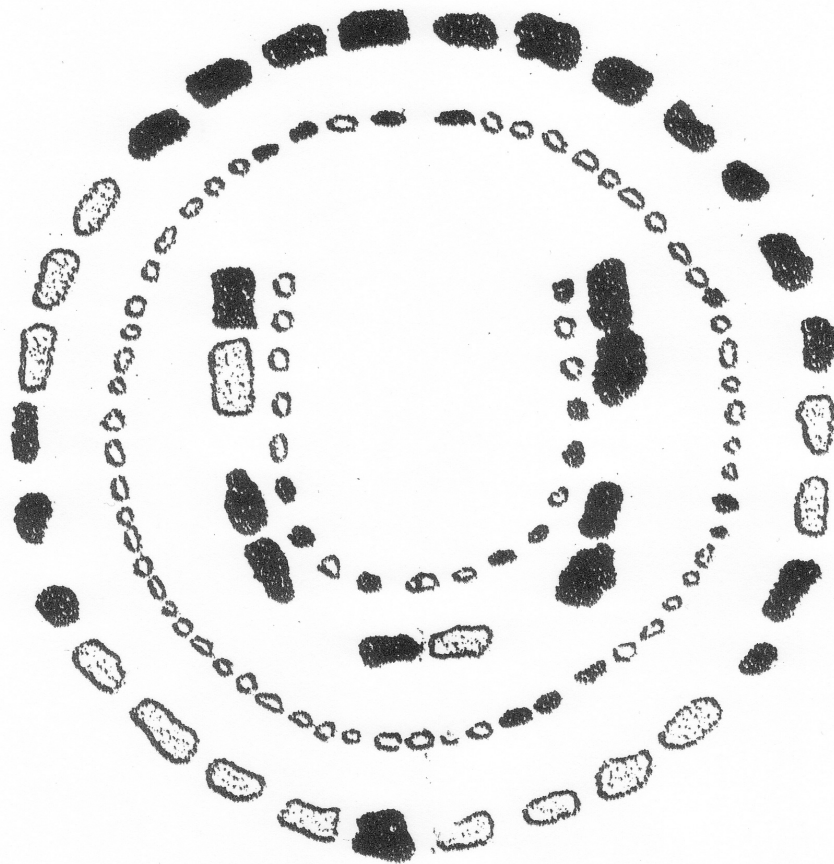


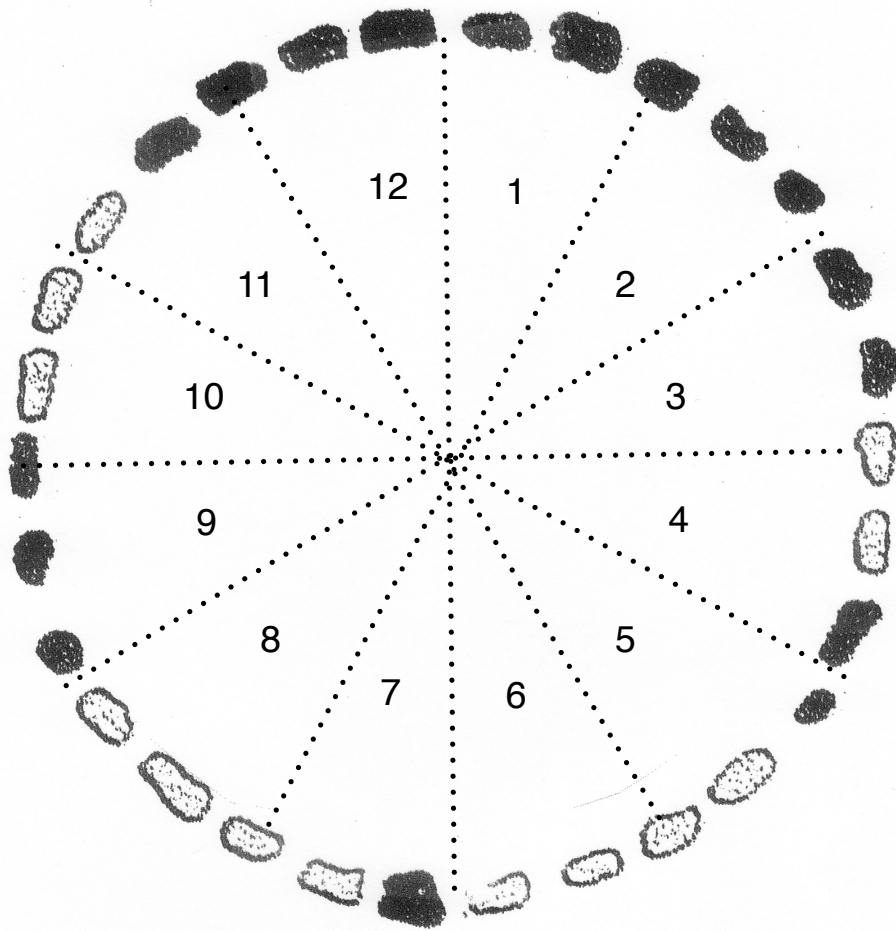
STONEHENGE

LOCATED IN WILTSHIRE, ENGLAND

THERE ARE MANY THEORIES ABOUT WHO CONSTRUCTED STONEHENGE AND WHY. BUT TO MY KNOWLEDGE, NO ONE HAS EVER GIVEN AN EXPLANATION FOR THE NUMBER OF STONES IN EACH CIRCLE OR WHY THE STONES ARE POSITIONED IN THE SPECIFIC PATTERN THAT THEY ARE IN



