

THE SECRET OF THE KING'S CHAMBER IN THE GREAT PYRAMID: BREATH-FORCE !!!

by Robert Madsen

I will speak about a feature that is unknown and is Sound Creation. Indeed, the King's Chamber in the Great Pyramid houses a vast Accoustic secret that nobody is aware of. Because, in fact, was the sarcophagus Never a burial casket but was A Stone Instrument for Sound Creation used by the ancient pharaohs during their initiation rites! So in this chamber one can create an unusual reaction: Loud Thunder Sound!

IF someone lies down in the sarcophagus and provokes their breathing in a special way appears unusual accoustics of loud 'Thundering' as loud as real Thunders!



I discovered it in October in 2005 when I visited the Giza Plateau to study the pyramids closer. It was then when I had the opportunity to spend time alone in the King's Chamber. Whilst in there, I had an impulse to lay down in the sarcophagus with my head in the north and my feet in the south and began taking deep breaths. After a while as a result of a strenuous exercise (Inhalation of deep slow, combined with long holding of the breath before a deep slow breathing out) I suddenly make a spontaneous kind of fast exhalation! The immediate result is that a very gigantic sound of 'Thundering' in the chamber occurred !!!

By that I became aware that there are hidden Accoustics.

That THIS Sarcophagus is an Instrument through breathing technique to the pyramid's Thunder Sound. Because of this phenomenon is thrown light on the ancient Egyptian texts mysterious voice node and utters. As recounted in the Coffin Texts, it was written:

“I am a Lord who exhales. I am the Lord of thunder” and This is the 'Technique' that creates the 'Sound'!.

I continued the exercise in the sarcophagus (A Thunder's sound is loud then slowly decreases), every five to ten seconds or so, with a new fast hard hitting exhaling through the mouth – Pouring thunder rings as loud as under the open sky!



This is experienced by the following: A breathing-sound from inside the sarcophagus rises in space and its subtle vibrational force beats into the rock environment which reaction vibration spins' and creates the thundering effect. I also tried saying a 'Word' during breathing (when exhaling the 'word') and the result was the same.

I doubt whether anyone else had discovered that the sarcophagus offers this option. No doubt, many people laid in the sarcophagus, talked, laughed or whatever but this creates no thunder. Apparently only when the conditions are right with the right exhalations is the thundering effect created.

I believe that in the time of the Ancient Egyptians the Pharaohs had performed their' initiation in the chamber! I see all the indications that this should have been so, it is also described in the Coffin Texts in spell 1179:

“I am many-faced who created Thunder....Prepare a path for me.”

To refer to the builder of the Great Pyramid; Khufu/Cheops.

Spell 992:

“I am Ra-Atum, I have come that I may reckon up the signs. I will open what it contains...I am he who is over Exhaling, Lord of the Breath of the Great One (in the King's Chamber)....I open the chest of the Great One....for I am a Lord who exhales.”

In Spell 748 ends with:

“...who is behind him who is respected (Khufu), who exhales...(is) of the Lord of the Thunderbolt.”

The King's Chamber has never been a burial chamber, nor has a lid to the sarcophagus been found. Another thing is that the pyramid was not inaccessible in ancient times.

Strabo (a Greek philosopher, 64 BC- c.24 AD) stated that in his time the subterranean parts

of the great pyramid were accessible:

“It has on it's side, at a moderate elevation, a stone which can be moved (probably a movable flagstone, working on a stone pivot). When it has been lifted up, a tortuous passage is seen which leads to the tomb” (source, History of Egypt by G. Maspero).

That would have led into the ante-chamber.

There must necessarily, had been access to the upper parts in the pyramid too! Strabo had probably only got the official information because the very large stone block which have blocked the entrance to this subterranean part as well as to the ascending shaft that leads up into the Grand Gallery and so to the Chambers.

That block apparently fell down in the Ninth century when Al Ma'mun's men cut into the pyramid wall thus causing so vehement shake of the rock mass that this stone (which was moored), by itself slid down! This reports al Ma'mun himself in his account.

