or not, and for that reason it was used by the priests in designing and building. This invested their creations with the capacity to attune themselves in the most general form to the human being, whose whole physical and energetic structure is subordinated to that same law.

It is precisely this phenomenon that lies behind the "Principle of Correspondence" as the ancients understood it, or the "principle of harmonic resonance" as we speak of it today.

Researchers have long striven to discover the secret meaning of the Golden Section, associating it with some cosmic law or law of the harmony of systems.

The true meaning is the following. Everything created using the Golden Section acquires, on the one hand, the capacity to attune itself to any human being and, on the other, synchronizes a person's energy structure with the flows of natural (cosmic) energy. Physical devices (be it wands or pyramids) also become in a way alive because they are models of processes taking place in nature.

70. For detailed information on the true purpose of the Wands of Horus refer to “What was the aim behind the creation of the Wands of Horus?” on page 16

71. It should be noted that in dynastic Egypt carbon (coal) and ferromagnetic had not been used as filling for Wands of Horus. The history of this type of Wands has its beginning in deep pre-dynastic times and was lost there. Hermetic texts preserved descriptions of ideas of principals, embodied in this type of Wand. That's why, many thousands of years later it has become possible to reconstruct this tool according to the ideology of ancient Egyptian "Canon".

(Detailed information about this type of wands can found in the “Mechanism of the Wands of Horus with Coal & BJA” on page 39)

72. In metal therapy cooper is used very widely. Copper application helps:
- to lower body temperature
- to reduce pain
- to stops bleeding
- it is a powerful antibacterial remedy
- activate water and mineral exchange
- improve sleep
- calm the central nervous system
- activating or increasing the activity of insulin in blood
- improve leukocyte functions
- assists with the healing of tumors: uterus fibroma, mastitis, etc.
- healing tuberculosis.
- all inflammation in the body: chronic otitis, chronic bronchitis, bronchopneumonia, inflammation of bladder, kidney inflammation, lungs, infection arthritis, kidney stones illness, holecistitis, polyarthritis, diabetes, skin illnesses and etc.
- healing radiculitis (pain in spine)
- lower back pain
- different traumas
- healing cordial and vein system (heart, veins, thrombophlebitis)
- improves after heart attack condition
- healing stomach (gastric) intestine illnesses
- stomach ulcer, duodenum ulcer, gastritis, colitis.
- cooper applications improves hearing, remover noise in hear, after surgery hernias, hemorrhoids, cold abscesses, improves after operation (surgery) conditions, heals rheumatic arthritis.

73. Not translated

74. Not translated

77. The word "gods" is placed in inverted commas because to use the word in the meaning to which we are accustomed is to operate with an incorrect conception with regard to the prehistoric doctrine.

78. Schwaller Schwaller de Lubicz, Wallis Budge and other highly prominent researchers into the legacy of Ancient Egypt acknowledged that errors encountered in the texts confirm that the copyists around 3000 B.C. were dealing with texts that already at that remote time were so ancient that many places were simply indecipherable. In addition, the scribes recopied a considerable part of the texts without understanding their meaning. Copying what had survived and trying to make good the gaps in the text, the scribes made additions and interpolations, striving to make the
text accord with their own views. Moreover, with frequent use of the expression "ki chet" - "in other words", the Egyptian scribes were thus showing their readers that they themselves did not know which version of a text was more reliable.

Recent research has shown that the scribes and sages of the 19th dynasty encounter no fewer difficulties in reading some hieratical texts than we do now; they were just as uncertain about just how they should properly be interpreted.

79. In many works on Occultism, researchers unaware of the origin of the name of the doctrine refer to it as KYBALION. The priestly doctrine that had its origins in the depths of pre-dynastic antiquity was called "KA-BA-LA-ON", where:

"KA-BA" is the symbolic name of the two forming elements conveying the principle of the two-in-one structure of everything in the world (the principal of Duality or Dualism).

"LA" bears a multiplex meaning that can be interpreted on the one hand as "connection, intercation" and on the other as "proceeds from" or "passes into".

The combination "KA-BA-LA" conveys the principle of triunity.

"ON" is the ancient name of God the Creator, and also the biblical name of the city Lunu or Onu (Heliopolis) from which the Ancient Egyptian doctrine originated. Thus the name of the doctrine can be roughly interpreted as:

1. The doctrine of the "Triune Creator"
2. The doctrine of the "Triunity of the Creator"
3. The doctrine of "Triune from ON [Onu]" - the teaching received from ON - the multiple level energy system of God.

80. The "water of life" is flows of energy. (Refer to "Appendix 14 - The Theory of the "Water of Life"" on page 73.)

Fig 163. Fragment of papyrus with Osiris on the throne standing in the water of energy.

In many papyruses we see the "flower of life" growing from "the waters of the lake" on which Osiris's throne is placed. This "lake" was fed by the "waters of the heavenly Nile" and served as the source from which the spirits of the blessed and the gods drank. The "heavenly Nile" is what they called our galaxy, the Milky Way, in Ancient Egypt. 

Fig. 164. Fragment of Dendera Zodiac with the sign of Nun, symbolising the ocean of primaeval energy.
81. Kirlian photography that makes the aura visible provides a good illustration of the idea contained in the vignette. As we know, all objects living and non-living possess an aura.