THERE ARE 30 LARGE STONES IN THE OUTER RING:



**IN OUR SYSTEM THERE ARE 360 DEGREES IN A
CIRCLE:**

360 DEGREES DIVIDED BY 30 STONES = 12

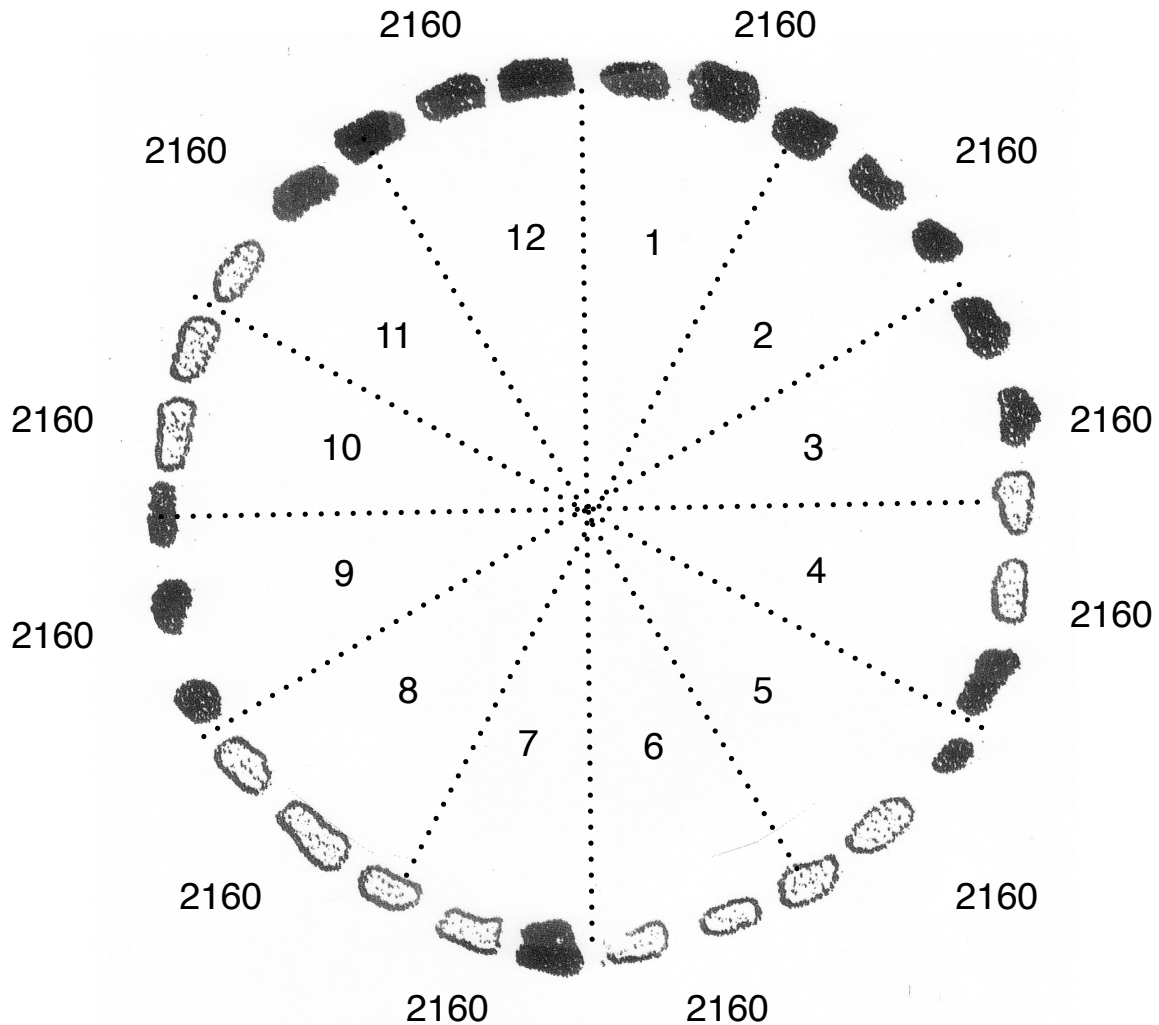
**IN OUR SOLAR SYSTEM THE EARTH MOVES
THROUGH THE PRECESSION OF THE EQUINOX AT
72 YEARS PER EACH DEGREE:**