This is quite important because it means beyond doubt that all Pharaohs since the time of Khufu were able to visit the King's Chamber!

The Pharaohs and priests have used a method in which they simultaneously recited some verses or statements and on their last spoken word powerfully exhaled whereupon the thundering occurred.

The effect had undoubtedly created an incredible intense and secret kind of pharaonic initiation experience and it corresponds to what we can read about in some of the ancient writings; that the gods themselves spoke with thundering voices above!

That isn't a fairytale because it comes from a 'Technique' in this king's chamber and can be found, for example, accurately described in the Book of Job in the Old Testament.

From the translation from Complete Jewish Bible, Chapter 40, verse 9 and Chapter 37, verses 2, 4-5, I explain (in round brackets) and make this ancient 'technique' obvious.

“Can you thunder with a voice like His?... Just listen to the rumbling of his voice, to the thunder that comes from his mouth (because he forcefully exhales), there follows a sound, a roar (is breath-sound) – He is thundering with his majestic voice, and he keeps releasing (through many exhales) even while his voice is being heard (because he exhales on the last spoken word of recitation!). God thunders wonderfully with his voice, he does great things beyond our understanding”.

To be able to utter a series of words as in between breathing exhalations requires a trained breath control and a good lung capacity. They have undoubtedly been practicing on it before a crucial scene occurred. Like

And in Psalms 18:13. “Adonai also Thundered in Heaven, Ha'Elyon sounded his voice.” In the Hebrew source, that was Adonai, the Lord. And Ha'Elyon, the Most High.

This is clearly the Pyramid's secrets described with the Psalm 81 verse 7. “You called out when you were in trouble, and I rescued you; I answered you from the Thundercloud; I tested you at the Meribah Spring [by saying] Selah.”

The word 'Selah' is a code word. According to the web page Dictionary.com: “Selah

(noun). A Hebrew word of unknown meaning...occurring frequently in Psalter. It is supposed to be a liturgical direction, perhaps meaning “pause” or perhaps a musical direction to raise the voice (cf. Hebrew base s-I-I “to raise, lift”).

These explanations are in fact incredibly precise as that 'Selah-word' covers a musical ceremony that takes place in an Instrumental chamber (in the King's Chamber!), and in which the 'pause' as well as a concept interpreted as: “A direction by the leader to raise the voice” both were used between the respective intervals as there is between such forceful Exhalations by mouth! This chamber seems to have been the inspiration source for the Old Testament's 'Israelites'.

It is said in the Psalm 81:10.

“I am Adonai your God, who brought you up from the land of Egypt. Open your mouth, and I will fill it.”

Psalms 29:3-4. “The voice of Adonai is over the waters; the God of glory Thunders, Adonai over rushing waters, the voice of Adonai in power, the voice of Adonai in splendor.”

Take the Psalm 42:7.

“Deep is calling to deep at the Thunder of your waterfalls; all your surging rapids and waves are sweeping over me.”

It must have felt that way. They created thunder rituals of this sarcophagus!

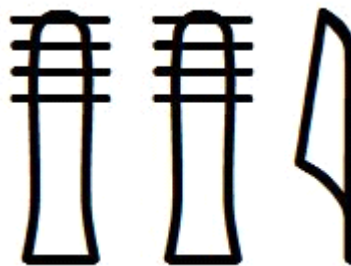
By such sources it becomes impossible to believe that the King's Chamber was designed to be a tomb! It never was, It is a stone-sound-instrument-chamber.

I believe that this chamber was used by all of the Egypt's Pharaohs, for initiation rites secretly. The thundering sound had vibrated in the Grand Gallery.

Perhaps the Grand Gallery was intended for visitors when the Pharaoh (the Lord), resounded his thunderings or those closest to the pharaoh were present in the chamber when He Thunderings-recited!

The chamber, sarcophagus and the Grand Gallery were built entirely of Aswan granite which contains large amount of quartz. I would think it was chosen, that an incredible inventor would have known how powerful a breath-sound works in such a stone construction!