82. Take a look at the hieroglyph. These three symbols denote the word "eternity". Left and right are signs standing for "KA-BA". This is the simple, laconic symbol that the priests of antiquity used to describe the concept:
- "single" - each sign is formed from just one "thread"
- "connected" - the thread is folded in half and twisted into a spiral
- "opposite" - the coils of the spirals turn in opposite directions
The "KA" flow is on the left, the "BA" on the right. Each of the flows is in turn also dual (made up of two flows).

Above (Figure 166) is the hieroglyph for energy. In the centre is the "RA" disc, the symbol of the Sole Creator.

In deep antiquity the addition of the suffix -Ra to a name indicated the presence of a developed energy radiation (column) above a person's head that was the result of activating the spine. (Refer to “Appendix 4 - Hypothalamus & Hypophysis” on page 59)

Such a spine was symbolized by the stylized hieroglyphic sign "Jeb" that stood for the backbone of Osiris.

It should be emphasized that through its deliberate orientation, the vignette is also indicating that "KA" is the right side of the human body and "BA" the left. See Fig. 167.

83. The nine "gods" symbolize the nine energy bodies of the Creator. In depicting the "gods" in the body of a human being, the ancients had no intention of saying that the "gods" were beings with human form. The depiction of bodies is used only to explain that the reference is to something that relates to human beings, to their physical shell and energy bodies.

In the work known as The Chapters of Coming Forth by Day there are texts that retain traces of the "KA-BA-LA-ON" doctrine. In them a human being identifies himself with the Spirit of Ra, a spirit that is God or the Deity. It follows from the text that the basis (structure) of the human being is identical to the inner basis of the gods.

The Hymn in honour of Ra on the papyrus of Kenna (Leyden) contains these words:

"I greet thee, o [Ra], you who rise into the Nu and who in his embodiment illuminates the world with light: O, Thou beautiful and beloved child - Man."

In Chapter 56 of the Papyrus of Nun (British Museum, No 10477, f. 9) we find:

"I am the divine Spirit of Ra, appearing from the Nun; t divine spirit that is God himself. I am the first-born god of primaeval material. The Divine Spirit, the equal of the Spirits of the immortal gods, and my body itself is eternity."

Chapter 147 of the Papyrus of Ani (British Museum, No 10470, f. 12) says the following:

"Truly I say, o Osiris, I am the spiritual body [sakh] of a god;"

In many hymns we can find these words:

"your covering is before my gaze; may all his body resemble the body of a god.
You created a covering for me; I created for you a covering, the divine soul."

Hermetic texts {27} present an astonishing picture of "seven heavens", seven circles or seven Rulers (the seven energy bodies of the Universe and the human being, as planes of existence and at the same time containing the matrices of the seven centres of the human endocrine system).
"And this ruler of the world (ON) and of beings mortal and silent through the universal connections and the strong structure of circles showed to Nature below the beautiful image of God. Before this wondrous beauty, where all the energies of the "seven Rulers" were united in the form of God...

Hermes: Did you not learn in the "General Principles" that all the spirits that spread through all parts of the world come from the Single Soul, the Soul of the Universe..."

84. The last line of Chapter 89 of The Chapters of Coming Forth by Day seeks to demonstrate that "BA" joined with the material body (khat ) of the human being. The reunification (of souls) took place in ON (the multiple level energy system of God).[79.]

85. In the light of this it is a telling fact that the periodic table of the elements also has a nine-level structure.

86. Here is what the myth of the "creation" of the world has to say about this:

In the beginning God began to create himself out of the "Nun" of Hidden essence and his name was Atum. When he had appeared, Atum created everything that arose from his essence and he was within his creation, as in his body. Atum was the first, the father and creator of all other gods, the maker of all that exists, [he was] single and uncreated. Then Atum set about creating the other gods. First he exhaled [the first energy body] Shu, then [the next] his sister Tefnut. Then there appeared [the remaining energy bodies] Nut, Geb, Osiris, Isis, Seth and Neftis...

Nun in Ancient Egyptian means Primaeval waters (original energy).

In Ancient Egyptian Atum means both "Everything" and "Nothing".

87. In a normal healthy the boundary of the first energy body is about 50-70 centimetres from the physical body. If the field is less than 30-40 centimetres thick, it indicates a disorder of one or other organ or a partial disruption of the person's energy balance.

If the field drops to 15-20 centimetres a person may have a seriously disrupted energy balance, even leading to fainting and loss of consciousness. In most cases, however, we find headaches, vertigo and nausea, as the energy balance is directly linked to blood pressure.

88. Not translated

89. Not translated

90. Not translated

91. Not translated

92. Not translated

93. Not translated

94. At roughly 37° Celsius, the average temperature of warm-blooded animals, the most highly-developed living creatures, free water exists in a unique condition where exactly half the inter-tetramer hydrogen bonds are broken (Koliasnikov 1990b). This ensures the equal probability of the direction and management of reversible biochemical reactions by micro-gradients of temperature in different parts of the body.

This state of water also corresponds to a predominance within it of microstructural chains in which again half the hydrogen bonds that combine with bio-polymers are free. In this case the combined water in the blood system forms a sort of endless "multicore cable" which almost instantaneously conveys information about the state of any organ, or even cell to the "command centre" - the brain (hypothalamus, hypophysis), which then gives its response to the pathological state.