360 TIMES 72 = 25,920

25,920 DIVIDED BY 12 = 2,160 YEARS

**2,160 IS THE NUMBER OF YEARS IN AN AGE
OR EACH SIGN OF THE ZODIAC**

**EACH LARGE STONE WOULD BE
25,920 DIVIDED BY 30 = 864 YEARS**



THERE ARE 60 SMALL STONES IN THE SECOND RING



25,920 DIVIDED BY 60 = 432

EACH SMALL STONE = 432 YEARS

360 DEGREES DIVIDED BY 60 = 6

25,920 DIVIDED BY 6 = 4,320 YEARS

4,320 DIVIDED BY 2,160 = 2 OR SECOND TIME

THERE ARE 10 LARGE STONES IN THE THIRD CIRCLE



IF EACH OF THE LARGE STONE EQUALS 864 YEARS THEN

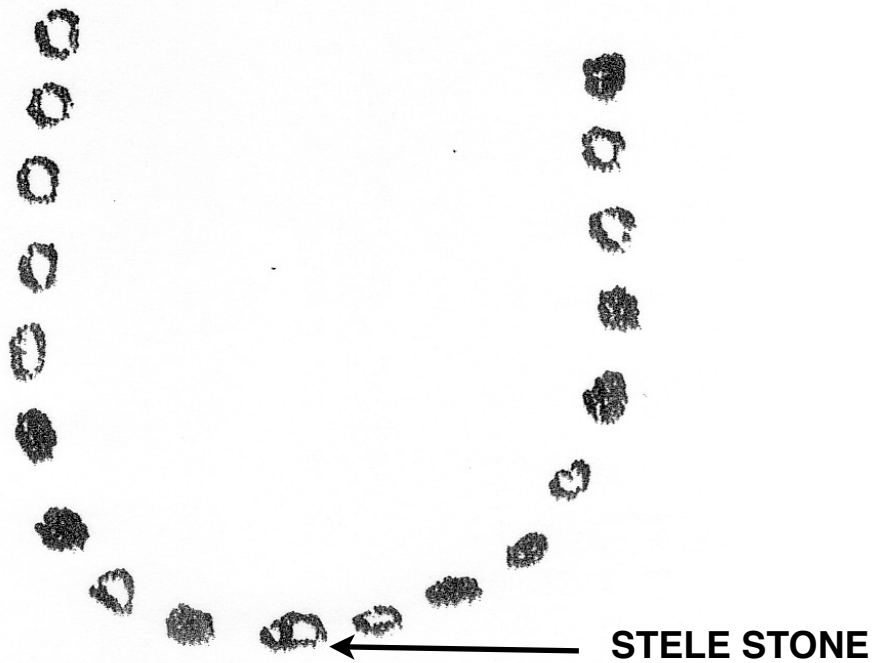
10 TIMES 864 YEARS = 8,640 YEARS

360 DIVIDED BY 10 = 36

25,920 DIVIDED BY 36 = 720

2160 DIVIDED BY 720 = 3 OR THIRD TIME

**THERE ARE 19 SMALL STONES IN THE FOURTH CIRCLE
THE CENTER STONE IN THIS CIRCLE IS A STELE STONE
THESE ARE USUALLY USED TO MEASURE THE SUN'S LIGHT
AT A CERTAIN POINT IN TIME THAT WOULD SPLIT THE
STONE INTO TWO EQUAL PARTS MAKING A TOTAL OF 20
STONES IN THIS CIRCLE**