This fact reflects the very story of the Westcar papyrus about a Magician, called Dredi, and reported was a very old man who as the only one knew of Thoth's secret numbers to build special chambers! According to this papyrus got Khufu the information he sought and had spent time seeking from this Dredi.



In the context of construction design of the King's Chamber is also Dredi's name in

hieroglyphic interesting. The connection is very inferring with DJED pillars in the name which means, 'stability' to add a pyramid's construction-thought! There are the beams so the pillar's form will reflect the construction of the King's Chamber with upper relieving chambers.

This is my friend Malcolm Hutton's interpretation of the name. “The Djed Piller which they believed held up the Heavens. In the Egyptian writing of Bilateral Signs – otherwise referred to as Two Consonant signs, the last letter of a bilateral sign was added but not spoken so that could be why there are Two DJED signs in this name. Djed can also mean 'to say' or 'to speak'. The Water Reed which is on its own is a letter Y or I but could be an abbreviation for 'YAH' for much points to that the Double Water Reed in fact reads; 'Yah-veh'.”

Here notably the interpretation of the JAH-word is interesting because as a spoken word It is immeasurably greater when expressed with Exhaling as when JAAAAH !!!

And that 'Exhale-Said' in the sarcophagus would have triggered such Thunderings in the ancient times.

As reported in the Westcar papyrus; “This Dredi has knowledge of the IPWT (Iput) in the Wenet-sanctuary of Thoth.” The story is that Khufu had been looking for some time after Thoth's Iput. According to this papyrus even that kind of special numbers that he needed to his Chambers had not been seen since a primeval time! In the papyrus, “There is only (Dredi) speaking about miracles which happened a long time ago, something known by past generations only.”

The story has it that neither Dredi knows these 'numbers' that Khufu requires but he knows that they are stocked in boxes in On! “There is a box of Scrolls, made of flint, which is stored in a room called Archive of Inventory at Heliopolis.” So there they retrieve it.

IPWT (Iput) interpreted, “The word 'ip' is a verb meaning 'to count' or 'to inspect'. I think that the letter 'T' which normally means 'Land of' (or a feminine suffix) in this instance means place, so 'Place of Counting' or Inspection.” (source, Malcolm Hutton).

According to Wikipedia means the name Dredi, “He Who endures”. In ancient Egypt he was called Dredi of Djed-Sneferu which are the ancient name of Dashur. The papyrus recounts that he was a native of Djed-Sneferu, that he was a great Magician and he may have conveyed to the real Architect of the pyramid, a much younger man named, Hemiunu.

He was a grandson of Sneferu and relative of Khufu. He held several titles, most important is Chief Justice and Vizier, Architect, Priest, and Greatest of the Five of the House of Thoth. Interestingly in this he was a 'living Thoth'.

In the book called, 'An Ancient Egyptian Book of Hours' (translated by . R.O. Faulkner) it described the 'Titles' of the god Thoth which Hemiunu represented. These are, “Thoth the Chief Justice and Vizier” (who is) “Thoth mighty of Magic”, specifically, “Thoth Lord of Khmun”, '[Beaky?]' who comes forth from Khmun (a Ram-god)....'who comes forth from Rostau” (Giza). This in many ways seems connected to Khufu's ancient name as Khnum-Khufu so a 'Beaky' form of title? A very 'beaky' nose could fit Hemiunu very well as seen on his statue!

I compare Hemiunu to 'Thoth' of this text. There is “Thoth Lord of writing” and “Thoth-Atum”, the creator. As honored as Atum he was similar to “Phoenix dwelling in the Great Mansion. (a) Loud-voiced in the Mansion of Ptah. Who awakes hale, pre-eminent in the Mansion of Sokar”, everything here attributed to Hemiunu, the Architect (quote) “Chief justice and Vizier...Thoth the messenger of Ra. Ra, Who gives Breath to Those who are yonder.” - indicates Breath to those of the sarcophagus, and very 'Loud-voiced'.