95. Not translated

96. Not translated

97. Unfortunately our age is marked by increased activity on the part of those whose interests are at odds with the interests of humanity as a whole. And while the initiates of the remote past when bringing people the light of knowledge sought to unite the world through knowledge, some present-day "researchers" confuse people with their work and try to set them against each other for their own ends.

Following the advice of the Ancient Egyptian god Thoth, who strove to make humanity more rational, to give it wisdom and pass on the truth, we - paying tribute to the ancient initiates - share with you the joy of discovery and tell, even beyond the bounds of this book, the truth about those who attempt to take for themselves what our remote ancestors bequeathed to humanity. Refer to “Beware of Imitations” on page 50.
98. In the ancient system of teaching that is known to us as TAROT cards, there is a very important primary card (the Major Arcana) that shows a Magician standing behind a stone table. Lying on the table are magic objects that symbolize the four elements. These are:

- A bowl - the symbol of accumulation, gathering and nourishment of the Water of Life (energy of Life). A pentagram - a symbol of Duat, a symbol Earth and the human being and also a symbol of the five-rayed symmetry inherent in living things.
- A pentagram - a symbol of earth and the human being (a symbol of the five-rayed symmetry inherent in living things).
- A wand - the symbol of Air, Heaven, the governance of the world. In one hand the Magician holds the wand raised above his head (a symbol of the flow of cosmic forces), while his other hand points to the Earth (a symbol of the descent of energy to the Earth, of synchronization). In other words, the wand synchronizes "what lies above with what lies below. This is all that remains in the Tarot of the idea of synchronization.
- The serpent that encircles the magician is a symbol of wisdom and (energetic) protection. The serpent is energy that provides defence, health, knowledge or wisdom.

99. To be a Platonic body a three-dimensional figure must have all faces, edges and angle equal, while all the vertices should be inscribed in a sphere. Only five regular solids are known that meet these criteria.

100. In one of the December 1998 issues of Nature the seismologists Ho Kwang Mao, Russell Hemley and colleagues from the Geophysical Laboratory of The Carnegie Institution of Washington, D.C. published an account of researches into the properties of the Earth's core. They were able to "reconnoitre" the planet's depths by using a new technique based on X-ray diffraction and ultrasonics. In the course of the experiments, the scientists discovered that the Earth's core "responded" to signals in the same way as strongly compressed iron.

The centre of the Earth is located at depths between 890 and 6,370 kilometres and subject to pressures of between 1.3 and 3.6 million atmospheres. The immense iron sphere is surrounded by a liquid mantle and has some curious properties. For example, sound waves crossing the core from East to West travel far slower than those passing from North to South. This characteristic is called seismic anisotropy.

The iron making up the core is close to its melting point and densely "packed" in crystal hexagons. Hence the resonance with the hexagonal structure of quartz.

101. In this context it should be emphasized that Count Stefan Walewski is incorrect in his book when he insists on the use of a hardened carbon core to produce the wands, as the structure of hardened carbon differs from that of natural anthracite as hardened carbon does not provide the effect of harmonic synchronizing resonance with appropriate energy flows of the Earth.

102. What took place in the pyramid (temple) during "intercourse with the gods" or "initiation" is called in parapsychology translocating clairvoyance, astral projection or "out-of-body experience".

Astral projection or out-of-body experience is the name of a method enabling people to temporarily leave their physical bodies and move in time and space in a non-material or "astral" body.[32] In the process of preparing a priest or pharaoh, "initiation" was the first stage in the program of the “Priestly School”. The idea of “initiation” or “dedication” was to show the priest a different reality of the world, contact with which made a person realise that his essence was immortal, being a part of the Single Creative Principle. In the course of this remarkable experience a person entered into communion with the boundless intelligence of his own divine nature. The priest saw the ray beyond all comparison (RA) proceeding from the Deity that was his own true inner essence. It was both literally and figuratively a second birth, in its very highest hypostasis.

At the next stage, the aim of the practices performed by the priests in the temple complexes and pyramids was “contacts”, intended to obtain
particular information. A person partook of the most sacred “food” in the world, the spiritual nourishment given by the priests during “intercourse with the gods”. After passing through this stage, a priest or pharaoh became an Adept. His word became the “word of truth” or "maa heru". In papyrus texts this word always followed the name of the person to whom it referred and meant “one whose word was true and correct”; in other words one whose word was acknowledged as such by the gods. The hieroglyphic texts say of such people that they enjoyed the favour of the gods in life and the delights of paradise after death.\textsuperscript{17}

Lacking an understanding of the practices behind the texts that describe them, Egyptologists in the main incorrectly interpret the word “maa heru” as “victorious” which bears no relation to the ideas and practices described in the texts.\textsuperscript{26}

Let us return to \textit{The Emerald Tablet of Hermes}. Evidently when working on this ancient hermetical text translators encounter major problems as they were ignorant of the ancient knowledge. Thus in their attempt to interpret unknown ideas and abstract concepts - energy, for example - they used the no less abstract concept “Thing”. Reading the text, we should realise that concealed behind the word “thing” is something connected with energy, and then the text of the Tablet will cast a little light on its secret for us, telling about the factor or synchronization as adaptation.