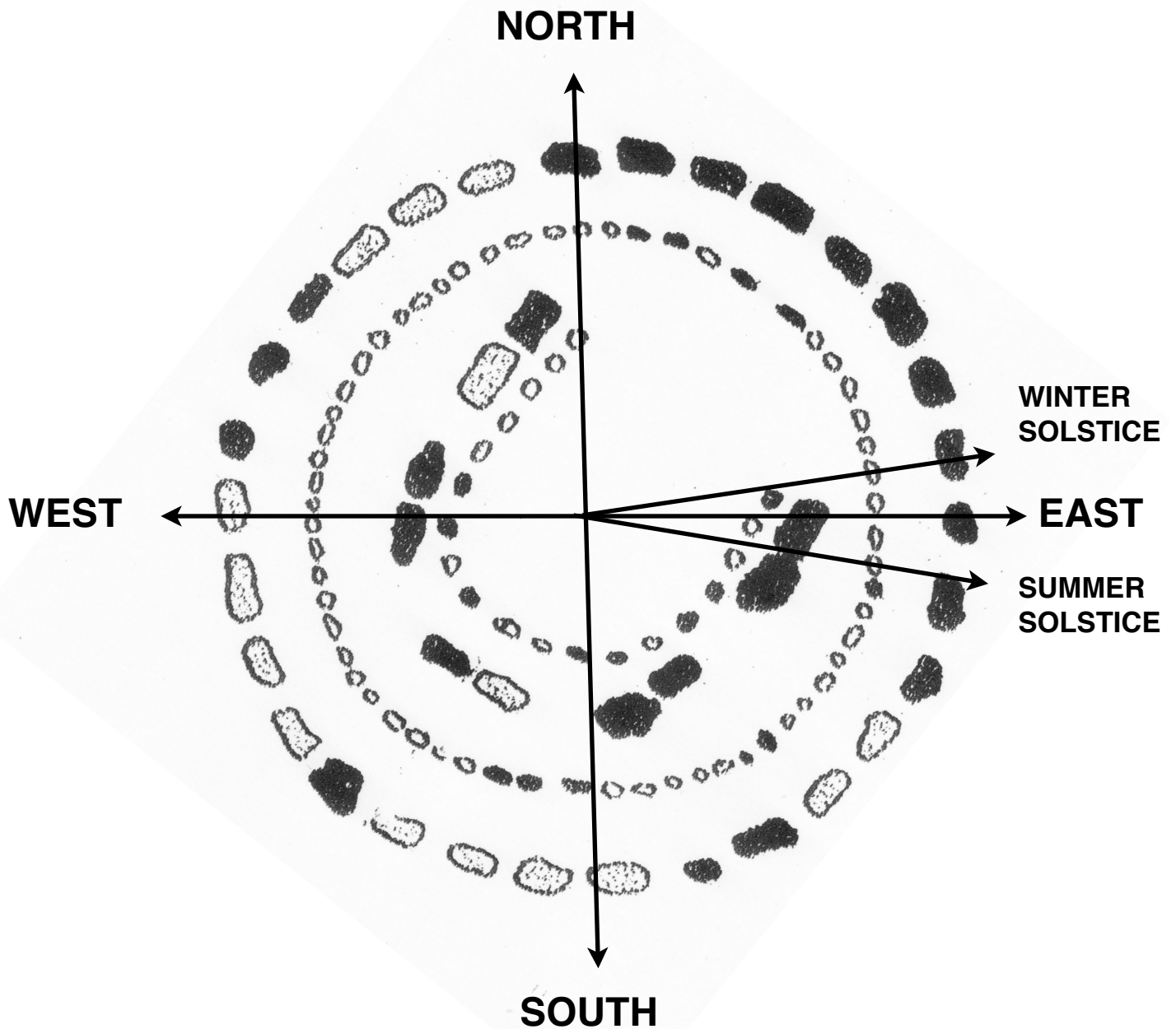
IF EACH SMALL STONE EQUALS 432 YEARS

20 TIMES 432 = 8,640 YEARS

IF EACH AGE IS 2160 YEARS IN LENGTH

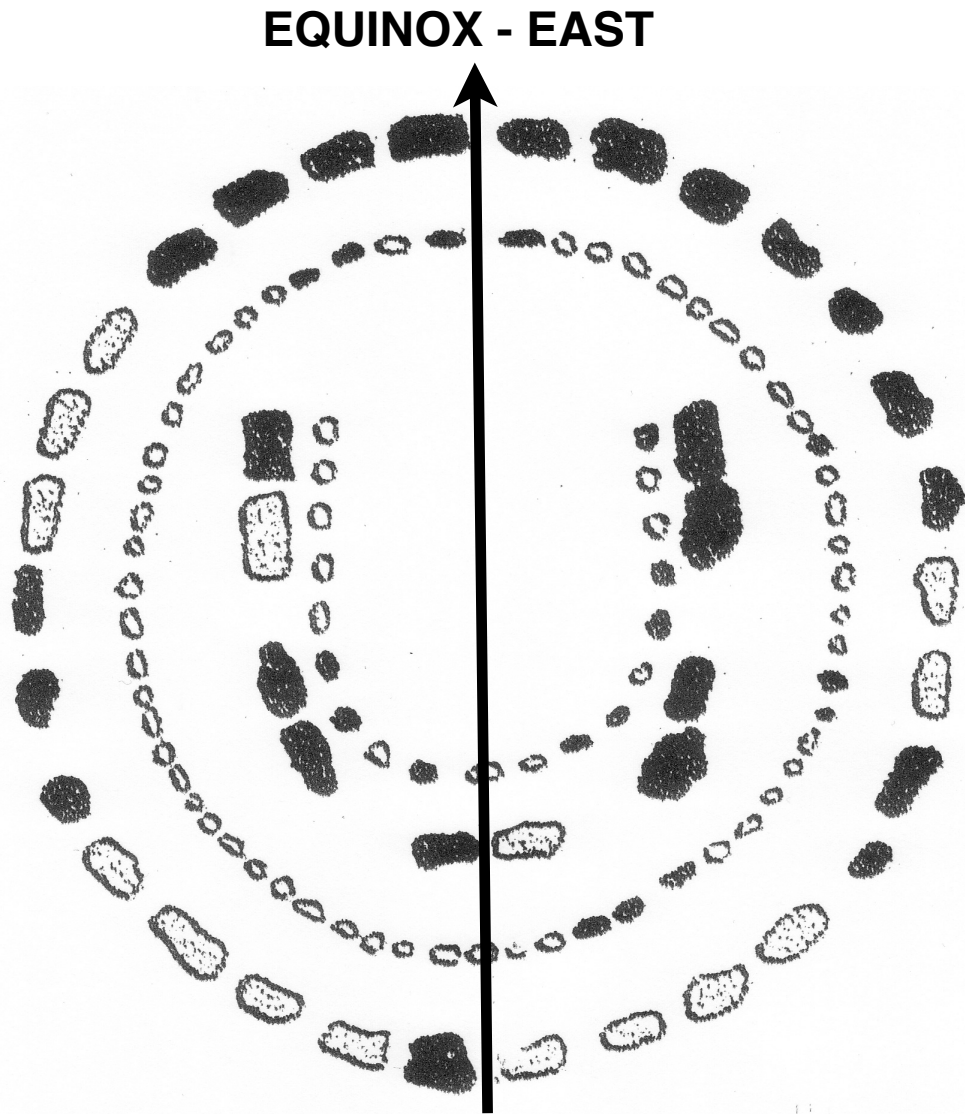
**THEN 8,640 DIVIDED BY 2160 = 4 OR THIS IS THE
FOURTH AGE OR TIME.**

AT THE PRESENT TIME STONEHENGE DOES NOT LINE UP WITH ANY OF THE CARDINAL DIRECTIONS, THE EQUINOX, THE WINTER OR SUMMER SOLSTICE, OR THE MOON CYCLES.