'The DJED pillar (symbol of the thunder-chamber) came to be associated with Sokar, the falcon god of the Memphite necropolis, then with Ptah, the Memphite paron god of craftsmen. Ptah was often referred to as "the noble Djed", and carried a scepter that was a combination of the Djed symbol and the Ankh, the symbol of life.' (source, Wikipedia)

That there are two djed-pillars in his name brings resemblance to the Myth of Osiris, about Osiris's Coffin, which was a Djed pillar – so this myth has an unusual 'kernel'. I will compare this story to the chamber's design of being 'djed pillar-ish' with upper relieving chambers and it is secretly a 'Thunders Room' with sarcophagus.

In the myth of Osiris and Isis, Osiris was killed by Seth by being trigged into a coffin made to fit Osiris exactly. Seth then had the coffin with the now deceased Osiris flung into the Nile. The coffin was carried by the Nile to the ocean and on to the city of Byblos in Lebanon. It ran aground and a sacred tree took root and rapidly grew around the coffin, enclosing the coffin with its trunk.

The king of the land, intrigued by the tree's quick growth, ordered the tree cut down and installed as a pillar in his palace, unaware that the tree contained Osiris's body.

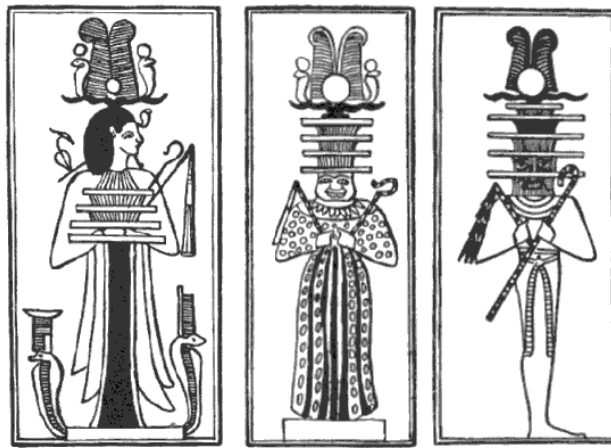
Meanwhile, Isis searched for Osiris, aided by Anubis, and came to know of Osiris's location in Byblos. Isis maneuvered herself into favor of the king and queen and was granted a boon. She asked for the pillar in the palace hall, and upon being granted it, extracted the coffin from the pillar, anointing it with myrrh and wrapping it in linen. This pillar came to be known as the Piller of Djed.' (source Wikipedia).

-I venture to interpret this story. That in the earliest times, there were Two Thunder Structures. One was in Egypt and one was in Lebanon. In the same context the westcar papyrus reports, "which happened a long time ago, something known by past generations only", and Djedi.

These are the facts about the Djed column: The Dred pillar is seen first on the label-cartridges of the King Narmer (or Menes, founder of A First Dynasty), but it contradicts not that it was Khufu who had built his Chamber in the Fourth Dynasty, because a link is the secret connection to the described Inventory archive! This 'thunder-symbol' of the 'Pillar' was in the public domain and Khufu because he searched for the special Thoth's Iput, must have heard rumors about it.

In this Myth of extracting Osiris's 'coffin' is Anubis a helper. The Spell 49 in the Coffin texts recounts;

"The wardens of the Chambers are glad, the Great Ones have received their leopard-skins, the staffs stand before the Great Place, for it is Anubis (Hemiuu) who comes in peace, having appeared as Vizier. He says: Guard yourselves, you whose faces are KN (a stem of unknown meaning which occurs also as a name of the celestial ferryman) Who See the pure place" (and) "Who Creates their BREATHS" I interpret by powerful Exhalations in the sarcophagus!



The above ancient paintings show some personalized Djed pillars wearing Hemhem crowns.