The text speaks of different states of energy (the thing): energy as a general, abstract concept and energy as essence, its special form, some special state into which it is transformed in the process of its evolution that involves planetary factors and the human being as a life-form capable of turning energy into psychic energy and even more complex states and forms of energy. The text contains a pointer to such a division. Here it is:

“\textit{You separate earth from fire, the subtle from the crude carefully and with great skill.}”

In the light of the ideas expounded here in the section on “\textit{The mechanism by which the Wands of Horus with coal and ferromagnetic filling operate}”, that fire, earth, subtle and crude are used in the texts as symbols of various energies possessing particular properties and structural characteristics that need to be separated from one another with great skill.

The theory of “the water of life” that Thales of Miletus brought from Egypt and Aristotles’ corresponding pronouncement about “the basic principle of all things” also clearly demonstrates that the word “thing” has a dual meaning, covering both energy and its materialized state.

Now we shall look at what the \textit{Emerald Tablet} has to say about synchronization.

\textit{“And in the same way as all things proceeded from the One through the agency of the One, so all things were born of this single essence through adaptation.”} \footnote{\textit{The Sun is its father, the Moon its mother. The wind carried it in its womb. The Earth is its wet-nurse."} [We remind the reader that in ancient Egyptian system "Sun" and "Moon" are symbols of Ka and BA]}

This 'thing' is the father of all manner of perfection in the whole Universe. Its strength remains whole when it turns into earth. You separate earth from fire, the subtle from the crude carefully and with great skill.

This 'thing' rises from the Earth to the heaven and descends again to the Earth, apprehending the power of both the highest and the lowest regions of the world. Thus you shall obtain the glory of the whole world. Because all darkness shall recede from you. [Throughout the ages “darkness” has represented evil, ignorance or pathological energies.]

\textit{This 'thing' is the force of all forces, because it overcomes any, even the most refined thing and pierces any solid thing. Thus was the world made. Hence wonderful devices shall appear, the method of which is such.”} \footnote{33}

Let's make the text accord better with the ancient knowledge and translate it into language that is more understandable to us:

\textit{“And in the same way as all things proceeded from the One through the agency of the One, so all things were born of this single essence through synchronization.”}

\textit{KA is the father of this essence, BA its mother. The energy vortex carried it in its womb. The Earth is the source of that energy.”}

\textit{“This 'Energy' is the father of all manner of perfection in the whole Universe.”} Its strength remains whole when it structures. You separate structuring energy from stimulating energy, its subtle forms from the crude ones carefully and with great skill.

\textit{“This 'energy' rises from the Earth to the heaven and descends again to the Earth, acquiring the properties of both the highest and the lowest energy planes (bodies). Using this mechanism you shall}
obtain the properties belonging to the energy bodies of the Universe. As a result you will free yourself of imbalances (all evil).

This 'energy' is the force of all forces, because it is capable of transforming any, even the most refined thing and pierces any solid thing. Thus was the World made. Hence wonderful forms (energy states) are made, the mechanism of which is such.”

104. This warning applies in full measure to those who work in some way with subtle energies, as well as clairvoyance, channelling and generally all practices in the preparation for or performance of which a person spontaneously or through meditation, hypnosis or suggestion (regression hypnosis) enters “a different state of consciousness”. This list includes aiming at tapping into the information and energy field, and mental translocation in time and space, to the past or future, irrespective of the declared purpose.

105. A real “trap” for the unenlightened and self-assured is the informational-energetic interaction with the astral component of the global energy-information system. Thousands of years ago the priestly teaching was already warning about the “dark sides” of this plane of information and existence with which human beings are directly linked by their second energy bodies. The priests described the astral plane, or rather the astral world, as the dwelling-place of the forces of evil embodied in Seth. In the ancient spiritual and mystic-religious tradition Seth, who brought much harm to humanity, was the "deity" to whom the ancients attribute the fall of Egypt.

In the KABALAON system Seth figures as the personification of the second “astral” component in the energy system of the human being and the Universe. (Refer to “Seth” on page 30 for more on this subject.)

106. Traces of the lost integrity of knowledge can be found in many ancient hermetical texts. Despite the distortions resulting from the influence of changing religious views, some texts preserved ideas that have their origins in deep antiquity.

“The Poemandres of Hermes Trismegistos”:

“The birth of the 'seven persons' [seven energy bodies] took place in this way. Nature gave the four elements. Earth was the female principle, water the life-creating element [male principle], fire brought things to maturity, out of the ether. Nature received the life spirit and brought into the world a body in the image of the Human Being, a body of human form. And the Human Being turned from life and Light into spirit and mind; spirit came to him from life, mind came to him from Light…”

107. “This is what was until then an arcane mystery. Nature in combination with the Human Being accomplished the most astonishing of wonders. The Human being consisted of air and fire like seven stewards (the seven essences of the seven spheres [energy bodies]): Nature … gave birth to seven people, also male-females, that ascended to heaven [the seven energy bodies formed by flows of BA-KA or yin-yang energy, the male and female principles].”