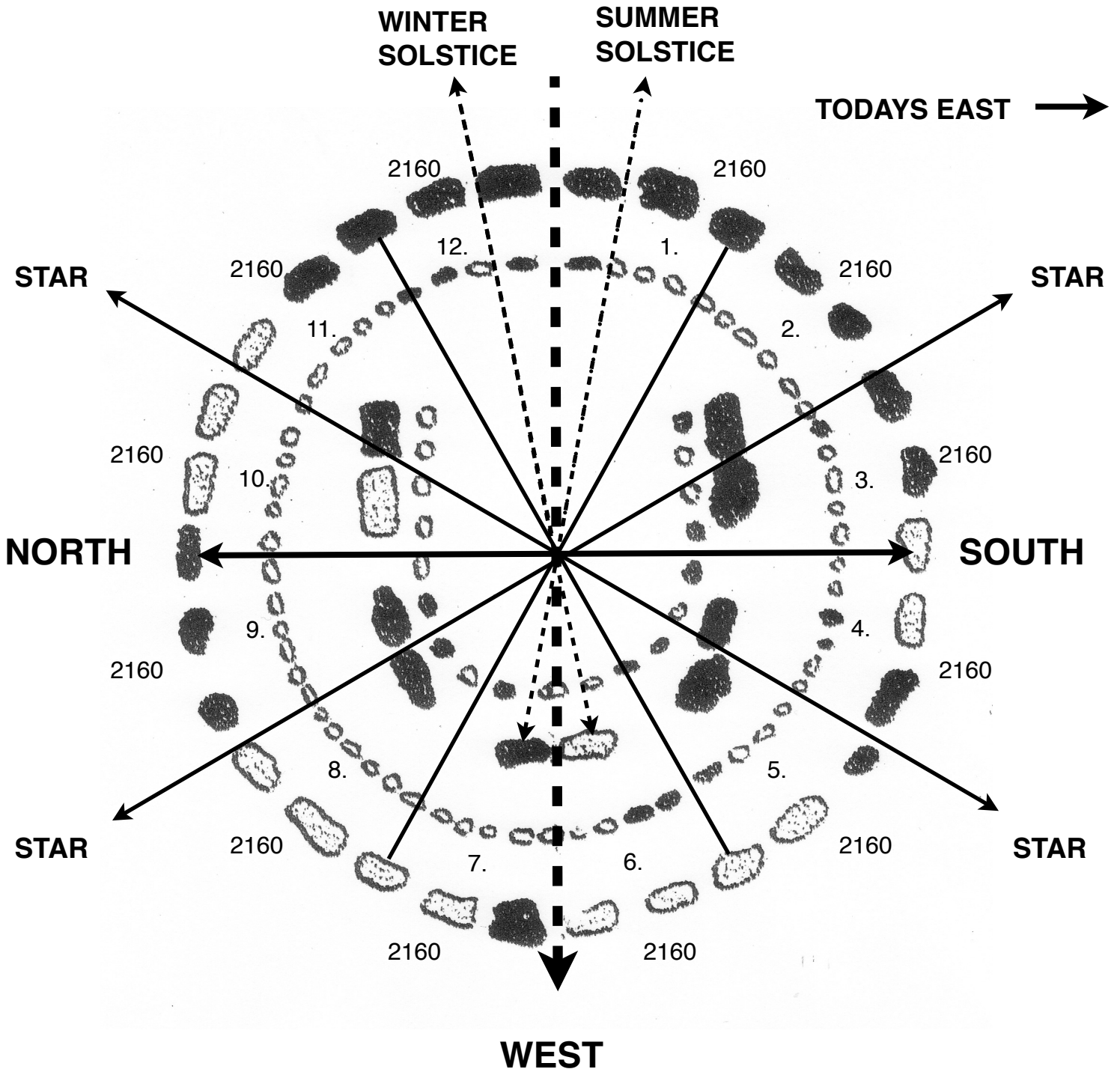
THIS MAY BE THE REASON IT IS SO HARD TO UNDERSTAND AT THE PRESENT TIME

**IF YOU TURNED EARTH AND STONEHENGE TO LINE
UP WITH THE EQUINOX OR EAST**



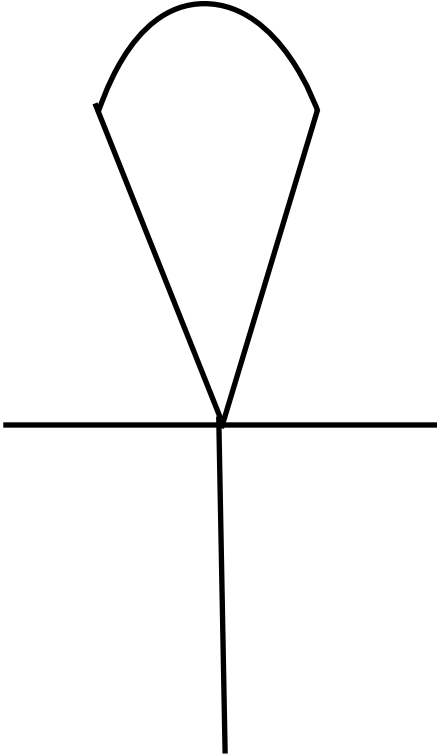
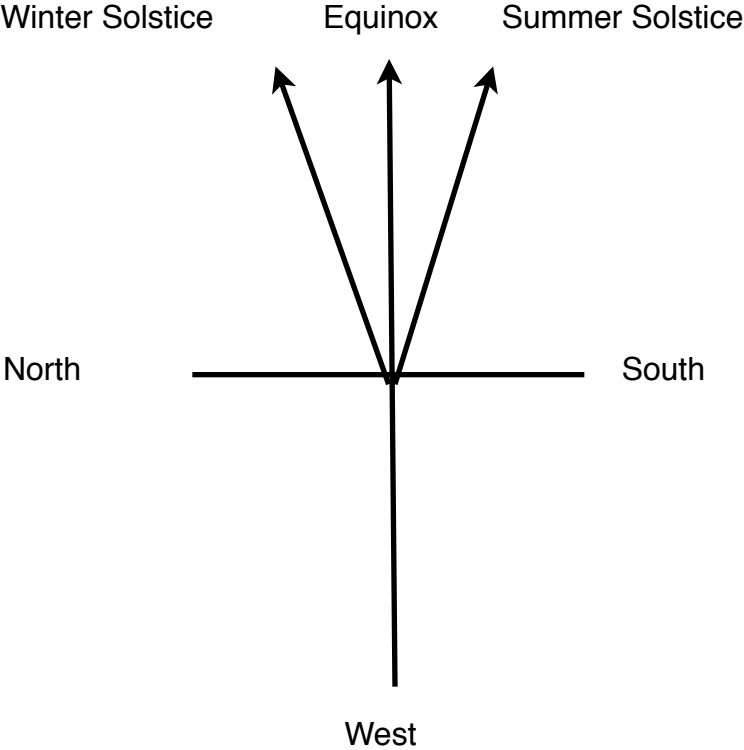
**THIS MAY BE THE REASON THEY USED SUCH LARGE STONES
THEY DID NOT WANT THEM TO BE MOVED
THEY BUILT THEM TO CARRY A MESSAGE FROM THE PAST TO THE
PRESENT**

