



KONCERT / CONCERT

Balkan Madness

Odabrana djela za klavir bosanskohercegovačkih kompozitora /
Selected piano works of composers from Bosnia and Herzegovina

Bartolomej Stanković, klavir/piano

Arheološko-turistički park Ravne 2 - Visoko

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PROGRAM:

Samir Fejzić (1966)

Balkan Madness

Milan Prebanda (1907-1979)

Četiri minijature / Four miniatures

Fra Nenad Đujić (1911-1966)

Rondo u gis-molu / Rondo in G-sharp minor

Milan Jelićanin (1935-1999)

Dvije tokate / Two toccatas

Vojislav Ivanović (1959)

Andante i Tokata / Andante and Toccata

David Mastikosa (1992)

iRitual for piano and human being

Peđa Hart (1986)

**** & Prelid / *** & Prelude*

Armen Škobalj (1980)

Fantasie in Jazz

Dražan Kosorić (1976)

Postludijum / Postludium

Vojin Komadina (1933-1997)

Refren IV – Nijemo glamačko kolo / Silent Round Dance from Glamoč

Bartolomej Stanković, bosanskohercegovački pijanist i docent na Katedri za klavir Muzičke akademije Univerziteta u Istočnom Sarajevu. Muzičko obrazovanje započeo je u klasi prof. Bahrije Šabanović u Visokom (1997), a Srednju muzičku školu Sarajevo završava u klasi prof. Angeline Bojović-Pap (2006). Magistrirao je klavir na Muzičkoj akademiji u Zagrebu u klasi prof. em. Pavice Gvozdić (2011). Postdiplomski studij na akademiji *Steinway Academy* u Veroni završio je u klasi pijaniste Federica Gianella (2012). Usavršavao se na seminarima eminentnih klavirskih pedagoga: Andrej Pisarev, Grigory Gruzman, Naum Grubert, Peter Eicher, Jan Jiracek von Armin, Arsen Čarkić, Jelena Pavić, Gregor Vidović i Andrea Dindo. Dobitnik je brojnih nagrada na državnim i internacionalnim takmičenjima, kao i Rektorove nagrade Sveučilišta u Zagrebu za projekt „*KLAVIR – kroz historiju i grad*“ koji je kao koncertna prezentacija predstavljen u nekoliko gradova Bosne i Hercegovine i Hrvatske. Na 27. muzičkom biennalu u Zagrebu predstavljao je Bosnu i Hercegovinu (2013). Saradivao je sa Dubrovačkim simfonijskim orkestrom, Sarajevskom filharmonijom i održao preko 60 solističkih koncerata u Bosni i Hercegovini, Hrvatskoj, Italiji i Austriji. Izdavačka kuća Nota Bene Records (Zagreb) objavila je njegov prvi nosač zvuka – CD album “Balkan Madness BH edition” s djelima odabranih bh. kompozitora (2018). Iste godine, na koncertnoj turneji u 8 gradova Bosne i Hercegovine (SBK), promovirao je CD album i djela bh. kompozitora. Tijekom 2019. nastavlja promociju djela bh. kompozitora na festivalima kao što su Dani Vlade Miloševića u Banjaluci, Mostarsko proljeće u Mostaru, 38. pozorišne igre u Jajcu, Putovanje kroz muziku u Prnjavoru, GuitarUnited u Sarajevu te Dani Vojina Komadine u Istočnom Sarajevu. Nakon koncerta “*Bartolomejevo putovanje – večer bh. skladatelja*” u Koncertnoj dvorani Vatroslava Lisinskog u Zagrebu (2019), u Sarajevu je povodom Svjetskog dana muzike održao dva koncerta na kojima je izveo djela za klavir 24 bosanskohercegovačka kompozitora.

Bartolomej Stanković, a pianist from Bosnia and Herzegovina and an assistant professor at the Piano Department of the Academy of Music, University of East Sarajevo. He started his education in music in the class of professor Bahrija Šabanović in Visoko (1997), and finished the Secondary School of Music Sarajevo, in the class of professor Angelina Bojović-Pap (2006). He obtained his master's degree from the Academy of Music in Zagreb, in the class of emeritus professor Pavica Gvozdić (2011). He also finished a postgraduate study at the Steinway Academy in Verona, in the class of pianist Federica Gianella (2012). He has been improving himself in seminars by eminent piano pedagogues: Andrej Pisarev, Grigory Gruzman, Naum Grubert, Peter Eicher, Jan Jiracek von Armin, Arsen Čarkić, Jelena Pavić, Gregor Vidović and Andrea Dindo. He has won numerous prizes at state and international competitions, as well as the Rector's Prize of the University of Zagreb for the project “PIANO - Through History and Sheet Music” which was presented in the form of concert presentations in a few cities of Bosnia and Herzegovina and Croatia. At the 27th Music Biennale in Zagreb, he was the representative of Bosnia and Herzegovina (2013). He has also cooperated with the Dubrovnik Symphony Orchestra, Sarajevo Philharmonic Orchestra and has held more than 60 solo concerts in Bosnia and Herzegovina, Croatia, Italy and Austria. The record label Nota Bene Records (Zagreb) published his first CD recording ““Balkan Madness BH edition” with the works of selected composers from Bosnia and Herzegovina (2018). In the same year, on the concert tour in 8 cities of Bosnia and Herzegovina (Central Bosnia Canton), he promoted the CD recording and the works of the composers from Bosnia and Herzegovina. During 2019, he continued with the promotion of the works of composers from Bosnia and Herzegovina, at the festivals such as The Days of Vlado Milošević in Banjaluka, Mostar Spring in Mostar, 38th Theatre Games in Jajce, Travelling through Music in Prnjavor, GuitarUnited in Sarajevo and The Days of Vojin Komadina in East Sarajevo. After the concert “Bartolomej's Voyage - the Night of Composers from Bosnia and Herzegovina” in the Vatroslav Lisinski Concert Hall in Zagreb (2019), he held two concerts in Sarajevo on the occasion of the World Music Day, where he performed the piano works written by 24 composers from Bosnia and Herzegovina.