Those mysterious figures, symbolize nobles that were initiated into the Thunder-secret. 'The Hemhem crown is a version of the Atef crown referred to as the Triple Atef Crown. Heka the god of magic was wearing the hemhem crown. The crown is connected to the rising of the sun, which is interpreted as 'rebirth' and is often seen in hieroglyphs with a solar child inside a lotus flower. The hemhem crown originated in the 18th Dynasty, and was worn during significant ceremonies. The symbolic interpretation behind this crown was to boast the power of the Pharaoh. Also, the crown was worn during warfare – this was signified by the meaning of hemhem as 'scream' (I add symbolic of Loud-sound!)...worn during many festivals.. it was also used in the ritual crowning of the New King which was done by two gods. However, the first noted appearance of the hemhem crown was during the reign of Akhenaten and then discovered in the tomb of Armarna.' (Source, Wikipedia)

I venture to interpret.

The Egyptian Djed-name: is the goddess Wa-DJET Of 'djed-sound', also known as to posses UDJAT (of JAH-sound) or the Eye of Horus. In the pyramid texts, - “O you Djedu, O Djed pillar which is in 'Place Where His Ba Is Found’”.....(in the King's Chamber)

Compare these sounds: Amarna - JAH-Marna! - similar. Compare when the god Ptah exhales - it becomes PTAAAH – exhaling....So-KAAR exhaling...JAH exhaling....BAAA!...soul exhaling. They would have used these names during the thunderings!

Interestingly enough, the Persian king Cyrus the Great was wearing the Hemhem crown. It shows that even 'foreign' rulers at least as from the time of Akhetaten when this 'Crown' first emerge were invited into the Great Pyramid and could attend in these Thunderings!

It had included several other people of the ancient times, for example, the Hebrews King David whose psalms do reflect this thunder secret. And Job, whose descriptions will reflect this mysterious breathing technique!

Below is the entire version of the Spell 992 as found in the Coffin Texts. The square brackets with dots [....] denotes a lacuna in the original hieroglyphs and indicates a form of 'in-sider reading'. I would add (in round brackets) with explanations as it centers around a chamber and a sarcophagus. In fact, reflects this spell the story of Khufu and Djedi'.

“To become a secretary of Thoth and to open what the box contains (the inventory-box that they retrieved in the 'Archive').

(Khufu, who keeps his true identity hidden, says:) My NT-crown (as worn by Wa-Djet) is my reward, my reward. I am [...] Ra Atum, I have come that I may reckon up the signs [...] I will Open what it contains (the secret numbers of Iput) The seal is broken (on this box) [the cord] is cut (interprets Faulkner, a cord tied around the roll in the box) (therein are) [...] Words. (saying:) I am he who is over Exhaling. Lord of the Breath of the Great One (in the Great Pyramid) [...] sit (like be an Audience present or addressing his companion) [...] I open the Chest of the Great One (on the box), I break the seal [...] the lord of Right. I open what the boxes of the god contain, I lift out the documents (about the secrets of making a thunder chamber), for I am a lord who exhales.”

There are several instances in the coffin texts where the Egyptians allude to their possession of a 'thunder-chamber'. They do it secretly by always focusing on 'breath-ish' mysterious utterances.

Spell 610:

“N is Shu upon the river-banks, Who Exhales (literally, 'spit', I interpret, spits Out forcefull exhalations) and is on High, on High. N belongs to me (or means, Who is this?), N greets Atum (the creator), with his tongue in the Water....O you great and mighty ones who belong to N, He desires the power of the Great and Mighty Ones so that he may Strengthen himself thereby; N brings to Himself (means, the great pyramid's chamber) the power of the Mansion of the Great Ones, and it brings and unites Shu and Atum, who desire that it should judge. A path is made for N by means of It.”

I interpret that, “A path was made for N (in a sacred function, Of 'Who is this?' - when successive 'exhalors' were expected to breathe in a chamber by means of it.”

That 'N-ish path' was made for the Kings of Egypt because the pyramid was built to be accessible and was accessible in the ancient times.