108. A lack of super-sensitivity or other abilities is an indicator of imbalance in the bio-energy rhythms of the energy channels and the conducting tissues of the organism. Earlier we mentioned that a person's “aura” or “bio-field” is the product of interaction between the vibrations of the various energy bodies.
making up the human energy system. Disruptions in the bio-energy rhythms of the organs, systems and energy bodies are caused by nervous stresses, improper diet and overeating, man-made electromagnetic radiation, micro-waved food, ultrasound devices, muscle stimulators (myostatic innervation) and much more that has a negative effect on the human organism. (See Additional information on the negative factors associated with modern-day curative and preventative medical technologies).

An extremely important aspect of the way the “Wands of Horus” operate on the human organism is the fact that the activation of the energy system induced by the wands is accompanied by an increased absorption of the Earth’s energy flows that influence a person’s aura, restoring the rhythms of its vibrations.

109. More detailed information about the reasons for the appearance of factors limiting the potential of the human being is presented in Valery Uvarov’s book The Hierophants.

110. Examples of “pseudo-contacteeship” are automatic writing, texts constantly coming into the mind, all manner of edifying spiritual homilies, obsessive ideas, voices calling to action, and so on. Although they genuinely believe themselves to be “contactees” or conveyors of information from “above” there is no real contact and cannot be for a number of objective reasons. Real “contactees”, with whom contact is no chance occurrence, are very few in number. Compared with the mass of “pseudo-contactees” on Earth, they are a drop in the ocean and so cannot consider them in the present context. The information with which genuine contactees deal has nothing in common with the nonsense (like Exodus) that fills the shelves of esoteric bookshops.

111. The term “Shemsu-Heru” is incorrectly translated as “the companions of Horus”. Literally it means “the followers of Horus” and more precisely corresponds to the term “those who follow the way of Horus”. If we recollect that Horus symbolized the idea of harmony, the term “Shemsu-Heru” can also be translated as “those who follow the way of harmony” or the way of Ra.

The Shemsu-Heru were bearers of knowledge of a higher order from whom the race of the pharaohs sprang. The Sacred Prayer, a “hermetical” text of Egyptian origin speaks of them with reverent awe as god-like people “devoted to the growth of wisdom”. These Followers of Horus brought people the knowledge of their “divine origins”, by which means they united the country. [11]

112. Here is the bizarre way (nonetheless partially preserving the idea) in which this is mentioned in one of the texts of The Chapters of Coming Forth by Day’

The Pharaoh sets off for the Duat. There he enters the ‘Great House of the Two... the House of Fire’ where in the course of the ‘night of the calculation of years’ he will be turned into the Divine Being and ascend ‘to the eastern edge of the Heavens’. Passing through the lands of Horus, the Pharaoh approaches the domains of Seth.

It is important to note that passing through the “lands of Horus” with whose name the “principle of harmony” had been associated since very ancient times is an allegorical way of referring to undergoing the first stage of harmonization, the stage of synchronizing the first energy body on the way to harmonizing the psycho-emotional state.

A small, but very important digression.

One of the divine qualities of human beings, (in the true sense of the word), lies in the fact that as soon as they synchronize their bio-energy rhythms with the first five energy bodies of the Earth, all the "veils" fall away and they begin to see the world with different eyes. First, though, the pharaoh had to cross “the domains of Seth”, which in practical terms was achieved by synchronizing the bio-energy rhythms of the first three energy bodies of the Earth and the human being. When the pharaoh managed to synchronize his fifth energy body with the fifth energy body of the Earth, the “Middle Gate of Heaven” opened before him and he understood the world, seeing the gods. There was nothing that interrupted his gaze.

A person who has achieved this result has no need of aircraft to move his mind to other times and places to communicate with others like him. The ancient texts refer to a person with such abilities as Osiris, a god and steward of the Duat.

The original meaning behind the cult of Osiris lay in the possibility of “intercourse with the gods” in a different state of consciousness through the fifth (Osirian) human energy body after its synchronization with the fifth energy body of the Earth. This is one of the reasons why the Giza pyramid complex where synchronization of the fifth energy body took place was called the “fifth division of the Duat”.

Footnotes
The Duat is one more mystery in the spiritual world of the ancients that Egyptologists have been unable to solve, a secret of which we shall reveal a little today.

Fig. 170
Mural of the burial of Seti I in the Valley of the Kings. Depicted in the upper part of the composition are nine bodies symbolizing the energy bodies of the human being, the fifth of which is the Osirian. It is placed in the fifth sector and above it is the familiar hieroglyph meaning Osiris. In the present case it is the eye and throne of Osiris and thus the hieroglyph can be interpreted as follows: “the place [body] where God [the eye of god] sits enthroned or dwells”.

The meaning that lies behind this word had an immense significance for Ancient Egyptian spiritual doctrine…and even more for us who try to rediscover what lies behind the ancient texts. The concept of the Duat carries within it the idea of a universal energy structure of mutually interpenetrating energy planes, of the energy bodies of the Universe (ON) and of the human being, because this informational-energetic structure is one. The ancient symbol indicates this directly. Just look at the pictogram representing the concept of Duat. The symbol conveys in a brilliantly simple, but absolutely precise and eloquent manner the idea behind the hieroglyph. The five-pointed star is the human being with five axis of symmetry, while the circle around it is the symbol of the energy system, the aura around the body. At the same time, depending on the context, the sign can convey the idea of a star and its surrounding informational-energetic field. This symbol is organically connected with the teaching about the unity of energy-system structure Human Being-Earth-Universe.