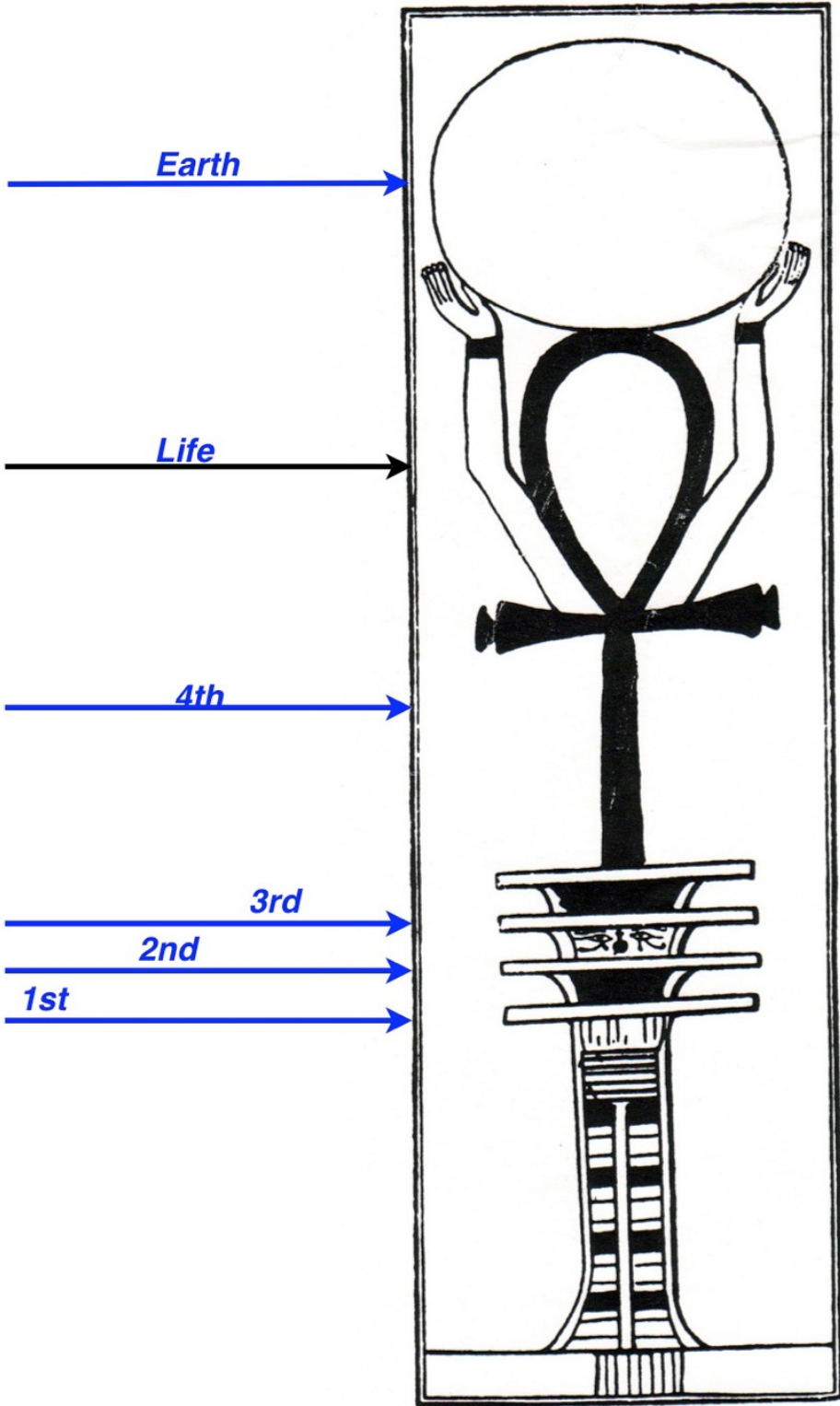
EAST@EQUINOX EARTH IN BALANCE



STONEHENGE IF LINED UP WITH THE EQUINOX OR EAST

STONEHENGE WOULD BE A PERFECT TOOL TO CHECK EARTH'S DELICATE BALANCE IN SPACE AND PROTECT LIFE ON THIS PLANET





*LIFE ON EARTH
IS ON THE BALANCE
FOURTH TIME
(In Our Human Hands)*

THE NUMBERS

**30 DAYS = 720 HOURS
432,000 MINUTES
2,592,000 SECONDS**

THE SPEED OF LIGHT IN A VACUUM IS 300,000KM PER SECOND, SO THE LIGHT IN A SOLAR DAY, THE TIME IT TAKES THE EARTH TO MAKE A COMPLETE ROTATION ON ITS AXIS, COVERS 25,920 KILOMETERS.

THE SPEED OF THE EARTH IS 30 KM PER SECOND SO IT COVERS 2,592,000 KM PER DAY.

HUMANS BREATH APPROXIMATELY 18 TIMES PER MINUTE, OR 25,920 BREATHS PER DAY CONNECTING US WITH THIS CYCLE WITH EVERY BREATH WE TAKE.

THE AVERAGE HUMAN HEART BEATS ONE TIME PER SECOND OR $60 \times 60 \times 24 = 86,400$ BEATS PER DAY.

$86,400 \times 30 = 2,592,000$

432 HZ IS THE VIBRATION OR FREQUENCY THAT OUR INNER EAR RECOGNIZES, THROUGH A SPIRAL OR SEASHELL LIKE STRUCTURE THAT IS SIMILAR TO STONEHENGE'S DESIGN, CALLED THE COCHLEA, IT KEEP US FEELING BALANCED, CENTERED AND GROUNDED.

EGYPTIAN, GREEK, AND TIBETAN INSTRUMENTS WHERE ALL TUNED TO 432HZ, OR THE PURE TONE OF MATH, WHICH IS FUNDAMENTAL IN NATURE.

ORPHEUS, GOD OF MUSIC, DEATH, AND REBIRTH USED THIS SAME PITCH OR VIBRATION.

SOME SCIENTIST USE THIS FREQUENCY TO MEASURE PLANETARY MOVEMENTS. FOR EXAMPLE, FULCANELLI STATES:

A measured phenomenon of effect that may support the idea of using $A=432\text{hz}$ and 256Hz as a scientific concert pitch is also based on the amount of partials of $A=432\text{Hz}$ from a musical scale that seem to correlate to organic systems and the measurement of planetary movement, the Sun and Saturn for example. Saturn is one of the solar systems accurate time pieces and it orbits the procession ever 864 of its years (432×2).

Fulcanelli, the mysterious french master alchemist who wrote 'Le Mystère des Cathédrales' had this to say about Saturn when he deciphered the planetary cyclic cross at Hendaye: "...Saturn, because it is at the greatest distance from the sun of all the visible planets, has the longest "year," taking a little less than 30 years to complete one

circuit of the zodiac. This makes it the best precessional timekeeper of all the planets.

Saturn completes one precessional Great Year of 25,920 years every 864 of its “years,” a half cycle every 432 of its “years,” a quarter cycle every 216 of its “years,” and an eighth of a cycle every 108 of its “years.” This equals (108×30) 3240 years, or 45 degrees of precessional arc. We can continue counting in Saturn years down to 9, one 96th of the precessional year, or 3.75 degrees of arc and 270 earth years, which brings us to the alignment period of the galactic meridian and the zenith/nadir axis.

If we note when Saturn fell on a significant marker, such as the galactic center or antipode, then we can simply count Saturn cycles to mark the span of the Great Precessional Year. In this way, we could determine that if Saturn fell on the galactic antipode and made a station (since the earth is moving faster than Saturn, it appears as if it is overtaken, making it appear to stand still in the sky to mark the moment), then 432 Saturn cycles ago it was making a station at the same location, and would be doing so again at the completion of 864 Saturn cycles.” -Fulcanelli -open internet source.