Spell 632:

“N has gone down (into the sarcophagus), he has Breathed the Air, he has Breathed the Truth. N has smelt the Air, (it takes an) N [...] In Order to open the Eye of Ra. N has gone down (into sarcophagus) in order to ease the Weary One, (it means) Khons, Open! And [...] (exhales) pass out! The Nt-crown are parted and the wind enters into N's nose (as he now fills his lungs through the nostrils. That's how). To breathe the air in the realms of the dead”

In the below ancient Egyptian Art shows their secret 'path of breathing' symbolic a Falcon (Kite) flapping wings over the corpse of Osiris! Over his chest.



Like in the temple of Seti I, Abydos, Nineteenth Dynasty - Is SETI 'An Osiris' secretly symbolic of the pyramid's chamber. Note how the falcon is hovering and flapping wings over his body it indicates Air and Air-winds to breath-force over his chest region. In the Pyramid Texts (Utterance 41), "Take the tip of Horus' Own Breast - take what is for Your Mouth" (which is secret of exhales).

Below is how it was recounted in the Coffin Texts which is about a strenuous performance of Breath and which create thunders.

"Spell for giving Air in the realm of the dead. The Breath of the gullet is hot, the throat (in hieroglyphics can be 'Breasted', 'be hot' and 'burn'. According to R.O. Faulkner (translator), 'it would seem that the word is used figuratively of breath exhaled from the throat – and the gullet is dry'. "[....] the Breath of Ra is hot (in another translation, 'the smoke of its heat is the breast of Ra') on the day of [....] (THIS 'ceremony') Who Opens up the air (as in one translation, or) 'He has released breath, and the air is opened up'....His Lungs [....] he has given air to his lungs, he has given hand to the lungs [....] the lungs Are On High, for he has united the Two Lands." (Spell 1025) By this performance.

These pharaohs were "of the lungs of Shu" and those "Who heap up the air". (Spells 1133 & 1099). This is being so described because they were Initiated in the thunder chamber. It's further, "who is behind him who is respected, Who exhales....(is described to be) Of the lord of the Thunderbolt." (Spell 748):

"I have come in company with Ptah (noble Djed)....I am indeed He Who is in charge of Exhalation....I have gone down (into a sarcophagus) [(as) To 'Him', I] establish!....I [.....] gone down to him, my company follows after me, and they write down the wisdom of the gods." (Spell 585). "Mine is the Sounding Pole which went forth from the Abyss (that was found in the Inventory box).....Do I forget the outer chamber of Thoth? (Spell 98)

Each year, in Egypt took place the ritual of the 'Raising of the Djed Pillar'. This ritual performed by the King celebrated the Separation from Osiris (His Past and powers and ancient 'Thunder-chambers' !!!) and a Recovery of It in the present!

In the Legend of Isis seeking for Osiris's dismembered parts she in Plutarch's version transforms herself into a kite and with the help of Thoth's magic conceive 'Horus the Younger'. This 'younger' Horus was Khufu in person with a New pyramid! In these Pyramid Texts written in the Old Kingdom is mysteriously reported (Utterance 417), "While the Great One sleeps upon his mother Nut, your mother Tait clothes you, she lifts you up to the sky in this her name of 'Kite' (as also is described in the legend. For). He whom she has found (lit. 'the found one whom she found' – that had been stored in the 'Archive', this) is Her Horus; (presented as) Here is Your Horus, O Isis; take the hand of Ra at the Horizon" - (indicating) the name of the Great pyramid, 'Khufu's Horizon'.

I Compare how this motive of a falcon hovering and flapping its wings over the breast of a mummified Osiris was often seen in ancient Egypt for it was this which had symbolized, the 'Kite'. According to the coffin texts (Spell 938) is recounted, "Is the backbone of the field of the Kite" - so it was the symbolism of the Pyramid's Thunder chamber.

Even this 'thunder secret' is Khufu making a writing about on the Inventory-stela! This too shows that the stela was not a 'fake' but is an authentic recount about Khufu's projects. Some has mis-interpreted the stele, for example, they have suggested there is written that a 'Lightening bolt' had stricken on the back-part on the Sphinx and so it had to be repaired. I'm not so sure about such

interpretations, I think it is the secret 'thunderings'.