It is no coincidence that in some texts of The Chapters of Coming Forth by Day the Duat was depicted as a space delimited (bounded) by the body of a god (human being). See Fig. 171. Note that in the upper part of the Duat, represented in the image by the closed circle of the god, there is an exit to the firmament (which was symbolized by the goddess Nut). From there it was possible to reach the Undying Star (symbolized by the Heavenly Disc).
An important detail of this depiction is that the “exit to the firmament” is located in the top of Nut's head, in the place where the column of energy (the flow of Ra) soars up from a human being's head. (Refer to “Appendix 4 - Hypothalamus & Hypophysis” on page 59)

Let us return to the ancient text.

“And so, the Pharaoh was to leave the domains of Horus and head eastwards into the 'realm of Seth', where he needed to find a chasm between two 'rocks trembling before Seth'. But first the Pharaoh had to cross deserted and dreary lands that form a broad strip separating the domains of Horus and Seth. Here the tale of the Pharaoh’s journeying reaches its culmination: the Pharaoh approaches Amon-Ta (the Secret Place) which is the site of the Door of the Heavens.”

At that spot the first beings of the energy world appear, summoned to monitor the passages between the energy planes (interspatial passages). They meet every person who passes this stage.

“Carefully, but persistently, the Pharaoh declared his divine origins, asserting that he had been brought hither by his 'father Ra'."

The first serious hurdle on the Pharaoh's way is the “long Reed Lake with swampy water”. The Reed Lake lay on the eastern border of Horus's domains. Alongside extended the lands belonging to his envier Seth. This allegory explains that immediately beyond the “lands of Horus”(the first energy body or first level of the Duat) come the “lands of Seth” (the second energy body or second level of the Duat). The lake of swampy water is a symbol for the energy “membrane” or transitional zone between the energy bodies. Here the first trial awaits the Pharaoh, a difficulty that any person making an attempt to pass through the “Heavenly Gate” will encounter.

To overcome the obstacle the Pharaoh needs the blessing of his escort-god. The crossing of the lake (passing through the energy environment) is accomplished with the aid of the Divine Ferryman who carries the gods across to the other shore in a boat constructed by the Divine Craftsman. This is a symbol indicating the need to use particular divine forces (energies) to accomplish this part of the journey.

When the pharaoh obtained the blessing of the gods, the boat and its oars or rudder came to life at the will of mysterious forces, the vessel began to move on its own and sailed up to the Pharaoh as he sat on the shore. One way or another the Pharaoh landed on the opposite side. Now he needed to make way for “the Two Who Bring the Heavens Closer”.

Fig. 172. Fragment of a papyrus

In practical terms the Pharaoh obtained the blessing of the god for the crossing (the aid of divine force) as a result of certain preparation (practice). This picture shows, albeit in a very fanciful way, the use of the Wands of Horus to overcome the obstacle. They are depicted beneath the hands of the walking figure. Classical Egyptology interprets them as “a lake of water” or the “Great Green Lake”. It is obvious, however, that the reference is to a “source of energy” - two cylinders with waves depicted within them (symbolizing vibratory processes) that have to be applied to the palms. It is noteworthy in this context that the energies radiated by the hands and chakras is green! The “God of a Million Years” sitting alongside is also an energy being, since his body is covered with the tell-tale wavy lines that are a direct indication of his belonging to the energy plane. (Refer to “Appendix 14 - The Theory of the "Water of Life"” on page 73) In his right hand the god holds a Khakh staff representing eternity and infinity. By using the wands to synchronize his energy bodies and harmonize his psycho-emotional state, the Pharaoh obtained the opportunity to overcome the “obstacle” and move on.

The main task and meaning of the action described here lay in overcoming the “swampy waters” (low-quality energies) separating the “lands of Horus” from the “lands of Seth” and then the actual dominions of Seth, avoiding encounters and
conversations with anyone. (Contactees and practitioners, on the other hand, are keen to enter into conversation!)

Many of the Chapters of Coming Forth by Day mention “Beings that the 'departed' fear because they can harm him, carrying off his heart. They are 'the belligerent gods dwelling in Annu (ON)' and Seth the god of evil.”

If everything is done properly, though:

“The glistening Eye of Horus comes. It comes in calm and sends ahead the rays of the light of Ra who lives on the horizon and it breaks down the powers of Seth in accordance with the direction…”

“…they make your way pleasant and cast down the demons of Seth in your name.”

In other words the person overcomes the obstacle and passes through the “lands of Seth” without the mishaps and dangers lying in wait for the uninformed.

An illustration for another chapter shows the person described in the text moving ahead, making for Ra-Stau.

ra-Stau (Ra-Setau) is the name given to the fifth division of the Duat, which translates literally as “the place of drawing through” into the other world. That is how the complex of great pyramids at Giza was called in ancient times. That means that the person described in the text went to Ra-Stau in order to pass into a different world.

The text states: “As for the 'reservoir of Ma'at' [the energies of the Law], it is the path for Abta (the fifth, Osirian energy body) along which his father Tem travels when he goes to Sekhet-Aaru [the kingdom of Osiris in the Duat], the region that gives food and nourishment to the gods who are concealed... The gate of Tchesert is the gate of the Duat, the twin-leafed gate through which the god Tem passes when he makes for the eastern horizon of the heavens.”