THE GREAT PYRAMID AT GIZA IS BUILT AT A SCALE OF 1: 43,200 TO THE DIMENSIONS OF THE EARTH

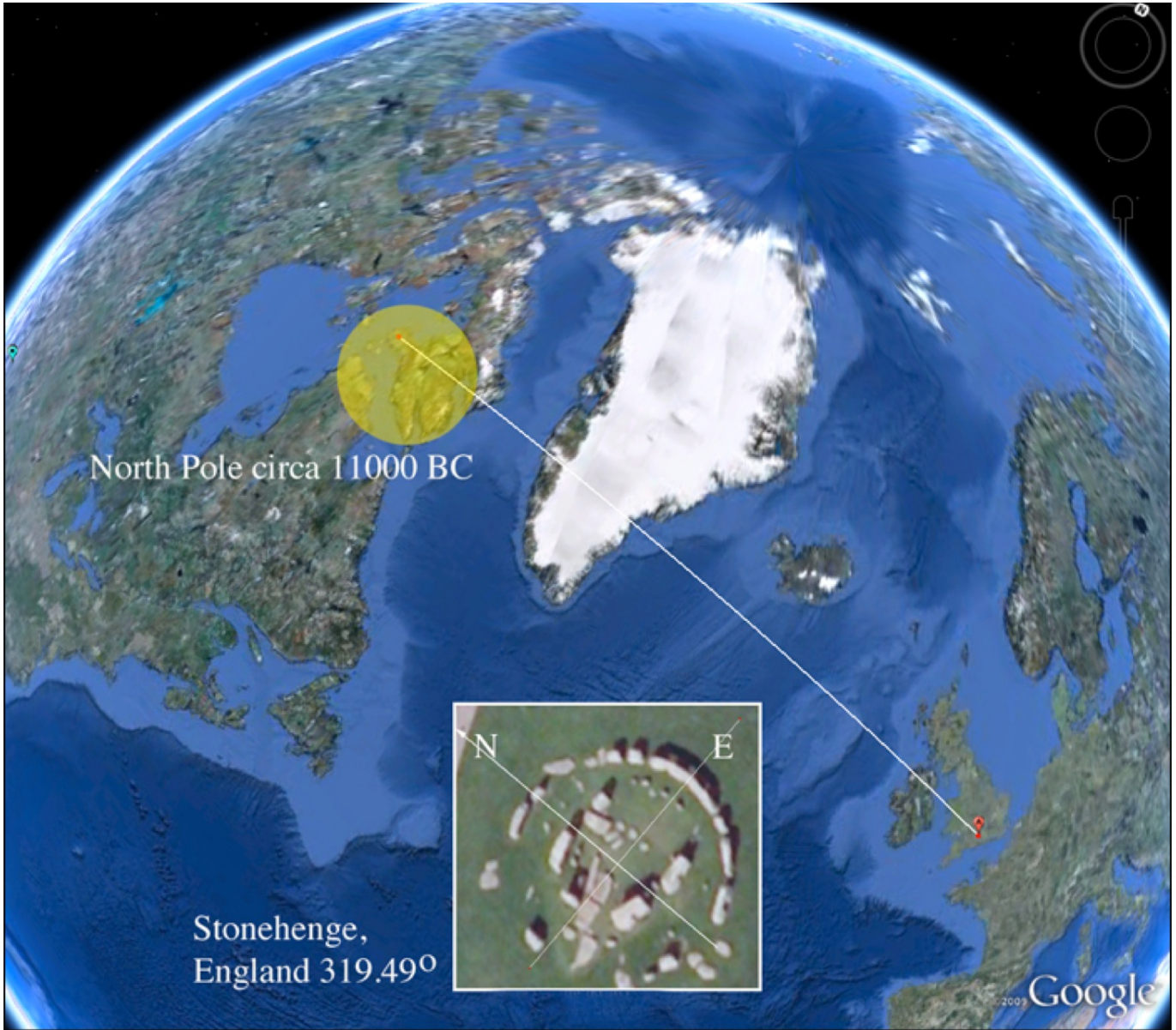
3D LASER SCANNING AT STONEHENGE RECENTLY DISCOVERED 72 CARVINGS ON FIVE STONES, ONE CARVING SHOWED AN ARROW POINTING DOWNWARD AND 71 CARVINGS WERE AXE SHAPED FIGURES POINTING UPWARD.

Based on my association with the Hopi Tribe of Northern Arizona my thoughts on Stonehenge would be:

- That it would be a very effective way of showing our balanced planet at the time of the equinox, or it would have been an excellent tool to do the job of balancing the planet if it was out of balance or orientation for some reason in the past.**
- If Earth and Stonehenge were turned to true east then everything would start to make sense. The eight large stones in the middle of the circle would act as a type of gun site allowing the light of four stars to meet in the middle of the circle at the time of the equinox. The north - south line would not be needed so they do not go through the complex. There would also be four unneeded lines that complete the twelve division of the ages that would not go through the complex.**
- The winter and summer solstice could be marked on the two large stones at the back of the complex for use at the time of the equinox.**
- On the morning of the equinox, a person standing in the middle of the complex would have two points of reference to the north and two points of reference to**

the south. The sun would rise due east and enter the complex between the two large stones in the outer circle, pass between the two small stones in the ring of 60 stones, split the stele stone into two equal pieces, and then exit the complex between the two large stones in the outer ring. This would give the observer six points of reference to the earths delicate balance in space at the time of the equinox, when the earth is in balance, half daylight, half night and I do not believe you could get the same results by shifting the complex in any other direction.

- The complex also tells me that the Creator of the complex, used a stele as a reference point to block the suns rays at the time of the equinox. Other complexes around the globe that have stele's were probably used for the same reason. Earth was in a different balance and orbit, at that time these complexes were needed to balance the planet.**
- If you follow the direction of the north south line northward, it takes you to a location at 60 degrees north, 73 degrees west which is the exact location that Charles Hapgood suggest in his book, *The Path of the Poles*, as a location of the north pole around 11,000 B.C.**



Past Civilizations left us a message where North, South, East, and West were located using stones that could not be moved.

Thomas O. Mills Author
The Book of Truth
Stonehenge, If This Was East.