From Selim Hassan's translation, this is what it says,

“He made to quarry the hind part of the Nemes headdress, which was lacking, from gilded stone, and which had a length of about 7 ells [3.7 metres]
He came to make a tour in order to see the Thunderbolt, which stands in the Place of the Sycamore, so named because of a great sycamore, whose branches were struck when the Lord of Heaven descended upon the place of Horemakhet.”

It is rather a symbolism about a thunder-room that Khufu re-creates, according to the secret descriptions which were stored in the inventory archive with a symbolism of Isis herself. Her symbolism is the sycamore tree, “a great sycamore, whose branches were struck” (indicating an ancient 'thunder-chamber'). She had her 'Throne' headdress as 'Lady of the Sycamore' and her kite hawk.

Most interesting is that the Great Pyramid has a very ingeniously constructed instrumental sound chamber. And everything indicates that Khufu did construct this 'Djed-pillar'.

Spell 1137. “I have come from Kheraha, having found the sealed box which extended under HTS (an unknown word). It is he who goes down (into a sarcophagus) who testifies to me concerning the path on which I pass by the reason of my power in company with those who are in the Abyss, and it is I who guard the trap with two mouths in the middle. Cross the Place”.

THIS 'mouth' Is the breathing technique in the sarcophagus of 'two mouths' or two exhale ways ! With or Without 'words' create thunder acoustics.
An idea of 'two mouths' reflects a description found in the Coffin Texts; That “You are N, son of N.” A Pharaonic son secretly inaugurated in thunder rituals.

To cite, “A 'ferrying' text” found in the Pyramid Texts,

Utterance 531

“O you Two Kites (or N-ish sons) who are on the wings of Thoth, you two who are on the crown of the head of the Wanderer, bring me this (knowledge) and set me on yonder side, for I have come on an errand for Horus as one who must have free passage.” INTO the Sarcophagus !!!

I point out that the 'kite' and 'djed-pillar' was the symbol of Sound techniques with stone-mass.

Utterance 532.

“The Djed-pillar of the Day-bark (the Inventory-box) is released for its Lord, the Djed-pillar of the Daybark is released for its protector. Isis comes and Nephthys comes,...(of 'sound') one of them as a 'screecher', one of them as a kite (pr. air and wind!); they have found Osiris.”

The Egyptian texts are mysterious. I see however that Khufu's hand was behind the 'Gods' and the N's function!
For example, the Spell 1136 is to hear his own statements as he will build and completes with Thoth's IPUT.

(IN:)

“Fire. Fire. He who mounts up. (into the King's Chamber of) The sealed document of Stern-face. (Khufu himself recounts;) I have come here on the wind, for I am the leg of Shu (or variously translated: “mine is the place”) with which the Abyss was filled within Soul-of-Powers House (the

Great Pyramid). HU (the god of authoritative utterance) who speaks in darkness belongs to me, even he who is rich in hours (of past generations secrets), who opens a path that I may pass to you on it; (Like, 'I command';) do not tell my name.

I have come here from Sepa, I have seen what is in it, It was I who saw and beheld. I encountered the Dom-palm (symbol of male strenght, thought to be Thoth's sacred tree and represented as a Baboon fed on Dom fruits), I made Sepa inaccessible, I attended to you in my own name. What I said to you there is an enduring act (to build THIS Ancient's 'chamber'), I am the north-wind of Sepa, I am the horizon which they experienced ('Khufu's Horizon', the name of the Pyramid). My path is pure. (in the IPUT chamber)

There is just to say that 'Mouth of passages' – 'Mouth of cavities' – even 'Place of dragging', these are the proposed translations of the Egyptian word 'Rostau', the ancient name of Giza.

SOURCES. The Ancient Egyptian Pyramid Texts & The Ancient Egyptian Coffin Texts. Transl, R.O. Faulkner.