The texts contain many chapters explaining the purpose of this journey. It involved passing through Amontet (the Duat) and entering the region of daylight where the Pharaoh, having vanquished Seth, met Osiris, his father (and entered into contact with the gods).

113. Humanity has always suffered from an inclination to simplify what is actually evolving into something more complex, thus increasing the gulf between reality and what people think of it. Pursuing this course, humanity has reached that extreme degree of absurdity where highly important and complex spiritual ideas and practices have been replaced by, for example, “the great mantra for liberating the mind: Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama…” That way is easier - no need to study the laws of nature and, through analysing them, to seek serious courses.

Just picture what life-forms millions of years ago that were born and lived in the ocean had to go through so as one day to come out onto the land and form a new evolutionary branch. Human beings, on the other hand, out of spiritual laziness, are constantly seeking easy paths along which they will always find those ready to exploit that weakness. Moreover, people are benevolently and willingly accepting those, who, seeing this helplessness, offer simple solutions. Some “teachers” from extreme despair proclaim a mantra in the hope that through saying or chanting it humanity will at least be doing something to further the harmonization of its inner state, connecting itself with god. Others exploit the prevailing situation to their own personal ends. For a long time it seemed that the extreme level of spiritual degradation had been reached, but evidently not.

The new “teachers” who succeeded the old ones have gone even further. Making their own contribution to intensifying the process of degradation, today's “gurus” are offering an even simpler means to “spiritual perfection” and the solution to all problems. Now one no longer needs to burden oneself with chanting or even whispering. It is enough to use Igor Serov's amorphous matrices as produced by the company MATRIX or Vergun's applicators to correct problems with one's body, one's soul and even one's car. Place the matrix applicators on whatever you think needs harmonizing and, according to the new “doctrine”, the world will begin to improve itself, returning to the paradise that was Eden. (For more details of this notion, refer to “The Endocrinal Orientation of Paleotechnology” on page 20.)
114. Chapter 14 of The Chapters of Coming Out by Day is one of the most important and valuable, since it conveys the essence of the teaching that the blessed spirit of the deceased needs to know. Like many other parts of the book, this chapter was written by the priests of ON (Annu) and so reflects their views on the nature of the gods. The title of the chapter makes it clear that the knowledge expounded therein was very useful for a human being in earthly life as well. The text begins like this:

“I am the ascending god Tem. I am the Sole God. I acquired life in Nun. I am Ra who appeared at the beginning of beginnings, ruler of what I have created.” (Refer to “Appendix 17 - «KA-BA-LA-ON»” on page 76)

115. The Chapters of Coming Out by Day contain direct indications that the serpent Apopis is an envoy of the Law. Here is one such passage (an extract from Chapter XVII from the Nebseni papyrus (British Museum No 9900):

“Chapters on the possibility of entering and leaving the Duat, ascents to the light in any chosen guises, spending time in the hall and ascension in the form of a living soul.

As for the ‘night of settlement and destruction’ that is the night of the burning of the damned, the execution of sinners and the slaying of souls. Who is this? It is Apopis when he rises up and one of his heads is crowned with Ma’at [i.e. right and truth].” (26).

116. The Iuau Papyrus found at Thebes by Theodore M. Davis contains a variant version of the chapter which gives the names of the “worms” and a vignette containing their depictions. It is notable that they are nine in number, the same as the quantity of energy bodies in the human being and the Universe (according to the KABALAON). Here are the names

1. Narti-ankh-em-sen-f
2. Kher-f-em-keb-f
3. Ankh-em-fentu
4. Sam-em-kesu
5. Kha-khuti-am-sau
6. Shep-tmesu
7. Am-sahu
8. Sam-em-snef
9. Ankh-em-betu-mit

The last character in each name is the symbol indicating a “worm” (snake). That prompts the thought that each of the energy bodies of the human being (Universe) is the side of the “Boat of Ra” next to which is one of the serpents that is one of the nine hypostases of Apopis, swimming beside the nine-dimensional essence of the “Boat of Ra”.

117. The capacity of a pyramid field to have a regenerative effect on dead tissues was indicated by the experiments of the cabbalist Enela, whose real name was Mikhail Vladimirovich Sariatin (1883-1963). He was one of the first to conduct researches in Egypt and came to the conclusion that the pyramid heals tissues damaged by cancer.

118. Reading this material many are unwilling or unable to overcome their own ego and admit their mistakes. Practically 99% of all “clairvoyants” whose advice is so readily and blindly followed by thousands of people in reality rely on information of dubious origin. Without recognizing what is taking place, “clairvoyants” interact wholeheartedly with Seth, intercourse with whom always
leads a human being to death! For this very reason the “cosmic teachers” of our acknowledged teachers (Helena Roerich, Madame Blavatsky, Osho and others) never bothered to warn their pupils of the most important thing - the mortal danger lying in wait for them! Where then is the great cosmic love and goodness that “clairvoyants” and “prophets” around the world ecstatically proclaim?

Aggressive disagreement with what has just been stated will be due to difficulty in understanding and acknowledging that while believing themselves members of an elect, these people were actually dancing with the Father of Lies (Seth), deceived and unprotected. It is no coincidence that in most ancient times the god Seth was depicted with the head of an ass, and later was a symbol of misfortune for the farmers of the Nile delta.

The successes that “clairvoyants” declare in diagnosing and treating illness, truth-like divination and forecasts that persuade the unenlightened that their “guru” communicates with a “divine teacher” in reality fall within the bounds of the understanding that the astral plane (Seth) is our second energy body and so he knows all about us.

A few words about the gift of clairvoyance. Clairvoyance, like the ability to communicate telepathically is something inherent in a person’s genes. The discovery and development of this capability in people in the future will be bound up primarily with the harmonious (and not one-sided) development of civilization and energy capabilities taking into account the very important factors described above and things of which humanity is not yet aware.

Profound medical studies have shown that in the overwhelming majority of “clairvoyants” the manifestation of this ability is connected with a local inflammation of the brain.

(Examples that illustrate the brain’s ability to react with the appearance of precise visions and clearly distinguishable voices when individual areas of the cortex are stimulated with weak electric current and magnets are given in Appendix 9).

This is precisely the factor responsible in ordinary circumstances for the spontaneous appearance of the gift of clairvoyance, automatic writing, voices inside the head and so on. In the main this anomaly is the result of an injury, heavy stress, sometimes due to hereditary predisposition and is intensified by entering a dense energy environment - a church, for example. Daily services with thousands of people participating over a long period of time create a fairly powerful energy flow in places of worship. If a person with a mild local inflammation of the brain enters a church as an energy-filled place, the energy imbalance (excess) in the inflamed region is made worse by the powerful energy flow in the locality. As a rule this is accompanied by a mild, and at times serious psychological disorder. The sufferer falls on the floor, begins to write about and shout, producing strange inhuman sounds. To the observer it may seem that the person has been “possessed by the Devil”. In which case the priest begins to drive out the evil spirit with prayer.

The power and sense of prayer lies in the fact that in addressing God and pronouncing the prayer in a particular rhythm the priest creates an energy flow of a particular frequency, partially redressing the imbalance in the biological rhythm of the inflamed region of the brain. This has a beneficial effect and as a result the person gradually comes to their senses. This is a demonstration of the power of prayer, on the one hand, and an indication, on the other, that the Christian tradition has preserved knowledge of methods of restoring biorhythms through rhythmically pronounced prayers.

Lastly… Modern medicine considers cancer a systemic disorder. Viewing cancer as an anomalous process, medicine is justified in calling it a disease, although in our view that is not quite correct. Cancer is one of the phases of the genetic program recorded in the DNA of each of us.

Lacking a conception of the real processes taking place during the formation of a new energy system associated with oncological disorders, some healers self-confidently assert that they are able to fight the disease and supposedly can point to successes.

As in reality the number of cases of stabilization of the disease process by healers is so infinitesimally small as to make it impossible to assess even one instance from a scientific point of view, we should stress the following.

There are several reasons behind the appearance of cancer. Mainly they are nervous stresses, the effect of radiation and injuries. If a cancer is due to one of those causes, treatment may bring a positive result. (See note [131].)

If, on the other hand, a cancer is due to a genetic slip-up (the spontaneous launch of a genetic program) or the effect of the turning on of a genetic program in connection with the transition of the energy system to another, higher energy level, treatment using extrasensory methods, bio-informational programming or the means available to present-day medicine will not produce a positive result. Such a sufferer is doomed. There is only one
small chance that can be taken using a large-size pyramid and the magneto-therapy method which may just destabilize the formation of a new energy system. (Refer to “Cancer & Methods of Fighting It” in the Instructions on the Use of the Wands of Horus).

119. The energy matrix is a sort of energy framework or energy “skeleton”.

The matrix of each specific energy body (organ) is essentially something like an energy antenna-resonator. Possessing particular characteristics of structure and frequency, the matrix of each energy body performs the function of receiver of the energy flow in the particular frequency range to which the matrix of the corresponding energy body is attuned. And while the matrix of the first energy body is a receiver of a certain energy flow, the chakra of that energy body is a transformer of the given energy flow that through the chakra reaches the appropriate section of the endocrinal system. The matrix of the second energy body has other parameters and interacts (resonates) with a different energy flow. The matrix of the third energy body in turn interacts with energy that has the corresponding qualities, in a different range and so on. In other words, each matrix is a receiver tuned to an energy flow of a particular frequency.

Each human energy body contains within it matrices of the most important systems of the human organism. For example, the first (ethereal) energy body contains the matrix of the blood circulatory system, the second (astral) energy body contains the matrix of the peripheral sympathetic nervous system. During their period of development and growth the tissues of the human organism develop, repeating as it were this energy “skeleton”, forming the structure of the organs and systems of the organism. And while on a physical level the function of the blood is linked to supplying the organism with, say, oxygen and various nutrients, the energy channels vibrating at a certain frequency structure the biological water contained in the blood, which plays a special role in the mechanism of metabolic processes, regulating the activities of the endocrinal, exocrine and other systems. (Refer to “What was the aim behind the creation of the Wands of Horus?” on page 16)

130. Not translated

131. Not translated

132. Not translated